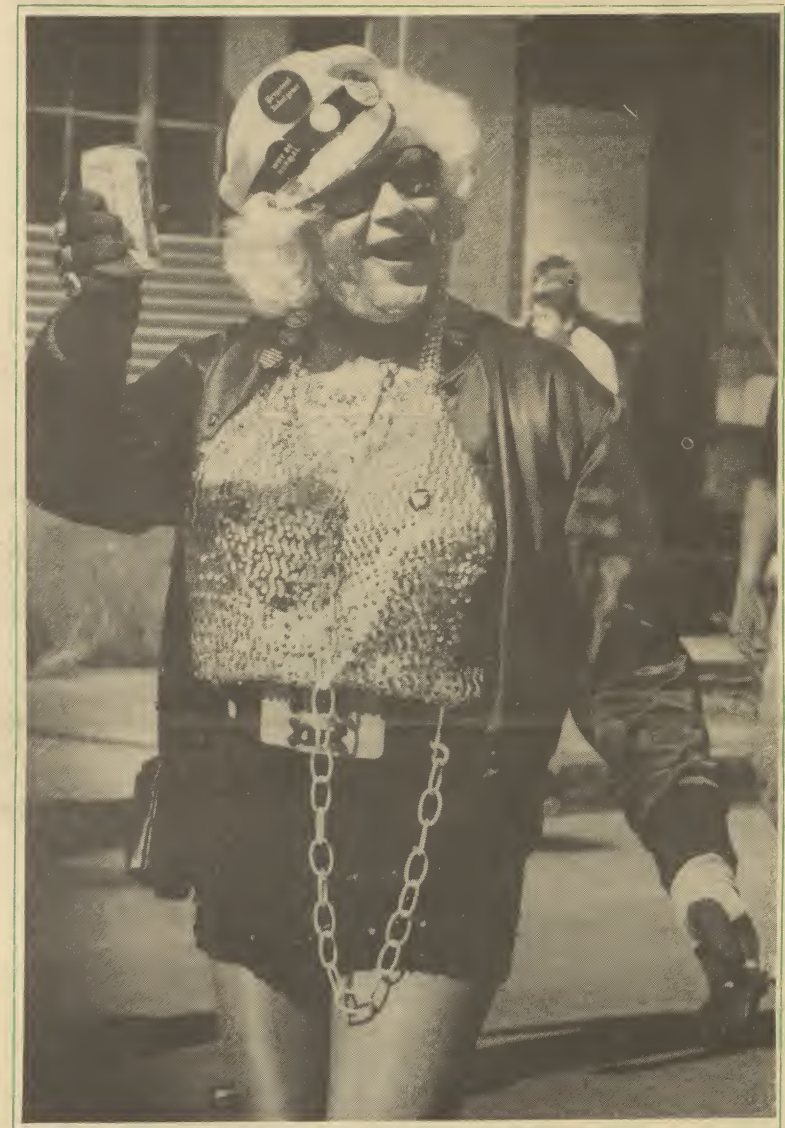
BAY AREA REPORTER

B.A.R.

VOL. XV NO. 39 SEPTEMBER 26, 1985 1528 15TH STREET, SAN FRANCISCO, CA 94103 TELEPHONE: 415/861-5019



This Bud's For You, Sweetie

One of the many celebrants of the Fair on Folsom. Is she into leather? Is she into drag? Is she into chains . . . beer . . . sunglasses?!? Figure them all . . . and add a dash of fun! (Photo: Robert Pruzan)

Colo. Requires HTLV-3 Results Be Reported

Registry Guaranteed Confidentiality, Helps Research, Say State Officials

by Phil Nash

Health officials in Colorado have begun compiling a registry of all persons presumed to be infected with the AIDS virus. At its September 18 meeting, the Colorado Board of Health unanimously approved adding positive tests to HTLV-3 antibody to a list of about 30 diseases that health care providers and laboratories are required to report to the state health department.

Identification, including names, addresses, telephone numbers and sexual preference of those affected will be a part of the data collected.

Colorado is the first state to make presumed infection with HTLV-3 reportable. Implementation of the new regulation has already begun and will be in full effect by the end of October, according to one state disease control official. Board of Health representatives insist the registry will remain confidential.

The decision of the health board was apparently not influenced by the bulk of testimony given at an August public hearing. The Colorado AIDS Project, the Colorado chapter of the American Civil Liberties Union, the Bonfils Blood Center (the largest blood bank in the mountain states region) and the Hemophilia Society of Colorado lined up to protest the proposed new regulations to Colorado's disease reporting laws.

The motion to amend those reporting rules was introduced

(Continued on page 2)

Gay Officer Wins Awards for Service

Sept 24 Declared 'Ray Benson Day' in SF

by Charles Linebarger

Raymond Benson, an officer with five years experience on the San Francisco Police Department, was honored as the "copy of the month" on Sept. 24. Benson is only the fourth police officer so honored since the award's inception in January. He is also a gay man.

Officer Benson was given several awards and a check for $1000 at a luncheon in his honor at Swiss Louis' on Pier 39. Police Commissioner Thomas Hsieh gave Benson the "cop of the month" award saying, "He has won 31 captain's citations and two commendations from the Police Commission. He approaches each problem with a light tough, a kind and human touch."

Recently said Hsieh, Benson was "in hot pursuit of a rapist, supposedly of a ten-year-old girl. He caught the suspect."

Sup. Doris Ward presented another award on behalf of the Board of Supervisors. "It's important to say when a job is well-done, because we all know it's a hazardous job," Ward said. "I'm especially interested because my

(Continued on page 2)

Moral Majority Takes Crusade to New Zealand

But New Zealanders Resent US Intrusion; May Pass Gay Rights Law Anyway

by Brian Jones

America's newest export is anti-gay politics. The market is New Zealand. The entrepreneurs include a California minister whose last line of business was fighting AB-1. And, say New Zealand gay activists, the "silent partner" supplying cash for the campaign is the American Salvation Army. The Salvation Army in New Zealand is openly leading the anti-gay campaign—a campaign which seems to have an endless supply of cash.

These American agents in the South Pacific have mounted a powerful campaign. On Tuesday at the House of Parliament in Wellington, they presented an anti-gay petition bearing 750,000 signatures—representing one quarter of the 3 million citizens of New Zealand.

At issue is the Homosexual Law Reform Bill, a measure to decriminalize homosexual acts and add gay men and lesbians to the New Zealand Human Rights Act. While the eyes of the world have been on New Zealand for the bombing of the anti-nuclear protest boat "Rainbow Warrior," the eyes of New Zealand have been on gay rights.

Foremost among the American anti-gay activists is Anaheim minister Louis Sheldon, head of the California Coalition of Traditional Values. This spring in California, Sheldon sent a direct-mail appeal—he claimed one million copies—against AB-1.

The tactics then and now, here and in New Zealand, are similar. In California, Sheldon said people with AIDS should be quarantined; in New Zealand, some ministers have suggested shipping gay people to waterless, volcanic atolls in the Pacific. In both campaigns, AIDS has been used to oppose equal rights for gays.

Said Tony Katavich, publisher of the New Zealand gay newspaper *Out!*, "Really, mate—can't you keep your Christian creeps at home?"

(Continued on page 16)

'Really, mate—can't you keep your Christian creeps at home.'

—Tony Katavich

ACUPUNCTURE
• PAIN CONTROL
• STRESS CONTROL
• TRAUMATIC INJURY

COMPLETE HERBAL PHARMACY
• MEDICINAL QUALITY HERBS
• SPECIALIZING IN PRE-AIDS SYNDROME
• INDIVIDUALIZED PRESCRIPTIONS

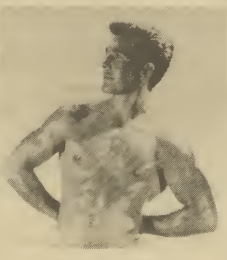
MARK DENZIN, C.A.
CALIFORNIA STATE BOARD CERTIFIED ACUPUNCTURIST (License CZ 2178)
• USING STERILE DISPOSABLE NEEDLES ONLY
• HOUSE CALLS — 24-HOUR EMERGENCY SERVICE

(415) 567-2315

MICHAEL BETTINGER, MFCC
Psychotherapy and Consultation
Individual, Couple and Family Problems
AIDS, ARC and HTLV III positive related issues
Anxiety, Depression, Sex, Alcohol & Drug Problems
563-6100 2340 Sutter St., #201
Sliding scale fee — Insurance Welcome

STEPHEN T. BAKER, M.D.
DERMATOLOGY
Diseases and Surgery of the Skin
4105 Nineteenth Street (at Castro)
San Francisco, California 94114
(415) 864-6400
appointments till 7 p.m.

In the Heart of San Diego
Balboa Park Inn
Affordable luxury within walking distance to the Zoo, Old Globe Theater, Museums and Restaurants
3402 Park Blvd., SD, CA 92103
—(619) 298-0823—

PERMANENT HAIR REMOVAL

YOU'LL LOVE THE FEELING
Free Consultation
John Frizzell
Registered Electrologist
(415) 626-2729

GAY/LESBIAN SWITCHBOARD
841-6224
Trained volunteers in Berkeley serving the community for more than ten years: • Talkline • Bay Area Information/Referrals • AIDS • East Bay AIDS Referrals • Counseling
A United Way Agency

CHIROPRACTIC OUTLOOK

By DR. RICK PETTIT
WHIPLASH – A "CRASH" COURSE
Any auto crash, however mild, is your signal to seek speedy chiropractic help. Chiropractors know that even a slight spinal displacement can cause tremendous pain in the weeks or months to come.
Whiplash describes an injury involving hyperextension (increased backward motion) and hyperflexion (increased forward motion) injury to the cervical spine. A rear-end collision force quickly snaps your head back and forth.
Immediate or delayed symptoms may include headaches, visual disturbance, stiff neck, blackouts, fatigue, loss of balance, tremors, pinched nerves, limb numbness. If neglected trauma to the discs and torn ligaments can cause serious spinal derangements. Many insurance policies provide chiropractic care for auto-caused disabilities. This drugless treatment can help restore spinal integrity.
Presented as a service to the community by
Dr. Rick Pettit
470 Castro, Suite 205
(415) 552-7744

San Francisco Gay Men's Chorus Auditions call 469-7323

Colorado

(Continued from page 1)

and strongly advocated by Dr. Thomas Vernon, executive director of the Colorado Department of Health. At the August hearing, Vernon pleaded with the state health board to allow health officials "to tell an anxious public that we are doing what we know how to do" to stop AIDS.

Vernon said that it is "most unfortunate" that AIDS thrives in a climate of social discrimination. But he pointed out that Colorado health officials have an untainted record in protecting confidentiality, including records for gonorrhea, syphilis and hepatitis-B, infections which are associated with gay men more than half the time in Colorado.

But gay health advocates pointed out that making positive HTLV-3 test results reportable would seriously impair the effectiveness of alternate site testing. They stated that many gay men would decline to be tested if they knew their test results would be kept on a registry.

Other health officials pointed out that in the absence of a treatment for the infection, keeping the records of virus carriers is meaningless. The ACLU had proposed that positive serology be reported by number, not by name.

Unofficially, names and other identifiers have already been reported by the state health lab — a fact well known to the gay community. As of Sept. 23, 1,758 persons had availed themselves of the HTLV-3 antibody test through the Colorado health department laboratories at ten alternate test sites throughout the state.

Vernon steadfastly insists that the state health department's system of confidentiality addresses the concerns raised by health and civil rights advocates.

In a lengthy interview in the Sept. 27 issue of Denver's *Out Front* newspaper, Vernon elaborated on his reasons for making positive HTLV-3 test results reportable. "Given that we have 30 other tests including tests for measles, Colorado tick fever, syphilis, Rocky Mountain spotted fever — you name it — we decided there is no justification for doing less with AIDS as long as we guarantee the same level of confidentiality with HTLV-3 reports," said Vernon.

"What we now know about the test only six months after it was first released is far greater than what we ever expected," Vernon said. He cited a study by the federal Centers for Disease Control performed in conjunction with an Atlanta blood bank. That study revealed that the AIDS virus was cultured from 60 percent of the blood samples that had tested positive on both the ELISA and Western Blot tests. If viral cultures were performed more than once, Vernon said, it is highly likely a greater percentage of virus would have appeared.

Vernon said the results of that study indicate that persons with a positive test for HTLV-3 must assume they are infected and infectious to others.

Vernon listed four reasons why he pushed to make HTLV-3 positive results reportable:

• to give seropositive persons immediate access to antiviral therapies should they become available;

• to gain more epidemiological information about the progress of HTLV-3 infection;

• to assure a wary public that everything that can be done to control the disease is being done.

Chances of right-wing political forces obtaining the information for purposes of guarantining gay men or persons with a positive serology in Colorado are "a flat out zero," Vernon stated emphatically. He said he has spoken to the leadership of the Republican-dominated Colorado legislature and told them to refrain from passing "ridiculous, stupid legislation that is going to drive underground the very people we need to work with."

Vernon was appointed to his position by Colorado Gov. Richard Lamm, a Democrat, who has announced he will not seek a fourth term when he is up for re-election in 1986. But Vernon is confident that even right-wing conservatives, some of whom plan to make a try at Colorado's governorship, will not attempt to tamper with the state health department's disease control efforts.

"They would clearly recognize that it is the worst possible thing that could happen if we want to control AIDS," said Vernon. "My staff would go to extremes to protect those records." ■

P. Nash

Benson

(Continued from page 1)

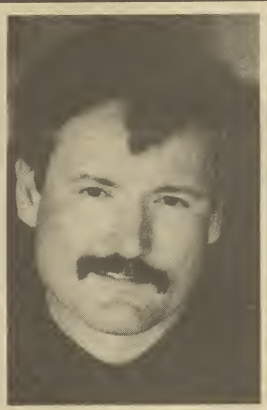
mother was a police officer. She wsa one of the first female officers in Gary, Indiana." Handing the tall, young officer the framed certificate, Ward added, "This is given because of your use of friendly persuasion."

Lesbian Police Commissioner, Jo Daly, speaking at the luncheon, called Benson, "an old friend of mine. He came into the department about the same time I did. He's very polite. He doesn't yell at people. He's had a good effect on the gay community of this city too."

David Sanchez, president of the Police Commission, then presented the police officer with a framed certificate from Mayor Dianne Feinstein, saying that the mayor had proclaimed Sept. 24 as Police Officer Raymond Benson Day.

Officer Benson talked to the *Bay Area Reporter* before the awards' ceremony. "This is an award that comes from the citizens," Benson explained, "not from the (Police) Department."

Benson noted that he had been with the Police Department for five and one half years. Primarily, he works out of Mission Station, which includes the Castro. "It has its moments," Benson said of working the Castro beat. "Tourists come up to you and want to take your picture with their boyfriend. Though a lot of times the gay guys are afraid to talk to us."


Raymond Benson
(Photo: Rink)

Talking about the peculiar problems a policeman finds in the Castro, Benson said, "There are problems with people who over-dose on drugs and that can be a pretty frustrating experience. But it's a pretty safe assignment for us. The Mission is much more dangerous. It is one of the busiest districts in the city with everything from family fights to bank robberies. The Mission hops."

How important is a citizen's sexual orientation to the police? According to Benson, "in the last five years things have changed. Nobody gives a damn anymore. It sort of has lost its relevancy. A family fight between two guys who are lovers is pretty similar to family fights between a husband and wife. Usually sexual orientation is irrelevant to police duties."

Commenting on problems in the Castro, Benson said, "Unquestionably outsiders are the biggest problem there. The Police Department is holding up our end of it. If the community is willing to dial that 911 number and get us up here, we're coming."

According to Benson, there is an association of gay police officers called Pigs in Paradise. Benson said the name started out as a joke. The gay policemen were looking for a name for a party they were throwing on the Russian River, and the name "Pigs in Paradise" came up. But the group has applied to the state to be registered under another, more professional name, which is still a secret.

At the end of the luncheon Benson rose to say a few words of thanks to the guests. "I really appreciate this because it comes from the citizens," Benson said, "We have a lot of diversity here. This is the city which knows how and it still does. It's never let me down." ■

C. Linebarger

Berkeley Group Honors Ann Chandler

Berkeley City Councilmember Ann Chandler will be honored at a party given by the Campaign for Equality on Friday, Sept. 27, 6-8 p.m. at the home of Armand Boulay, 1363 Addison Street in Berkeley.

Chandler, a strong long-time supporter of nondiscrimination policies, introduced in the Berkeley City Council the first domestic partner ordinance in the United States and continues with active leadership in its implementation. She has also supported increased city funding for the AIDS-related work of the Pacific Center in Berkeley. Chandler was first elected to the Berkeley City Council for a four-year term in November 1984. She is a member of the East Bay Lesbian/Gay Democratic Club.

Suggested donation for the party is $15. Proceeds will be shared equally by the Ann Chandler Election Committee and the Campaign for Equality, which is the political action fund of the East Bay Lesbian/Gay Democratic Club. The Ann Chandler Election Committee is still dealing with a debt from the 1984 campaign.

Armand Boulay's home is located just behind the University Avenue Co-op store in Berkeley, at the intersection of Addison and Acton. For more information call 540-7173. ■

Prison Officials Deny Charges Of Poor Treatment for PWAs

Prisoners Complain of Poor Care, Dirty Facilities; Health Director Says Treatment is Adequate, Plans Improvements

by Stephen Kulieke

California correctional officials are denying charges that inmates with AIDS are subjected to inferior health care and unsanitary conditions at a prison medical facility where they are being housed.

The charges were made in letters written by several of the 13 patients—six with AIDS and seven with ARC (AIDS Related Complex)—confined in a hospital wing at the Department of Corrections' California Medical Facility in Vacaville. It is now state policy to transfer PWAs and PWARCs incarcerated at any of the state's 12 prisons to the special Vacaville facility.

State prison officials contend that the policy is designed to protect the health and safety of immune-deficient prisoners, as well as the health of the larger prison population.

But in letters sent to the Mobilization Against AIDS and the *Bay Area Reporter* in August and September, the prisoners expressed sharp criticism of the facility. Said one: "I have to live here until I die because of my disease, and I want this place either shut down or improved." And another: "It feels like we're in a holding tank waiting to die, and the [medical] staff doesn't care."

Among the charges:

• **Unsanitary and run down facilities:** Prisoners with AIDS complain of dirty linens, filthy shower rooms and cold food. A prisoner diagnosed with Kaposi's sarcoma claims the window in his room is broken and that he "gets very cold at night."

• **Insensitive and inattentive medical staff:** Prisoners accuse doctors and nurses of being "uneducated" about AIDS and "prejudiced against" those with the disease. According to one, "if we're lucky, the doctor comes once a week."

• **Nearness to prisoners with other serious illnesses:** Prisoners, whose ability to fight off disease is severely impaired, say they are housed and bathed in the same area as inmates with tuberculosis and other communicable diseases. Says one man with ARC: "I don't see myself getting healthy with guys walking around with hepatitis."

(Those diagnosed as having ARC can suffer from a range of syndromes indicating significant immune deficiencies, among them, thrush and lymphomas. In some but not all cases, ARC is a precursor of AIDS.)

The physician in charge of the medical care for the state's prison population was quick to deny the charges.

"I'm satisfied with the care [of AIDS patients] at Vacaville," said Dr. Nadim Khoury, chief of health services for the Department of Corrections. According to Khoury, if problems arise in the maintenance of facilities, "they are taken care of as soon as possible like in any hospital. I'd be happy to look into any of [the prisoners'] concerns."

Khoury conceded that he hasn't personally visited Ward G-2 where AIDS patients have been quartered since late June. But he said the fact that several San Francisco and Sacramento television stations toured the ward in mid-September was proof that "we have nothing to hide."

Most of those TV reports, however, focused on the existence of the Vacaville AIDS facility rather than on the quality of its health care.

Khoury denied charges that the health of PWAs on the ward is endangered by the close proximity of prisoners infected with hepatitis and other diseases. He said there is no "mixing" between the two groups.

"Everybody has his own [private] room," he said. "And all isolation procedures are followed according to the guidelines of infectious disease control."

He also disputed a PWA claim that they sometimes have to wait hours to receive painkillers or other prescription drugs. "Nurses are on the ward 24-hours a day and doctors are always on call. how can there be a delay? It doesn't make sense."

Improvements in the facilities and treatment of prisoners with AIDS are in the works, he said.

Khoury said that by mid-October, housing units away from the hospital but still on the Vacaville prison grounds will be set up for the PWAs and PWARCs who do not require acute medical care. A number of the 13 prisoners on the ward said that they have been denied access to exercise and other recreational facilities. "We want to let those who are well enough live a normal life," Khoury said.

Vacaville's health care workers will attend a one-day workshop next month on caring for AIDS patients, co-sponsored by the San Francisco and Sacramento AIDS Foundations.

(Continued on page 16)

HTLV Screening Shelved

A controversial proposal to test all inmates in California prisons for antibodies to the AIDS virus has been shelved—at least for the time being.

State prison officials said they discussed and discarded a mandatory screening plan, similar to the forced testing for HTLV-3 antibody now being performed on military personnel.

According to officials, they could not reach a consensus on whether across-the-board testing of the state's 48,300 inmates would be an effective tool in reducing the transmission of AIDS behind bars.

"[Mandatory] testing of prisoners is not an option now," said Dr. Khoury. "I don't think it's practical, nor can it be justified."

But San Francisco Assemblyman Art Agnos (D) told *B.A.R.* that the Department of Corrections had been moving to implement forced testing of prisoners until he stepped in to block it.

"They wanted very much to do it and said so in memos, no matter what they say now to cover themselves," said Agnos.

Such a policy would have violated a state law (AB 403), drafted by Agnos, that prohibits the antibody test from being administered to anyone without their permission. The law, the toughest of its type in the nation, also requires that the names of those taking the test be kept confidential and prohibits the test from being used to determine insurance coverage or employability. Violators can be slapped with a fine of up to $10,000 or imprisonment.

Although the law remains in effect, the state's top infectious disease specialist would not rule out obtaining the legal authority to screen prisoners in the future if it had "shown to be effective or helpful" in other states. "It [the policy] has been discarded for the time being," said Dr. James Chin, chief of infectious diseases for the California Department of Health Services. ■

S. Kulieke

Crazy EIGHTS Anniversary Sale

• 88¢ Earrings
• Assorted T-Shirts, 3 for $8.00
• Leather Pants $58.00 (Free Leather Tie with Purchase)
• Assorted Ties, 2 for $8.00
• Duffel Bags & Back Packs $8.00
• Assorted Shirts $8.00 each
• Assorted Sunglasses $1.88
• Lots of $8.00 Gift Items
• There are at least 88 other GREAT buys at our stores!

557 CASTRO AT 18th
1217 POLK AT SUTTER

Headlines

Open 7 Days a Week — Fri. & Sat. Until 11PM

TRADITIONAL HERBAL MEDICINE



ACUPUNCTURE

SPORTS INJURIES • GASTRO/INTESTINAL DISORDERS • URINARY DISEASES
BACK/NECK PAIN • CHRONIC INFECTIONS/INFLAMMATION • HEADACHES
STRESS & FATIGUE • STOP SMOKING PROGRAM • AIDS-RELATED SYMPTOMS

BILL TEETER, C.A. (415) 621-2921
California State Certified Acupuncturist
Conveniently located in Castro Area

The Heart of New York,
Celebrate Spring!



The River Hotel
for comfort, privacy, luxury
and all that Greenwich Village
has to offer.

THE RIVER HOTEL
180 Christopher Street, New York, NY 10014
(800) 437-7017 (Toll Free) (212) 206-1020
All major credit cards accepted.

GENERAL DENTISTRY



At the office or
on the town,
your smile gets results.

Donald
Watson
DMD

397-1004
490 POST
AT UNION SQUARE
SUITE 1428

Single?

You can secure a flat of your own
at a fraction of the cost it takes to buy a house.

Call us. Partners Realty.
a full-service realty
specializing in multi-unit purchasing partnerships
serving the gay and lesbian community

Rick Lieberman, broker
(415) 495-3950

Partners Realty
The Hearst Bldg., Suite 1025 Third & Market Sts., San Francisco, CA 94103

Jury Convicts in Bashing, Robbery Case

Defense Ousts Gay Jurors; Tries, But Fails, With 'Panic' Defense

by Ray O'Loughlin

A San Francisco jury last week convicted Maurice Bork in the assault and robbery of Paul Stubbs last June. Because the conviction involves a kidnapping charge and use of a weapon, Bork could face life in prison with the possibility of parole. He is to be sentenced Oct. 21.

The charges stem from a June 4 incident in Golden Gate Park. Prosecuting attorney Ken Cady told the *Bay Area Reporter* that Bork and Michael Lewis, both recently escaped from a Canadian prison, had stopped Paul Stubbs to ask for directions. According to Stubbs, the two men followed him to his car. Bork then robbed Stubbs at knife point.

The two then forced Stubbs to accompany them to his bank where they beat him with a pipe to force him to reveal the code for his automated teller account. While Bork was withdrawing the cash from Stubbs' account, Stubbs managed to escape.

Testifying in his own defense, Bork stated under oath that Stubbs saw him and Lewis using drugs in their car and that Stubbs had wanted to purchase drugs from them. Bork said that it had been Stubbs' idea to drive to the bank.

While enroute, Bork testified, Stubbs made sexual advances toward him. This enraged Bork, who also admitted on the witness stand to being bisexual, so he punched Stubbs. He said he took his wallet after hitting him.

Bork's attorney Doug Van Vlear had challenged all gay prospective jurors, successfully eliminating gays from the jury.

Bork was convicted on charges of kidnapping for robbery, assault with a deadly weapon and robbery. The use of a weapon automatically adds a year onto his sentence.

Cady said he expects appeals to be filed.

Lewis has also been charged in the case with kidnapping for robbery and assault. He is scheduled for a separate trial depending on the results of psychiatric examinations to determine if he is mentally competent to stand trial. ■

Charles R. Roberts, Jr.

AIDS Claims Sentinel Publisher

by Ray O'Loughlin

Charles R. Roberts, Jr., publisher of *Sentinel USA*, died Sept. 19. He had been suffering from AIDS since April of this year. Born in November, 1954, he was 30 years old.

Together with his partner Tom Murray, Roberts purchased the *Sentinel* in May 1984. Murray became the paper's editor. Under his and Murray's direction, the dwindling *Sentinel* grew into a 28-page tabloid.

Originally from Florida, he had been politically active during former Pres. Jimmy Carter's campaign. But he stayed out of politics to devote time to his career as a sales representative. He bought the Sentinel, he often said, to make a contribution to the gay community that he had lived in for the past eight years. He had hoped to see it become a national gay newspaper.

When diagnosed with AIDS, Roberts came out in the pages of his newspaper. He told his readers of what he went through as a person with AIDS. But he said he was not afraid, was not a "quitter," and was determined to live.

"I don't believe in giving up," he editorialized, "never, never, never. I believe that life is full of challenges and this is the biggest one I've ever faced. AIDS has brought out the creativity and courage in my life."

He urged others to get involved in the struggle. "Find someone with AIDS," he wrote, "and become a buddy."

Mayor Dianne Feinstein, who befriended Roberts in the last months of his life, participated in the funeral service Saturday, Sept. 21 at Trinity Episcopal Church.

In addition to friends in San Francisco, Roberts is survived by his parents Richmond and Nancy Roberts, a brother, sister and grandparents.



Charles R. Roberts, Jr.
(Photo: Steve Savage)

His family has requested that memorial donations be made to Hospice of San Francisco's AIDS Program, 225 30th. St., San Francisco 94131. ■

Episcopalians Elect Pro-Gay Bishop

New National Head Favors Gay Ordination; Convention Condemns AIDS Prejudice

by Allen White

Last week in Anaheim, leaders of the Episcopal Church in the United States took a series of actions at the 68th General Convention of that church which have broad, far reaching, and positive consequences for gays and the church.

The most important action was the adoption of a resolution relating to AIDS. Passed by both houses of bishops, the resolution states that the Episcopal Church "recognizes with love and compassion the tragic human suffering and loss of life involved in the AIDS epidemic." The resolution "repudiates any and all indiscriminate statements which condemn or reject the victims of AIDS." It also calls for development of prayers for people with AIDS, development and funding by the church for awareness, education and prevention concerning AIDS with the identification and funding of programs for ministry to all persons affected by AIDS.

The resolution also calls for "The Presiding Bishop of the Episcopal Church to establish and lead a National Day of Prayer and Healing with special intentions for the AIDS crisis, and to communicate the concerns presented in the resolution to the President of the United States urging long term, substantial federal funding for research."

The implementation of the resolution was given top priority by Bishop Edmond Browning, from Hawaii, newly elected Presiding Bishop of the United States. Browning is considered by many gay Episcopals attending the convention to be one of the most progressive and pro-gay bishops in the country. It is believed his election will give added emphasis to moves to end oppression and discrimination against gays in the church.

Bishop William Swing, of the Bay Area Diocese of California, issued two statements relating to AIDS.

Swing issued a highly discussed pastoral letter to his diocese on the use of the "common cup," the one cup used by the congregation for communion. He directly commented on the concern of many that AIDS could be transmitted through saliva and the communion cup.

He said, "Because there is no evidence that AIDS is transmitted through the common cup I refuse to issue a "directive" to this diocese calling for a uniform precautionary prohibition of the common cup. Instead I want to issue a 'Pastoral Letter.' I want to call upon the pastoral and best instincts of all heterosexual and homosexual relations of God's family at this time of the epidemic." He continued to "beg" for pastoral understanding of peóple with AIDS and for the "cautious person who now only receives the bread."

In his first press conference after his election as Presiding Bishop, Edmond Browning came out unequivocably for the ordination of gays. This statement was believed to be a first by a Presiding Bishop of the Episcopal Church. A resolution to have the convention go on record supporting the ordination of gays failed by only four votes out of a total of 650 voting members of the House of Bishops and the House of Deputies which comprised the voting delegates to the convention. ■

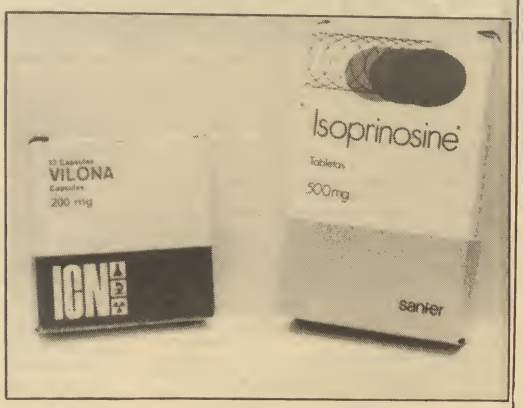
AIDS Treatment Challenge: Stop Virus, Restore System

by Ted Smith

AIDS and AIDS-Related Conditions (ARC) are thought to include at least two problems — the virus itself and the damage it does to the immune system. Many researchers predict that an effective therapy will have to both suppress the virus and restore the compromised immune system. Isoprinosine and Ribavarin in combination may fit this criteria.

As far back as 1982, persons with ARC and AIDS have been obtaining these substances, still unapproved in the United States, by purchasing them over the counter at drugstores in Tijuana, Mexico.

Understandably, you might expect your doctor to be uncomfortable with your using unproven drugs on your own. Honest concern and medical tradition make it difficult, both ethically and legally, for doctors to recommend any unapproved drugs. You should take your doctor's advice under consideration, of course, but you needn't let it be the final word. It is your right to make your own choices for yourself, but it is also best to work in partnership with an AIDS-aware physician who can monitor your general health if you decide to take these types of drugs.



Ribavarin and Isoprinosine (Photo: Rink)

ISOPRINOSINE

Isoprinosine was orginally developed in the late 1960s by Dr. Alvin Glasky of Newport Pharmaceuticals, in Newport Beach, California. It was shown to reverse deterioration of brain function. It is chemically related to DMAE (a powerful anti-oxidant) and, among other things, increases RNA synthesis in brain cells. Isoprinosine has been found to be an immunopotentiator, the first of a new generation of drugs of this class. It strengthens the immune system and brings it into balance.

Over seventy countries have approved Isoprinosine for use in treatment. In 1982 it won the French Prix le Galïen award as the pharmaceutical innovation of the year. In many countries Isoprinosine is taken as a matter of course for influenza and bronchitis. It is the only recognized treatment for a rare and dangerous childhood disease known as SSPE. It has also been used effectively in treating herpes virus.

In controlled studies, Isoprinosine has stimulated T-helper cell production, which means that it can have a modulative influence on the immune systems of persons with AIDS.

Isoprinosine is a purine derivative. Continued use of the drug can raise uric acid levels in the blood, causing symptoms of gout and arthritis. However, it is relatively safe. Worldwide use of the drug has never revealed any toxic effects when used within the established parameters of safety. Perhaps due to the bureaucratic ignorance of the FDA and also to a certain lack of sophistication on the part of the small California company making it, approval of Isoprinosine in this country is still pending.

RIBAVARIN

Ribavarin is a broad-spectrum antiviral drug which, though available in many countries, is still pending approval in the U.S. by the FDA. Developed by ICN, another small California company, ribavarin has been shown to successfully inhibit virus replication and has been particularly effective against herpes virus.

Side effects from using this drug may be a decrease in red blood cells (anemia), and a rise in uric acid levels, both reversible after use is discontinued.

Doctors who have been monitoring patients taking these drugs on their own have been networking nationally. Both they and the individuals who are taking the self-prescribed drugs are reporting that the treatment is working even in advanced cases of AIDS.

They report major improvements in one or more of the following areas: fewer opportunistic infections (disappearance of KS lesions); reduction in size or apparent elimination of long-swollen lymph nodes; reduction or better control of candida (yeast infection); return to normal weight; improved white blood count; and increase in energy, stamina, and mental clarity.

Contributing to the benefits attributed to these drugs may also be a supportive program of nutrition, rest, exercise, stress reduction, and other therapies.

BREATHING SPACE

It appears that the treatment may be a cure *at least* of ARC. Test results in controlled studies are needed to effectively validate these claims. At the least, this treatment may prompt only a temporary remission. That could provide a breathing space for some persons with AIDS until a better treatment is developed. Some persons with no symptoms of illness are also taking Isoprinosine alone or in combination with ribavarin for the potential prophylactic effect, to prevent AIDS.

It appears that federal researchers have no plans to test the use of these drugs in the near future. Meanwhile, physicians who are monitoring patients on the treatment are now collaborating nationwide in an effort to get approval for a major controlled study of the treatment.

One courageous doctor reports that a 59-year-old deathbed AIDS patient had a very dramatic response to the combined Isoprinosine/ribavarin treatment. The patient, who had been previously "abandoned" by other doctors to die peacefully was able to leave intensive care after two days and was able to go home after five days. The patient still had a low helper T-cell count, but other immune disfunctions were gone.

The protocol for the Isoprinosine/ribavarin treatment circulating in the community have suggested the following regimen: 1800 to 2400 mg. (6 to 9 tablets) daily of ribavarin and 3000 to 6000 mg. (6 to 12 tablets) of isoprinosine together for five days; then off the drugs for five days; then on again and off again alternately for at least three months.

Thereafter, it is suggested that Isoprinosine may be used indefinitely, at least at a maintenance dosage. Since ribavarin is a stronger drug, it should probably not be taken for an indefinite period. Recommendations have been made that throughout the duration of treatment patients be monitored by a physician performing regular blood and urine tests to determine presence of side effects.

(Continued on page 16)

U.S. Tells Customs AIDS Drugs OK In Small Doses

WASHINGTON—United States government authorities have told customs officials at the U.S./Mexican border that they may allow small quantities of two drugs, Isoprinosine and Ribavarin, into the country, even though they are banned in the United States.

Government officials told customs official Alan Rappaport small amounts of the two drugs would be allowed, emphasizing the phrase, "personal use."

"The FDA decision has been to allow us to publicly state what we have been doing for some time," said Rappaport, "and that is . . . allowing small 'personal use' quantities of these two drugs in, so long as it is declared, and not smuggled."

Rappaport added that one of the biggest difficulties for him is getting a clear definition of the phrase, "personal use quantity." Rappaport said the government doesn't yet have a medical definition of 'personal use quantity,' doesn't know what the drugs will do and what dosages are necessary."

Rappaport would not say if the FDA decision was intended to stop a brisk black market trade of the two drugs, which go for much less money over the counter in Mexico.

—NGN WireCopy News Service

GREGORY S. PARISH, D.D.S.
2305 VAN NESS
SAN FRANCISCO 94109
775-8055
Evening Hours Available

AIDS INSURANCE IS HERE!
FOR YOUR APPLICATION
CALL
Schmidt & Schmidt
INSURANCE ASSOCIATES, INC.
SAN FRANCISCO (415) 981-3915 TODAY CALIFORNIA (800) 292-9992

GAY EVENTS
Gay party, sports, dining guide
55¢ plus toll if any
976-7600
24 hours. New tape every day!
Gay Events Tape
2269 Market Street, No. 209
San Francisco, CA 94114

Chez Mollet
HOUSE OF PRIME RIB
SUNDAY & MONDAY Prime Rib Dinner $9.95
TUESDAY N.Y. Steak Dinner $9.95
Open for Lunch 11-3
Dinner 5:30-11
Newly Redecorated Banquet Room For Up to 100 People
Brunch on the Garden Patio Saturdays, Sundays and Holidays 10-4
Reservations Recommended
(415) 495-4527
527 Bryant
(Between 3rd & 4th)

AUTO INSURANCE



EXPERTS
CONNETT AGENCIES
234 VAN NESS - AT GROVE
431·6986
FAST PHONE QUOTES
YOUNG DRIVERS
PROBLEM DRIVING RECORDS
GREAT MOTORCYCLE RATES
MONTHLY PAYMENTS
OPEN WEEKDAYS 9-6 AND SATURDAYS 9-1

BAY AREA REPORTER

OPEN FORUM

S PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF

VOL. XV NO. 39 SEPTEMBER 26, 1985 NEXT ISSUE OUT: OCTOBER 3 NEXT DEADLINE: SEPTEMBER 27

VIEWPOINT

First the Good News . . .

Remember when benefits at your favorite bar collected a few hundred to a few thousand dollars to fight AIDS and we were proud of that? Now, fundraisers pull in $600,000 to $1 million or they're tossed off as flops. Organizers for an event in October here in San Francisco have said they expect to top $1.5 billion. No doubt Frisco's pride has been smudged a bit by recent efforts in LA.

We hope the October opera fest surpasses its expectations. This newspaper plans to do all it can to see that happen.

But even in this flurry of activity, some things should be kept in mind.

The primary burden in the battle against this disease still lies with the federal government. Only the government is in a position to put out the enormous sums required for research and treatment.

Although New York and Los Angeles have raised more private dollars for the struggle than has San Francisco, we here in SF have been right to push first for public money to support services. Private charity is much ballyhooed in this age of Reagan. But private charity is simply not going to be able to cope for long with AIDS, plus other problems. We hope the current interest in AIDS fundraising remains constant. But there are certain human limits to such endeavors in terms not only of enthusiasm but in pocketbooks as well.

. . . Then the Bad

There's another problem too. There seems to be a certain "degaying" of AIDS going on. A slowness in recognizing the contributions from the gay and lesbian community in the battle against AIDS; an unwillingness to acknowledge the gay victims of the horror. For a minority with whom visibility and identity are still primary problems, such lapses become glaring issues.

When a reporter finally put the question to Pres. Ronald Reagan about AIDS, the man cited the fears of school children and health workers. And Reagan, of course, danced around the obvious in his response, as well. It seems we've slipped off the pages of history once again.

I found myself feeling wounded when I heard that question although I was also glad to hear some question asked of the one who should have been asked long ago. But what about our fears and our pain for the last five years? What about the friends and lovers we've buried over those years before the rest of America discovered "the dread killer"? It's another case of nothing happens until it happens to the right people.

AIDS certainly is one of the most complicated diseases in history. Its social complications rival its medical mysteries.

Politicians balk at education materials designed to stem the spread of AIDS because they resent any possible indirect endorsement of a "lifestyle". They don't want safe sex promoted because they believe any gay sex (or any sex at all) is wrong. We'll have to fight that.

Colorado has now taken the fateful first step toward quarantine. All who test positive to the HTLV-3 antibody are now placed on a special registry with much personal data—data exceeding researchers' requirements.

Likely, we won't face those kinds of obstacles in San Francisco. At least not soon. And very likely this city will continue its generous public and private support for AIDS services.

But S.F. is an island somewhere off the political coast of Reagan's America. Elsewhere, things will be different. Now that big money, big names, and big media may be on their way, is our struggle over? No.

I hate to spoil a party. But I suspect that even bigger battles lie ahead.

Ray O'Loughlin

LETTERS

Gay Economics II

★ Your article on the hard times that have befallen gay businessmen failed to point out the serious consequences which have come to many of their former employees.

Hundreds, perhaps thousands, of gays have been put out of work. Many were paid "under-the-table" and so can't even get unemployment benefits.

An ever-increasing number of ex-employees of gay firms are coming to us for aid, and, at the same time, firms that used to give us money are telling us that business is bad, and they can't afford to give.

Rev. Donald Jackson
Superintendent, Gay Rescue Mission
San Francisco

Thanks For The Memory

★ Please print the following in your "Letters to the Editor" column. While it is a thank you note to special friends, I hope it may show others possible ways to help raise funds in the crusade against AIDS.

My sincere thanks to all those involved in making my recent birthday a special one.

To the staff of the End-Up, thank you for providing the time and place. To the DJ's: B. Thomsen, M. Garret, M. D'Camp, M. Henderson and M. Whitehead, the music was flawless.

Special thanks to Jeanie Tracey, Sylvester and Lisa. Your performances added that special spark. And to Megatone Records for the generous donation of albums which helped to raise a sizeable amount for the Shanti Project.

My heartfelt gratitude to my friends that joined me on my special night. Your warmth and friendship were gifts enough, but your donations to Shanti in lieu of personal gifts will be most appreciated by those that need it most. Your generosity made this a celebration of the heart.

". . . Rainbows, fairytales and peace are treasures that grow from the inside out.

Marilyn and Michael—I love you, but how did you manage to keep it a surprise?

Leonard F. Broberg
San Francisco

AIDS and Bankruptcy

The following letter was sent to Mr. Rich Waldie, Channel 7 TV

★ Re: The Medical Costs of the AIDS Epidemic.

At the CDC conference this April, the best guess was that there would be 19,000 cases of AIDS by April of 1986. Since 1981, the number of cases has been doubling every 11 to 15 months.

During recent testimony before the Assembly Special Sub-Committee on AIDS, data was presented which substantiated Medi-Cal costs for San Francisco and Los Angeles at $120,000 to $140,000 per patient — from diagnosis to death.

Private Insurance costs would be higher due to the nature of care. Therefore, a figure of $125,000 per patient for the entire USA, is very realistic. Iowa is less costly. $100,000 per patient would be a very conservative number.

Using the most conservative parameters of $100,000 per case, and a doubling of cases every 15 months . . . by 1990 there are 203,776 costing 20 billion dollars. If the disease doubles every 12 months, the cases would be 304,000 in number with some $30 billion in costs.

In either case, by the turn of the century, over 100 million people in the U.S. could be stricken.

A pattern of destruction has developed. In 90 percent of the benefit programs, disability and medical coverages cease in 12 months. State disability payments also stop after 12 months. The conversion policies purchased are grossly inadequate and horribly expensive. Because the disease takes about 20 months to kill, treatment bankrupts the patient. During the AIDS patient's last months, everything is lost and the Medi-Cal and welfare rolls grow longer.

So private insurance patients soon become public insurance patients. At the present rate, in 10 years there will be some three to five million people heading for bankruptcy due to AIDS.

I cannot calculate the nonmedical costs associated with this final financial collapse.

If you have any questions as to specific sources, references or data, please call. We appreciate your willingness to focus on the epidemic. The more people know, the greater the likelihood people will do something to get ready.

Carl Heimann
San Francisco

A Request

★ Because I was out of town that day, I missed the dedication of the Harvey Milk Plaza at the Castro St. Muni Metro Station. Such historic and proud moment honoring one of our greatest gay leaders, Harvey Milk, reaffirms our struggle in the gay movement and provides an incentive for us to continue to struggle.

I am sure that someone at that event must have captured on videotape this historic moment. I am very interested in purchasing this particular videotape in either Beta or VHS format. If someone out there has this tape for sale, please contact me at: P.O. Box 1017, San Francisco, Ca. 94101. I'll be most grateful.

Ed Dollak
San Francisco

The Rabble and Scrabble

★ Some people suggest that AIDS is keeping people out of the Castro and Folsom areas. I'd like to suggest that boredom is keeping them away. What does a person do in a Castro bar? Dance? No. Play pool? With all the cut-throat pool players, probably not. Shuffleboard? Only El Rio has one of those. Pinball? Most have been replaced by video. The others are hard to locate or already busy. Entertainment? Hardly.

Typical night in the Eagle, San Francisco's (ugh) "hottest" bar: one group of men standing around looking at each other; another group of men standing around pretending NOT to look at each other.

I promise I'd patronize the first bar which offers well-lit tabled area where I could play Scrabble. I'd probably go there every night.

David Kaye
San Francisco

Letter Policy

★ The *Bay Area Reporter* welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

B.A.R.

(Div. of Benro Enterprises, Inc.)
Copyright 1985

EXECUTIVE & EDITORIAL OFFICES: 1528 15th Street, San Francisco, CA 94103 TELEPHONES: (415) 861-5019/861-7230

PUBLISHER: Bob Ross
NEWS EDITOR: Ray O'Loughlin
ENTERTAINMENT EDITOR: Dianne Gregory
ASSOCIATE EDITOR: Will Snyder
CONTRIBUTING EDITOR: Brian Jones
FINE ARTS EDITOR: George Heymont
POLITICAL EDITOR: Wayne Friday

OFFICE MANAGER: Michael Snyder
CAMERA: Michael Jay Goldberg
LAYOUT: Peter Keane
TYPESETTING: Chal Cochran, Austin Snow
PHOTOGRAPHERS: Rink, Robert Pruzan
AUDITOR/ACCOUNTANT: Robert J. Dern, C.P.A.

CONTRIBUTORS: Les Balmain, Philip Campbell, Mark I. Chester, Jerry De Gracia, Jerry R. De Young, Stephen Drewes, Wayne Friday, Mark Friese, George Heymont, Michael Hippler, Frank J. Howell, John Karr, Peter Keane, Larry Kim, Michael Lasky, Charles Linebarger, Mister Marcus, George Mendenhall, Gene Miller, Nez Pas, Adele Prandini, Paul Reed, Marv Shaw, Roger Soto, Bernard Spunberg, Rick Thoman, Paul Trefzger, Tom Vindeed, Dick Walters, Steve Warren, Allen White, Keith White, Bob Woolhouse

Published weekly, *Bay Area Reporter* reserves the right to edit or reject any ad which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against *Bay Area Reporter*. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age or sexual preference. Advertising rates are available on request. Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers and articles published herein is neither inferred nor implied.

LETTERS

A Commitment to Care

★ We, the nurses and staff at San Francisco General Hospital's AIDS Ward (5-B), are feeling exasperated with the recent publicity about the care of AIDS patients in our hospital. We want to reiterate our commitment to giving humane and professional care to people with AIDS.

We do not routinely wear gloves or masks or gowns. We believe the CDC/SFGH infection control guidelines to be prudent and reasonable. Not one health-care worker has shown evidence of exposure to the AIDS virus through patient contact.

We touch and hug our patients, secure in the knowledge that we can not get the disease this way. Many health workers throughout the hospital share our philosophy and decry the substitution of fear and homophobia for scientific knowledge and compassion.

The Staff of 5-B, AIDS Ward
San Francisco General Hospital
San Francisco

Disgraceful Barkeep

★ Since I feel that I started this dialogue (my letter titled: "A Hot Tip" I would like to reply to Vance Behm (Letters 9/18):

With self centered assholes like you tending bar, I agree with you. Those of us who resent the tipping that is demanded by servants such as you should stay at home. In that way we could put the bars that employ the types of you out of business and you could go on welfare where you belong . . . you are a leech.

The true definition of TIP is: *To Insure Promptness*. You are so sure that you are the answer to bartending that your pomposity is beyond belief. I have been a bartender AND a bar owner. Prima-donnas are all too pervasive in our community and a dime a dozen. Your attitude is insufferable. If you do your job well, as you should, you would get the tips you deserve. Apparently that is the problem, you are getting the tips you deserve and, that is why you have to resort to extortion. Ninety percent of your job is uncapping beer bottles. That doesn't take talent.

This attitude doesn't even have a place in New York anymore!

There are a lot of GOOD bartenders out of work that are more than willing to accept deserving tips.

I hope your employer has read your letter, and takes the appropriate action. You are a disgrace to the hard working bartender.

Alan Post
San Francisco

Wake-Up!!

★ Mr. Abraham (Take a Tip: Don't Tip 9/5/85), it really is disturbing, at best, to realize that you have nothing more important to concern yourself with. Not to mention the editorial space and money wasted on your "little" gripe. How about confronting some "real" issues in your life. You do have some, don't you?

There's a real old saying and I'm sure you've heard it before: "What goes around, comes around." Maybe this is why you've worked hard all of your seemingly miserable life for low wages, as you have stated in your letter.

We get what we give.

We also have a choice . . .

Mark W. Olsen
Berkeley, CA

Safe Sex Symbol

★ In response to Lee E. Kennington's letter to the editor (8/29) and his search for a "safe sex symbol":

There indeed is a symbol, Lee. It was introduced nationally this past April in Atlanta at the International Conference on AIDS by (if my memory serves) the Dallas AIDS Foundation. The symbol is a black and white checker board handkerchief—as in checkered flag, the winner of the race, etc., etc.

At any rate, the symbol has been provided and they have every hope it will catch on, so now it's up to us to promote it or . . .?

Gar Traynor
San Francisco

Boycott Sebastiani Wines

★ *This letter was sent to the Sebastiani Vineyards Director of Marketing:*

When you see a drop in Sebastiani Winery's market share soon, you will know that Assemblyman Don Sebastiani had something to do with it. His stance against a measure to increase state financing for AIDS research for religious reasons offended many in the state including myself.

If I were you, I would get on the telephone and phone the Director of Marketing at the Adolph Coors Brewery and find out what happened to their market share as a result of the boycott of their product when they offended the gay community.

Their product sales dropped through the floor in San Francisco and in other markets, and they have yet to recover.

The market that has been just slapped acros the face is a relatively affluent market that drinks a lot of wine and beer. They are single men who entertain frequently, dine out often, drink in bars, and are apt to offer a friend a glass of wine when that friend drops by.

They have the means to get a message to their people quickly. I think that the message is going to be "Boycott Sebastiani Wines." After that, someone is going to print up some bumper stickers and those are going to say "Boycott Sebastiani Wines."

And when that happens, I am going to put one on my car.

Perhaps Assemblyman Sebastiani thinks that he is doing God's will when he attempts to cut funding for research into a disease that has become an epidemic. Might you pass on the word that this disease has struck down a celibate and beloved Roman Catholic nun here in her parish in San Francisco? Has he not seen television news clips of babies and children and families with AIDS? Is he unaware that heterosexual men and women have contracted this killer disease through heterosexual contact?

Is he unaware that no epidemic in the history of manking has ever been confined to a single subpopulation of individuals? One of the Corporal Works of Mercy in the Bible is to visit the sick; Assemblyman Sebastiani seems to prefer the one that says to bury the dead. *The man lacks compassion.*

I think that I am going to find a much nicer God up there when I die than the image of the one in Assemblyman Sebastiani's mind. But if I am wrong and I do go straight to Hell, you can bet that I am not going there with Sebastiani wine on by breath.

Edward Petersen
San Francisco

Leave It to the Chron!

This letter was addressed to the San Francisco Chronicle:

★ I have had it with your willingness to promote AIDS hysteria in these columns. Stop insulting the intelligence of your readers with letters comparing scientific AIDS data to the advertizing hyperbole surrounding the maiden voyage of the Titanic. While the design of the Titanic was better than previous ships, no researcher/scientist pronounced it "unsinkable."

While many ships with better designs have since sunk, there have been no cases of casual transmission of the AIDS virus (as measured by antibody tests) to anyone including health professionals. Such antibody tests are medically conclusive if conducted six months after presumed exposure. The suffering of people with AIDS is only increased by unreasonable fears in the larger community.

To stop touching lamp posts in the Castro neighborhood in the name of caution is the same argument used years ago to send black people to the back of the bus and require separate restroom facilities. We must confront this bigotry, which is caution not justified by fact, even if the *Chronicle* finds it worthy of column space. Will the *Chronicle* next publish letters for calling for concentration camps, razing the homes of gays or aerial spraying the Bay Area with disinfectant? I wonder.

Rick Keseley
Oakland

AIDS Funds Time Limits

★ *Open Letter to San Francisco's Federal Representatives:*

Health activists have repeatedly charged that whatever funds Congress does appropriate for AIDS funding have time limits. This is to say that if the agency does not release the funds to specific programs the money disappears.

This seemed just another example of red tape and bureaucracy, until I came across this phrase in the military budget: "to remain available until expended," referring to funds authorized by Congress. While this phrase occurred rather frequently in the military section of the budget, I don't recall seeing it in the non-military part of the budget, that I was looking at. Checking this out a little further, I found that it is quite common for the military to carry over funds that had been left over from a previous fiscal year (no doubt through this loophole).

Carrying obligated money from one fiscal year to the next, sounds like a bookkeeper's nightmare (as well as an auditor). There are times when such a step would make sense, however. And the AIDS emergency is one. It is a sudden disaster for which a program has to be created from scratch. It is quite conceivable that not everyone with a worthy research, treatment, or educational project knows the Byzantine intricacies of applying for and receiving grants. The same can hardly be said of defense contractors.

Why is the language *"to remain available until expended"* not included in all AIDS appropriations?

Rather than the callers and cynical stealing from one already underfunded health program (Heckler's July 15 request to "rearrange"), the use of this phrase would mean that when Congress authorizes funds they remain authorized, not subject to a de facto agency veto.

And if you're looking for programs to cut to increase all health care funding, let me suggest the MX missile (25 billion), one Trident Submarine (2 billion FY85), the Trident II missile program (3.8 billion FY 84–85), Nuclear Weaponry and Energy (seven billion FY85), Contra Aid (14 million), etc. The fat in the budget is in the Pentagon's pork barrell.

Sean McShee
San Francisco

GAY MEN'S THERAPY CENTER

Specializing in issues relevant to gay men. We offer individual therapy, sex therapy, couple and group therapy.

Workshops
• Being Healthy—building AIDS-preventive life style patterns.
• Self-Hypnosis
• Building Self Esteem
• Gay Relationships
• Assertiveness Training

Psychotherapists with over 10 years experience working with gay men.

Rodney Karr, PhD, Licensed Psychologist, Lic No PL6906

Ira Rudolph, PhD, Psych Ass't. No SB6621

Dave Cooperberg, MA, MFCC No MM12549

Call 673-1160 for information about workshops and therapy.

Sliding fee scale and insurance.

Intimate Explorations for Men

is a powerful weekend workshop t loving yourself and others. Togethe xplore male sexuality and spiri will be some nudity); hones communication uncondition sensuali ssage; deal ative ar, anger, s; how to your wants, needs and desires met.

LAST CHANCE! Final Days to sign up for Wildwood Weekend. Only a few spaces left.

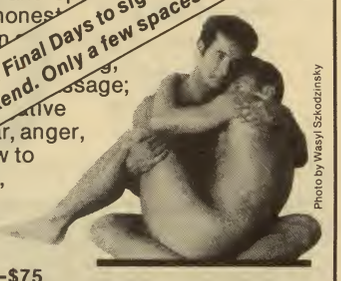


Photo by Wasyl Szkodzinsky

November 1-3—$75

Join us October 4th thru 6th for a SPECIAL Weekend at Wildwood Resort/Retreat. Special all inclusive rate of $150.00 for this ultimate getaway.

To sign up call Floyd Goff at 431-3899 or Greg Smith at 552-6181.

• ALL COMMERCIAL LINES • HOMEOWNERS & APTS. • BARS & RESTAURANTS • AUTOS, BIKES & RV'S • FIRE • EARTHQUAKE • CRIME • ESTATE PLANNING •

SCHMIDT & SCHMIDT INSURANCE

SINCE 1970
130 BUSH STREET
SAN FRANCISCO, CALIFORNIA 94104
TELEPHONE (415) 981-3915
PALM SPRINGS (619) 320-3288
CALIFORNIA - TOLL FREE (800) 292-9992

• TRAVEL • LIFE & MEDICAL • LIABILITY • WORKERS COMP • BONDS •

SENSITIVE LEGAL SERVICES

Barry Schneider
ATTORNEY
400 Montgomery Street
Suite 1111
San Francisco
(415) 781-6500

• Family Law
• Criminal Offenses
• Probate and Wills
• Personal Injury
• General Civil Matters

LEARN HOW TO STOP SMOKING!

NO HYPNOSIS • NO HUMILIATION • NO ACUPUNCTURE
NO SHOCK THERAPY • NO MEDICAL FILMS TO VIEW

You Will Stop Smoking 5 Weeks After Joining Our 7-Week Program!

CALMLY—PROUDLY—SUCCESSFULLY

NEW GROUP STARTS EVERY 7 WEEKS
FOR MORE INFORMATION, WRITE OR CALL:

GAY SMOKE-STOPPING GROUPS
& NON-SMOKING INFORMATION SERVICE FOR GAYS
P.O. BOX 640688, SAN FRANCISCO, CA 94164-0688 (415) 776-3739
★ Continuously Facilitating Successful Smoke-Stopping Seminars Since January 1981 ★

SOME THINGS ARE NICER WITHOUT HAIR

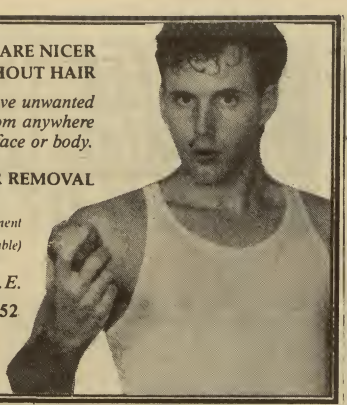
You can have unwanted hair removed from anywhere on your face or body.

PERMANENT HAIR REMOVAL

Free consultation appointment (body shaving also available)

Peter D. Brown, R.E.

346-5852



GOING HOME FOR THE HOLIDAYS?

Don't wait until it's too late to make your travel arrangements. Call Mark Tours *now* for the best fares and schedules available. They're going fast!



MARK TOURS & TRAVEL INC.

1450 SUTTER STREET, SAN FRANCISCO, CA 94109 (415) 673-7245

MEMBER: INTERNATIONAL GAY TRAVEL ASSOCIATION

Interested in the Catholic Church?

Drop in to our weekly INQUIRY SESSIONS

Thursdays, 7:00 p.m.

St. Boniface Church, 133 Golden Gate Ave.

863-0111

WESTERN PSYCHOTHERAPY ASSOCIATES

PERSONAL ISSUES, SEXUAL & RELATIONSHIP DIFFICULTIES

SLIDING SCALE, INSURANCE & MEDI-CAL WELCOMED

CALL 552-2974 OR 621-2770 FOR INITIAL APPOINTMENT

Be Yourself

San Francisco dignity

Catholic Gay Men, Lesbians, our Friends and Families

▼in Worship ▼in Service ▼in Community & Song

Sunday Mass, 5:30 p.m., St. Boniface Church

133 Golden Gate (nr. Civic Center), 415/584-1714

Friends

AN UPSTAIRS RESTAURANT

1770 HAIGHT • 221-0833

DINNER NIGHTLY FROM 5:30 PM

SUNDAY BRUNCH 10:30 AM TIL 2 PM

Your Hosts:

Rick Stokes and Dave Clayton

LETTERS

Tips Too.

★ Woo. It is really sad in this time of, how do we assist or give to each other very often our brothers, that some, Jack Abraham, Alan Post have decided that tipping has not a place in our community.

I wonder how these men feel when a contribution bucket is passed around. Does the change come out or does it stay in the pocket. Maybe not the same thing, you say.

Some of us feel that our cup truly runneth over and this fact allows us to say "for service rendered," for support of your lifestyle, here is a quarter in the tip jar. Many of the people who work at "serve the public" jobs make very little salary and anyone who has worked such a job knows this can be true. Has Jack or Alan ever faced 215 different faces in a three or four hour period, some saying gimme what I want now, fast, and the best you've got and then are gone in two minutes with not so much as a thanks?

I ask them to put themselves in such a position for just a day and remember for many this is a life's work. For those of us who do appreciate sharing with others for service, be most proud that you care enough and our cup truly does runneth over.

For those in service to others, gratefully, service does create a lot of opulence in one's life, even if it comes in quarters, nickels and dimes.

It is nice to know that organized giving is not the only way.

Edkyto Rhy
San Francisco

Safe Sex Symbol

★ In response to the letter from Mr. Kennington (*B.A.R.* Sept. 12) regarding a "safe sex symbol," I would like to mention the attempt by the Bay Area Physicians for Human Rights to introduce such a symbol and replace an outdated one.

For Gay Pride Week in June, 1984, and again in 1985, BAPHR attempted the promotion of a new handkerchief to symbolize Safe Sex and to communicate that the wearer adhered to safe sex practices. Instead of the solid reds, blues, and blacks, we used a checkerboard design (in itself suggesting our inhomogeneity) in three colors: blue and white for leather and levi, brown and white for cowboy and western, and green and white for military and uniforms. They can be worn on right or left to indicate bottom or top if you wish. Each "Play With It Safe" handkerchief is supplied in a sanitary plastic bag with a card listing the various sex practices in the Safe, Possibly Safe, and Unsafe categories as well as the codes for the various colors of handkerchiefs. Other colors were to be added if interest warranted. Members of the S.F. Forum helped to promote them.

While many thought them clever, few bought them. When we attempted to interest Castro stores in stocking them, the proprietors seemed to want to avoid the whole issue of Safe Sex in their merchandise. The only gay store that presently stocks them is "Mr. S" (227 7th Street), and they have not been "fast movers." Incidentally, they also make good napkins if you are not into handkerchiefs. Profits from the sales will go to AIDS charities through BAPHR.

I suppose it is impossible to predict what will become symbols, but we offer these for Mr. Kennington's consideration as well as for the remainder of the gay community.

W. L. Warner, M.D.
Bay Area Physicians for Human Rights
San Francisco

Some Medical Expert!

★ *This letter was sent to Stephanie Noonan of KRON-TV:*

Today I stopped to listen to TGI4 because I heard that AIDS would be discussed. In horror, I listened as your medical expert, Dr. Michael Denney gave misleading and incomplete information as to how AIDS can be spread.

Dr. Denney responded to a question as to how AIS is spread with the following:

1. It is spread "by homosexual contact."

2. Shared needles.

3. Can be passed to an unborn baby through the uterus.

This was followed by street interviews which included such startling comments as AIDS could be contracted by using silverware used by a person with AIDS and children in school could contract AIDS from chewing on a pencil that a child with AIDS had chewed on. I don't remember all the other comments, but the impression was that AIDS can be contracted casually. Dr. Michael Denney did nothing to dispel such misstatements, lending credence to the idea that AIDS can be contracted casually.

Dr. Denney further complicated the issue by insisting that there ARE AIDS cases that have been contracted through saliva and tears, despite the fact that there has not been one documented case of such a transmission yet.

Of course the biggest lie by Dr. Denney is that AIDS is spread by "homosexual contact." First it implies that heterosexuals are not at risk and cannot contract AIDS from anyone but a homosexual. Second it implies that AIDS may be contracted from simple contact with a homosexual, such as on a bus or in a public circumstance.

Dr. Denney's statements fail to clearly inform the public about the transmission of AIDS through exchange of bodily fluids such as semen, blood and urine.

Such misleading and incomplete information being passed on daily television in San Francisco in late 1985 is dangerous. Damage has already been done to viewers who may have used your program and your medical expert as the basis for their information. I was further shocked when I called KRON and spoke with Elizabeth Denney and was informed that viewers of TGI4 would NOT be informed of the misinformation due to an upcoming segment that will again deal with AIDS. The shock increased when Ms. Denney informed me that you were aware of the misinformation as it was given, but because your program is live that you were unable or unwilling to correct the misinformation.

TGI4 and Dr. Denney owe the citizens of San Francisco and the gay community a serious apology. Dr. Denney's ignorance and arrogance is an insult. His continued appearance on KRON TV as a "medical expert" is an affront to every intelligent San Franciscan.

Mark I. Chester
San Francisco

Birth Trauma and AIDS

★ Could it be possible that birth trauma is an important factor in the history of people who fall victim to AIDS and ARC?

In his book *Imprints*, Dr. Arthur Janov details birth traumas frequently experienced by his primal therapy patients. These traumas can be umbilical strangulation, long labor, forcep delivery, breech birth, Caesarean section, harsh environment and hospital staff, immediate separation and isolation, and a host of other potential traumas. The resultant "imprints" in the unconscious of the newborn drives later behavior patterns if unresolved and creates severe systemic stress, a substrate for major illness such as cancer or heart disease . . . or AIDS?

In primal therapy patients "relive" emotional traumas from the most recent, least severe pains back to the earliest most severe "core" traumas. It is a process that takes its own time, the system not allowing any pains to be felt that can't be integrated. This process cannot be hurried, as "rebirthers" try to do by going to the deepest and most severe pains *first*. This is extremely dangerous, not unlike the disintegrative effect of a bad acid trip.

There will be no easy answers to this epidemic. Healing techniques, such as creative visualization and thermobaric repatterning, that deal with the substrate of psychophysical disease provide some hope for suffering individuals. And primal therapy offers hope for a suffering society.

R. Poe
San Francisco

The Decline of Chaps

★ To the patrons of the South of Market Bars:

Many of you may not have noticed the posted "Transfer of Ownership" notice above the entrance of Chaps. I'm sure for many of us it comes as no surprise.

But for the few who may not know why they are closing, one reason stands out like a sore thumb. Lack of support by the community! Once the novelty of a "new bar" wore off so did the attendance.

The statement from many leathermen has been "Well if it's too crowded here we can always go to Chaps and keep the bartenders company."

When Chaps hosted a specific function it was well attended, but between those times one could shoot a cannon off and not hit a soul. I'm wondering where are all those people who have said, "Gee, I don't know why it's closing, I was there twice!"

No bar can be sustained on visits by customers once or twice a month. The owners have supported the community in almost any way possible, *i.e.* softball team, pool league, bowling, gay parade, International Mr. Leather contests, AIDS fundraisers and many other fundraisers over the past three years.

Management certainly made mistakes. But our lives were all enriched somewhat by the effort put forth by Chaps to give to the community.

So when in the next few months you walk by or drive by what used to be Chaps and see another building turned into an "Oasis" type establishment, we can all give some thought as to how it all happened. If we do want a South of Market, we had best try and support all the bars as they have supported us.

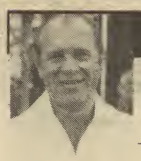
Vern Stewart
San Francisco

One Way to Raise Money

★ I have an idea to raise money for an AIDS project.

Everyone has a jar in which they keep pennies, nickels and dimes. How about a big cauldron in which everyone can come and dump their money. Most have at least $10 in them. I think this could raise a lot of money for AIDS projects, and no one would even miss it.

Gary Conoway
Monte Rio, CA



POLITICS AND POKER

Is AIDS Funding Imminent?

WAYNE FRIDAY

Now that the AIDS crisis has turned into a national epidemic that threatens our society, the heterosexual as well as the homosexual communities, there are indications that the federal government is finally ready to take the AIDS tragedy seriously. Claiming that his administration has given the AIDS crisis "top priority," President Reagan boasted to a nationally-televised news conference last week that the feds had provided $100 million dollars for research this year and had budgeted $126 million for next year.

A start, true, but a far cry from what is necessary and an embarrassing revelation if we are to compare it with the $1.1 billion that has been alloted for the National Cancer Institute and the whopping $941 million this administration has budgeted for the Alcohol, Drug Abuse and Mental Health Administration.

In a message to the highly successful "Commitment to Life" AIDS fundraiser in Los Angeles last week, Reagan suggested that he was now finally committed to helping find the AIDS answer. But only time will tell.

In addition to promised support from the White House, other top-level Republicans spoke out this week on the AIDS crisis, suggesting that congress was taking the hint, and was maybe ready to finally grasp the AIDS problem as well. Sen. Lowell Weicker (R-Conn.), a supporter of gay rights and chairperson of the powerful Senate Health Appropriations Subcommittee, told reporters this week, "It is my firm intent that whatever resources are needed to meet the AIDS crisis will be provided." Utah's Sen. Orrin Hatch (R), never known as a friend of gay rights, but chair of the influential Senate Labor and Human Resources Committee, says he is ready to do all he can to help, saying, "I think that we (the federal government) need to do more and I am committed to work to see that we do." Another top Republican Senator, Minnesota's David Durenberger, a political moderate, predicted this week that federal AIDS researchers are going to "get far more than they expect next year.

Meanwhile, while the federal government procrastinates, public fundraisers seem to be the order of the day. The highly touted "Commitment to Life" dinner organized by actress Elizabeth Taylor in L.A. last week promises to net well over a million dollars. Taylor says she has only one agenda in the future — to remain involved in raising additional funds.

Plans were announced this week that a large scale fundraiser is being planned for early next year that would hopefully be as successful as this summer's Live Aid transcontinental rock benefit for the Ethiopian Relief Fund. Rock great Rod Stewart, Cyndi Lauper and others are reportedly to be organizing a huge "Aid for AIDS" concert. The massive concert is tentatively scheduled for March in the Los Angeles Coliseum and is expected to raise millions.

It was announced in San Francisco this week that a combined concert at the Opera House on Oct. 13 will feature opera great Marilyn Horne, Ingvar Wixell and other top performers. The San Francisco Symphony and Ballet will participate and the Oakland Symphony will perform as well. Announcing the big fundraiser this week, the Opera's general manager Terence McEwen said, "AIDS is something we've got to stop as soon as possible, and it is important that we do something positive to fight this disease that threatens us all." Tickets went on sale this week at the Ballet Box office (621-3838) and at all BASS outlets at prices ranging from $24 for a balcony seat to $500 for a single box seat, with available standing room at $10 per person.



Sharon McNight (Photo: Rink)



Dianne Feinstein (Photo: Rink)

Political writers across the state are beginning to take the unannounced candidacy of peninsula Congressman Ed Zschau for the GOP senate nomination very seriously. Zschau, who is serving his second term in congress replacing the highly popular Pete McCloskey in 1983, has reportedly gotten well into his fundraising, already piling up close to a million dollars. Estimates of what it would take for the relatively unknown Republican Zschau to win a wide open GOP senate nomination to oppose Alan Cranston range from $3 to $4 million.

Many GOP leaders feel that if they are to have a shot at Cranston next year they cannot make the mistake of nominating another right-wing candidate like Max Rafferty, H. L. Richardson, or Paul Gann, all of whom the GOP made the mistake of sending up against Cranston in the past. Some Republicans who might think Zschau too moderate to carry the banner think he has the fresh new look needed to make a real run against the veteran Democrat Cranston.

In Douglas, Arizona, the city fathers have decreed that *The Advocate*, usually available to all readers, will now be restricted to adults at the Douglas Library. Some residents there complained that the national gay newspaper "advocates homosexuality and perversion."

Ignoring pleas by some party officials that his nomination would only help insure the re-election of incumbent Leo McCarthy, former Lt. Gov. Mike Curb is set to announce that he will enter the race to regain his old Sacramento job.

As though he needed any more negative publicity, hotshot political consultant Clint Reilly is now in trouble with the Black American Political Association of California for his recent attack on Assembly Speaker Willie Brown. Reilly, incidentally, has been retained by Sup. Richard Hongisto to direct the re-election campaign next year that Hongisto hopes will make him the new president of the board of supes.

Commenting on the current fear campaign surrounding AIDS, *Time* mag this week gave credit to San Francisco as the one city that has tried hard to erase the hysterical stigma surrounding the disease. Mentioning the highly rated show aired by KPIX-TV ("Our Worst Fears: The AIDS Epidemic"), *Time* went on to say that "heartening is the example of San Francisco, one of the cities hit earliest and hardest by AIDS, there the scare stories have begun to disappear from the newspapers, and public panic has abated."

Speaking of San Francisco, like so many others, I have watched the AIDS nightmare grow from the beginning and surely this city has taken the lead in a number of ways. While so much more needs to be done, and realizing that this horrible tragedy has yet to peak, there are a number of reasons that San Francisco has shown the rest of this country the way to cope.

Few deserve more credit than Mayor Dianne Feinstein. The woman has been there with us from the beginning. I realize that some of my friends who dislike Feinstein will come down on me for saying so, but this woman deserves a hell of a lot of credit. I would be remiss if I

(Continued on next page)

CASTRO MEDICAL CLINIC

533 Castro Street • San Francisco, CA 94114 • (415) 861-3366

Open 6 Days a Week & Evenings

Elephant Walk

proudly presents

BRUNCH DAILY

10:30 a.m. till 3 p.m., 9 a.m. Sat. & Sun.

500 CASTRO STREET

415-348-4045

B STREET

SIZZLES! SIZZLES! SIZZLES! SIZZLES! SIZZLES! SIZZLES SIZZLES

Tues: 25¢ Beer Bust
Wed: Dynasty Champagne Party
Thurs: Distillery Parties

236 So. B. Street/Downtown San Mateo



86 proof. The Jos. Garneau Co., Louisville, Ky. © 1984

Personal:

Bushmills drinker, tired of petty abuse in local bar, seeks other Bushmills drinkers.

It happens all the time: order a Bushmills on the rocks and the fellow next to you says: "Bushmills? Never heard of it."

Don't let his provincialism bother you.

Remember that few people know Bushmills is imported whiskey from the world's oldest distillery. And that it's distilled 3 times for an uncommonly smooth taste.

So be of good cheer. Just think: if everybody knew about Bushmills, there wouldn't be enough to go around.

BUSHMILLS

THE OLD BUSHMILLS DISTILLERY CO. LTD.

J. STEPHEN FORESEE DMD
announces the opening
of his practice of
GENERAL DENTISTRY
4128 - 18th STREET
San Francisco, CA 94114
626 • 2233

SAY SO LONG—
TO YOUR HAIRY PAST



Eliminate unwanted hair permanently, safely—anywhere on the face or body: Shoulders and back, arms/legs, chest, abdomen, penis and scrotum, buttocks, perineum & rectal area, nape of neck, ears, brows, moustache/beard shaping.

Permanent removal does take time, so now's ideal to prepare ahead for '85. Call us today for a free consulation about your own personal hair problem.

ACCEPT ONLY THE BEST
CASTRO VILLAGE
ELECTROLYSIS
Larry Seeman **821-1113** *Chuck Johnson*
712A Castro S.F. 94114

Castro-Valencia Psychotherapy Group Program Fall 1985



- Gay/Bi Married Men's Group
- Male Couples Group *(limited to 4 couples)*
- Men and Women's Therapy Group
- Men's Healthy Lifestyles Group — *For those with an HTLV test result and others with health concerns.*

FOR INFORMATION CALL:
Alan M. Rockway, Ph.D.
Clinical Psychologist
(Lic. PY7531)
821-6774

Support San Francisco's
Gay Community.
Shop through the
Bay Area Reporter.

W. CRAIG McDERMIT, Ph.D.
Clinical Psychologist
License #PP 7251
- *In-depth individual analysis*
- *Dream interpretation*
- *Substance abuse issues*
- *Short-term problem solving*

3410 Geary Blvd. **626-3131**
Insurance and Medi-Cal welcome. **Sliding scale fee structure.**



A scene from the movie, *Mishima, A Life In Four Chapters*

Mishima: A Love Affair with Death

by George Mendenhall

Three weeks before his suicide on Nov. 25, 1970, Yukio Mishima opened a photography show at a Tokyo department store. The subject: Mishima himself in the nude.

This was typical of the unconventional man who lived his dramatic 45 years to the fullest. He ended his life in a "bizarre and fanatic" fashion — or in a "glorious, traditional statement" — depending on the viewpoint. The great talent had become a legend in his own lifetime.

Mishima was openly heterosexual and enjoyed being thought of as "a family man" although his homosexuality was no secret. He relished spending part of his time in gymnasiums and in shower rooms with muscular young men.

Kimitake Hirakoa was born of an aristocratic samurai family. Throughout his life he was a modern warrior who often said, "I like a man of action." After some years in the ministry, he changed his name to Yukio Mishima in 1948 and released his first and best-selling novel, *Confessions of a Mask*, a homosexual tale of love and suicide.

Soon he was wealthy from his 33 novels, 33 plays, a travel book and countless essays and short stories. He took time to produce and act in movies and sang on the stage. There were also picture books of himself. Those of Mishima's books that were translated met popular success in the U.S.

How extensively Mishima practiced his homosexuality is unknown. The producer of the Mishima film, Paul Schrader, told *B.A.R.'s* Steve Warren, "He apparently never had a serious gay relationship." He speculated that Mishima had a fascination with the boy who died with him "and something may have happened in the last couple of weeks of their lives" that the public does not know about.

It is known that the writer had a continuing fascination with being around young, muscular men. He began developing his own body at the age of 30 with extensive body building three times a week. At his death at 45, he was solid and his nude photo exhbit showed the world that he had a muscular body up to the time of his death.

Mishima's experience with body building can be appreciated by many gay men who have in recent years turned to gymnasiums. He once wrote for *Sports Illustrated*, "Even today my memory is fresh with the sorrow I felt as a boy because I thought my not having been endowed with athletic skill of strength shut me out forever from the world of sport."

He expressed his delight over a hot shower after vigorous exercise. "Surely this must be one of the elements essential to man's happiness," he wrote. "No matter how much power a man may amass, no matter how much he outdoes himself in dissipation, if he never experiences the feel of such a shower, how far is he from knowing the real joy of being alive?"

RETURN TO HONOR

When World War II ended, Mishima felt considerable humiliation and pain from the defeat. As a man dedicated to the Emperor and tradition, he saw a new Western-type constitution adopted and the power of the Emperor diminshed. Crushed, Mishima wrote extensively about the need for Japan to reject Western thought and return to the etiquette and traditions of the days of the samurai warrior. His books sold, particularly among youth. Mishima wrote, "In our hearts, so long nurtured in the Way of the Samurai, there has arisen a strange paradox — without etiquette we have no morality."

The answer, Mishima urged, was for citizens to improve their bodies through exercise, improve their souls through prayer and meditation, and steer away from the West's pursuit of wealth and material possessions. The sword was the symbol as Mishima called for more self-control, courage, loyalty and noble actions. As with the earlier Samurai, he prided himself on honor — above all. Disgrace would call for the samurai ritual of hara-kiri.

Repeatedly, Mishima wrote about unconventional and intense sex — followed by glorious suicides. In *Mask*, he dealt with homosexual sado-masochism, sex and violence in *Madame de Sade*, and homosexuality around Hitler in *My Friend Hitler*. In

(Continued on next page)

Fight AIDS Through Your United Way Contribution

Ask for a donor option form and specify the exact name and address of the AIDS organization of your choice.

Shanti Project
Affection Not Rejection
890 Hayes St., SF, CA 94117

Politics

(Continued from previous page)

didn't say that while I might fault this administration at times, the support in this horrible crisis that we have received from Dianne Feinstein is simply not one of them. Other cities should be so damned fortunate.

Renewed talk of Julie Tang as a candidate for supervisor next year . . . The Stonewall Gay Demo Club endorsing challenger James Schmitt over incumbent City Treasurer Mary Callanan???

Board of Supes President John Molinari made a surprise presentation to Sharon McNight during the CUAV fundraiser held at the singer's home last weekend. A plaque proclaiming Sharon as "San Francisco's Ambassador of Good Will" for her recent AIDS fundraisers in Boston, New York City and Pittsburgh was given to our city's favorite singer.

You can look for some political fallout in the wake of the "workfare" legislation engineered by Speaker Willie Brown and authored by Assemblyman Art Agnos. Prominent black legislators Maxine Waters and Diane Watson lead the opposition. Some local progressive politico activists see "workfare" and Agnos' recent anti-pron legislation as thinly veiled attempts to court conservative voters and they aren't happy. ■

W. Friday

Bias Suit Filed Against Mrs. Fields

Two Charge Job Discrimination; Jury Trial Set for Superior Court

by George Mendenhall

Timothy Johnson, 33, will have a jury trial in his suit against Mrs. Fields Cookies when it is heard here in Superior Court on Oct. 15. The gay man claims that the owners of the 200-store nationwide cookie chain, Randy and Debbi Fields, demonstrated a pattern of discrimination against gay employees. He said that discrimination led to his resignation in 1983. Superior Court Judge Raymond Williamson ruled against the Fields on Sept. 18 in their attempt to get the judge to dismiss the case with a summary judgment. *Bay Area Reporter* has learned that a second gay man, Michael Wolonsky, is also suing the firm on the same basis.

"Mrs. Fields is open to anyone," Debbi Fields wrote in a 1983 letter to *B.A.R.*, "who wants to be associated with something great. In fact, gay people occupy a variety of responsible positions in the company. There is no truth whatsoever to the allegation of Mr. Johnson's complaint." She requested that everyone withhold judgment until "Mr. Johnson's claims have been tested in court." The Fields then attempted to avoid a court trial.

A former gay manager of the Castro store, Wayne Goff, insisted, "if there was some problem like that I would have heard about it. The company is only prejudiced against people who do not want to work. Mrs. Fields wants everyone to be themselves."

> He claims he had difficulty with the company after he was identified as gay in 1981.

'FAGGOT' CHARGE

Johnson disagrees. He claims that he had difficulty with the company after he was identified as gay in 1981. He said a district manager fasely accused him of making a verbal sexual advance to an unnamed store manager.

About that time he said he learned that the Fields were making antigay remarks. While serving as district manager, he said he was told he had too many gay employees in the San Francisco outlets, so he made a concentrated effort to hire straight employees.

Johnson, believing that he was himself being discriminated against, also requested a demotion to manage the very profitable Embarcadero store. He claims he was promised that position but was, instead, put in charge of the Castro store. He resigned.

Several former Mrs. Fields employees will testify in the coming trial. They include Suzanne Honda, who was a company training director and Mark Bader, a former manager. According to court documents, Honda claims Mrs. Fields' husband and company vice president, Randy, "commonly used the term 'faggot' in my presence to refer to gay people in a derogatory manner. On one occasion, he used the phrase, 'Get rid of the faggots' in my presence." Bader states that Randy instructed him not to hire any more gay managers in his territory.

Attorney Arthur Siegel represents Johnson. He said he has obtained more evidence of discrimination by the firm since his 1983 filing. He expressed chagrin that he had to reveal some of his evidence in advance of the trial.

"This was necessary," he explained, "because we had to argue against the Fields' attempt to have the case dismissed. I know the advance release of this information angers the cookie company, but we had no choice."

Taylor Devine, chief operations manager of the Fields chain, insisted that Johnson's charges are untrue. "I assure you that I am not that kind of person — nor are the Fields. No employee has ever filed discrimination charges against us before this."

That may have been true but a second gay man, Michael Wolonsky, also claims he experienced the same discrimination.

Wolonsky, who now lives in Washington state, had numerous work evaluation reports that praise his work as a Mrs. Fields baker in early 1983. That was before he went on sick leave for eight weeks.

Upon returning, he claims the performance reports became negative — no matter how hard he worked. This caused him "sheer hell and anxiety." He said he was unjustly criticized and then fired. He later heard that there was a move at Mrs. Fields to dismiss gay employees. His suit against Mrs. Fields is being handled by a San Francisco attorney Sarge Holtzman. ■

Mishima

(Continued from previous page)

other novels he explored varied heterosexual relationships that ended in tragedy.

Unwilling to only fantasize in his novels, Mishima increasingly became obsessed with the idea of actually changing Japan, himself, by overthrowing the government and returning the country to its traditions. He was admired and emulated by the political right. His desire to be a "man of action" culminated with two acts — in 1968 he formed his own private army and in 1970, he committed suicide.

A DRAMATIC DEATH

The Association of the Shields is what Mishima called his private army of 98 men. Its members were all muscular, young men dedicated to body building and the return to older Japanese tradition. They were selected personally by Mishima from university students. Their leader wrote their marching song and even designed their colorful olive-drab uniforms with gold buttons.

They worked out together in gymnasiums with Mishima who once wrote, "In my training pants and gym shoes, I walked amidst them quite naturally. Here is the life I had wanted." To many Japanese the army was more of a theatrical adventure of a wealthy man than it was a threat.

Four members of the Mishima army joined him on Nov. 25, 1970 when he entered the military headquarters at Ichigaya. In a conversation with the general in charge, Kanetoshi Mashita, he presented his sword for observation. When Mashita took the sword, three of the Shields soldiers grabbed him and tied him to a chair. Mishima then demanded to speak to the troops in the area. Over 1,000 were quickly assembled outside.

Mishima spoke to the men from the balcony, pleading with them for ten minutes to help him overthrow the national government. Many could not hear as there was no amplification and some of those who could hear jeered and heckled him. Irritated and surprised, he returned to the office.

What happened next was true to Mishima's life. It was well planned in advance. Mishima made it clear that he was to commit Hari-kiri. He stripped to the waist, caressed his taut stomach, and thrust his sword seven inches into his intestines. As he was dying, a young companion cut his head off in the samurai tradition. In turn, the companion also committed hara-kiri and was himself beheaded.

ULTIMATE DREAM

Earlier in his life, Mishima had written that one had to develop a muscular body — which he had done — and that having done that the "ultimate dream of my life" was to commit hara-kiri.

If Mishima thought his act would bring about a public uprising against the government, he was wrong. The public reaction was overwhelming. A public poll indicated that 77 percent of the Japanese public thought his act was "foolish, insane and meaningless." Military men who had supported him in the past, called his act insane and fanatical. There were those who said Mishima was mentally unbalanced.

The suicides remained in the press for months. One newspaper ran a photo of the severed head on the front page. A friend of the writer revealed that Mishima had written him before his death that this was his last letter. Mishima had told friends that he would end his life after he had finished his four-part novel, *Sea of Fertility*. He sent his final chapter to his publisher the day before he attempted the military coup.

There were those who said his young male companion and he had planned a dramatic scene for the public, but in reality had plotted a classic suicide of two lovers. In one of Mishima's novels, there is a similiar double suicide of a heterosexual couple. However, Mishima's wife was not at his side. She heard about the incident on her car radio.

Even a cursory look at Mishima's life would reveal his sense of the dramatic and his inconsistencies. While he often attacked the West and its wealth, he was wealthy himself, wore levi's and often posed, sometimes in a loincloth, for Western journalists. Although he pleaded for the country to return to Japanese tradition, his home was opulently designed in a Spanish motif and filled with English antiques. The writer publicly called for good health but privately enjoyed Scotch and smoked extensively.

While he saw himself as a popular, heroic figure, one Japanese cartoon may have been closer to his public image when it portrayed him as cutting himself open with one hand while gathering up money with the other. Mishima was human and thus inconsistent. That is the fascination about him. He never claimed to be a god. ■

G. Mendenhall

GAY MEN'S THERAPY CENTER

NEW ONGOING GROUPS
NOW FORMING

ONGOING THERAPY GROUPS: Sunday evening and Tuesday afternoon groups. Gay men helping one another learn to transform fears, confusions and loneliness into sources of positive strength. Open your heart to empower yourself and others. $80/month.
CALL DAVE COOPERBERG, MA (State Lic. MM12549) 431-3220

GAY COUPLES SUPPORT GROUP: Focusing upon sexual enhancement, boredom, communication skills, conflict resolution and "I" versus "We" issues. $120/cpl./month.

JUNGIAN SPIRITUALITY GROUP FOR COPING WITH LIFE AND DEATH: Using processes of dream analysis, meditation, hypnosis and the study of Eastern & Western philosophies to enhance life through a supportive group. $80/month.
CALL RODNEY G. KARR, Ph.D. (Lic. Psy. PL006909) 931-1934

Individual, group, couples therapy, and workshops available. Call; 673-1160
Over 14 years clinical experience with the Gay Community.
INSURANCE ACCEPTED. NO MEDICAL.

Line Up
JOIN US FOR
NOCHES-TAPATIAS
DINNER FOR TWO
$12.99
MONDAY, TUESDAY, WEDNESDAY
APPETIZER
(Choice of one)
QUESADILLA, NACHOS, TAQUITOS, OR GUACAMOLE
Make your own combination of two items per person of the following
ENCHILADA — CHIMICHANGA
TACO — TOSTADA
TAMALE — ENCHILADA POBLANA
BURRITO — ENCHILADA SWISA
FLAUTA — CHILE RELLENO
Served with Salad, Rice, and Beans

Attorney
David R. Gellman
(415) 621-2966
• Contracts & Leases • Real Estate
• Estate Planning & Wills • Business Law & Litigation
Reasonable Fees
Evening & Weekend Appointments
45 Franklin St.
San Francisco, Ca. 94102

HELP THE S.F. AIDS FOUNDATION GIVE TO UNITED WAY
Ask for the special "Donor Option Card" and direct YOUR United Way contribution to the San Francisco AIDS Foundation! Just fill in the blanks with:
San Francisco AIDS Foundation
333 Valencia Street
San Francisco, CA 94103
Make your United Way contribution help fight AIDS!!
(This ad paid by private donation)

nurses:
We can do something about AIDS
Meetings: 1st Tues. • Every Month • 5:30 PM
SF General Hospital/2nd Floor Conference Room (near cafeteria)
For more information call 861-6182
Nurses Coalition on AIDS

Beginning
AMERICAN SIGN LANGUAGE
taught by deaf instructor:
John Darcy Smith
ASL is the standard language of the deaf community, unlike manual communication.
Tues., Oct. 1 to Dec. 10; 7:30 to 9:30 pm;
S.F. Jewish Community Center, Room 206, 3200 California St., San Francisco; (415) 346-6040. Fee: Member $100; Public $125.

Le' Domino
A French Restaurant and Bar
2742 17TH STREET • SAN FRANCISCO
Dinner from 5:30
Reservations: 626-3095
Security Parking

You Are Invited To
golden gate
METROPOLITAN COMMUNITY CHURCH
1748 Clay St. • Offices: 1615 Polk St. • (415) 474-4848
San Francisco, CA 94109
The Reverend James E. Sandmire, Pastor
10:30 AM Sunday-Worship & Holy Communion
6:00 PM Sunday-Evening Worship


Quan Yin Acupuncture
& Herb Center
of San Francisco
with Paul Sorrell, C.A.
Practiced and Experienced
• insurance accepted •
513 Valencia/16th St., San Francisco, 415/861-1101


CAPRI PIZZA DELIVERY SERVICE OR PICK UP
552-3000
FINE ITALIAN CUISINE
2272 Market St. (near 16th)
OPEN 7 DAYS A WEEK!
Sun.-Thurs.: 11AM-Midnight
Fri. & Sat.: 11AM-2AM
Come in to enjoy our cozy dining room.

WHY NOT MAKE THE MINT YOUR MEETING PLACE FOR FUN EVERY NIGHT OF THE WEEK?
There's always something light & lively happening at THE MINT
626-4726
1942 MARKET

SUNDAY
11 AM to 7:30 PM Happy Hour 95¢ Well 85¢ Beer Wine
11 AM to 3 PM Champagne Sunday Brunch $5.95
3 PM to 7 PM 1950's Shake, Rattle, & Roll Music – Live DJ
6 PM to 10 PM Dinner Served including all the chicken you can wolf down for $3.99

MONDAY
4:30 PM to 7:30 PM Happy Hour 95¢ Well 85¢ Beer Wine
6 PM to 10 PM Free Dinner "Star's Night Out" honoring Bartenders, Waiters, Title Holders & Forum Club Members (Bring ID: name tag, overlay, etc.)
6 PM to ... Monday Night Football
9:30 PM to 1:30 AM Live Piano Bar

TUESDAY
4:30 PM to 7:30 PM Happy Hour 95¢ Well 85¢ Beer Wine
6 PM to 10 PM Dinner served including "All You Can Eat Mint Feast" Soup, Salad, Special Entree $3.99 – Stop only when you've had enough
9:30 PM to 1:30 AM Live Sing A Long Piano Bar

WEDNESDAY
4:30 PM to 7:30 PM "Hump Day" Happy Hour 95¢ Well 85¢ Beer Wine
6 PM to 10 PM Dinner served including "All You Can Eat Mint Feast" Soup, Salad, and Special Entree – Stop only when you've had enough $3.99
9:30 PM to 1:30 AM Sing around our lively Piano Bar

THURSDAY
4:30 PM to 7:30 PM Cocktail Hour 95¢ Well 85¢ Beer/Wine
6 PM to 10 PM Dinner including "All You Can Eat Feast" Soup, Salad, and special entree – you stop only when you've had enough $3.99
9:30 PM to 1:30 AM "Live At The Mint" Piano Bar

FRIDAY
4:30 PM to 7:30 PM T.G.I.F. Happy Hour 95¢ Well 85¢ Beer Wine
6 PM to 10 PM Dinner served including our $6.95 Friday Night Shrimp Special – Platter full of shrimp deep fried in our secret batter, homemade soup, and fresh baked corn bread
9:30 PM to 1:30 AM Our outrageous Sing-A-Long Piano Bar

SATURDAY
12 Noon to 7:30 PM All day Happy Hour 95¢ Well 85¢ Beer/Wine
6:30 PM to 7:30 PM Complimentary Hors d'oeuvres
6 PM to 10 PM Dinner served including our "Beat the Clock" prices for Prime Rib. The price of your Prime Rib is the same as the time on the clock
9:30 PM to 1:30 AM Re-live your Jr. Prom with our 50-60's Rock & Roll Live DJ

NATIONAL/WORLD NEWS

Aussie Committee Lashes Back At Gov't Over AIDS, Privacy

SYDNEY—The issues of AIDS and confidentiality have local and national leaders in a heated debate these days. A new law in New South Wales would call for registration of people with AIDS with the government, notification of their addresses with the government as well as fines for both AIDS victims who fail to tell potential sex partners of their affliction and doctors who fail to report information about AIDS patients to the government.

Local officials in New South Wales are pleading with the NSW lawmakers to dump the legislation. The New South Wales Privacy Committee cited a violation of privacy and a larger threat to public health as reasons for opposing the legislation.

The Committee said the legislation would actually discourage high risk groups from seeking medical attention. During its monthly meeting, the Committee lashed out at the government, saying that patient confidentiality is the best condition that would guarantee successful public health measures to combat the disease.

Dr. Julian Gold, the executive director of the Sydney AIDS Clinic, concurred with the New South Wales Privacy Committee. Gold said there was a gigantic dropoff in AIDS patients since the notification of the legislation.

One government official said that people with AIDS will be liable for fines up to $5,000 if they have sexual intercourse without informing their partners of the risks involved. The partners must agree to accept the risks.

The government official added that doctors would be required to notify the government of the addresses of those people who test positive with AIDS antibodies. The messages sent from the physicians would be coded. Doctors who failed to comply would be fined $1,000.

—NGN WireCopy News Service

Gay, Lesbian Rights: State Say Yes, But City Says No

PROVIDENCE, R.I.—There is a large amount of legal confusion in this state today over the status of gay rights. The state of Rhode Island says it is wrong to discriminate against someone because of sexual preference. But the City Council of Providence, the state's capitol, passed and then turned down the concept of gay rights.

It took a few years of lobbying, but the state legislature ushered in a gay rights bill which protects gay men and lesbians from discriminatory acts. The Providence City Council did the same thing, but a city ordinance requires the city to vote twice on any measure it passes.

That's where the back-room politics came in to defeat the measure. Mayor Joseph Palino was opposed to the ordinance. So was Roman Catholic Bishop Louis Jellanou. Thus, the combination of the city's highest-elected official and a city population that is 70 percent Catholic helped to doom the measure.

—NGN WireCopy News Service

Man Kills Gay, Gets 20-99 Years

ANCHORAGE, Alaska—An Anchorage jury found a young Alaskan guilty of first degree murder for the slaying of a 55-year-old gay man last April.

Charles Cole, a 21-year-old resident of Anchorage, was found guilty of murdering Raymond Barker in Barker's trailer home on April 3. According to testimony, Barker had been lured from a downtown gay bar in Anchorage to his home where Cole murdered the man. Charges were also filed against 19-year-old Matthew Decker, also of Anchorage. Decker has not yet been tried.

Cole faces from 20–99 years in prison for the conviction. Sentencing will be set later.

—NGN WireCopy News Service

Gay Scholar Sues Ireland in European Supreme Court

STRASBOURG, France—A well-known Irish scholar has decided to sue the government of Ireland and has received word that his case will come before the European Supreme Court, the Court of Human Rights in early 1986, it was announced here.

David Norris, a Joyce scholar and former president of Ireland's National Gay Federation (NGF), charges that anti-gay laws in Ireland violate constitutional rights to free association, free expression and privacy, as well as the European Convention on Human Rights (ECHR).

The ECHR has the force of law in European Economic Community (EEC) countries, including Ireland. However, the Irish government—which bans gay sex—says it does not discriminate against gays, only against gay sex acts.

—The Advocate

Western Michigan Supports Gays . . .

KALAMAZOO, Mi.—Gay rights received a big boost from the Board of Trustees of Western Michigan University (WMU). Western's Board agreed in June to amend its nondiscrimination policy to include "sexual orientation" as an area protected from discrimination.

Judge Plummer, a past president of Alliance for Lesbian/Gay Support (ALGS) received this action as a graduation gift. Plummer, who graduated from the 20,000-student, state-supported university three days after the action by the Board, first approached Western President John T. Bernhard about amending the policy in 1984.

Plummer indicated he hopes to start a gay alumni organization for Western Michigan grads and hopes to continue his work with ALGS.

—The Advocate

. . . But Colorado Says No to Gays

BOULDER, Co.—Despite solid support from students, faculty and staff representatives, the University of Colorado Board of Regents voted down a proposal to ban anti-gay discrimination. The 7–2 vote rejected a sexual orientation clause in the university's recruitment and employment policies.

Most of the dissenting regents refused to comment on the issue. However, Hugh Fowler said gays should not be singled out for special treatment "any more than tall brunettes."

—The Advocate

Chicago Cops Raid Popular Gay Disco

CHICAGO—Fifteen members of the Chicago Police Department staged a drug raid on Carol's Speakeasy, a popular North Side gay bar, on Sept. 12. Three people were arrested for drug-related offenses while a fourth was booked for obstructing police.

The raid took place during the middle of "Wrestling Night," a Thursday evening promotion at Carol's. During the raid, detailed backgrounds and photographs were reportedly taken of all of the customers.

The director of the Northeastern Metropolitan Enforcement Group, Frank Gomilla, said that each person in the bar was supposed to be given the option to fill out the forms about their personal lives. They also were to have the options of having a photo taken. However, eyewitnesses in Carol's said they were practically forced to waive their rights. The eyewitnesses also said that those who were given the option of waiving their rights were only given this choice after they filled out forms and submitted to a photo.

The American Civil Liberties Union is reportedly considering taking up action.

—Chicago Gay Life

Navy Rumored Set To Change Policy On Stricken Sailor

WASHINGTON, D.C.—The Department of the Navy may be reversing itself and may allow Corpsman Bryon Kinney, a six-year Navy veteran diagnosed with AIDS, to stay in the service. Kinney originally had been slated for discharge on the grounds of homosexuality. However, a last-minute order from the Naval Military Personnel Command stopped the discharge procedure.

Tom Homann, the attorney for Kinney, hinted there may be a change in Naval policies concerning servicemen with AIDS.

"Tuesday (Sept. 3) was to be Bryon's last day of home subsistance," said Homann. "As soon as he was finished with a medical check-up that day, personnel from the 32nd St. Naval Station were there to whisk him off. Suddenly, we got word that the Navy will re-evaluate its policy and has stopped all administrative discharges."

Homann said he thought a new policy will not mean dismissal for AIDS patients who declare any homosexual activity while under treatment for AIDS.

An information officer for the Navy, also feels changes are in the wind.

"I have received information about the possibility that the Navy may change its policy in regards to AIDS patients," said Lt. Steve Petropaoli.

—San Diego Gayzette

DEATHS

Mark Wood

Mark Wood, lover and best friend of Bobby Reynolds for seven years, passed away suddenly from AIDS-related complications at their home on Sunday, Sept. 22. Mark is survived by Bobby, his parents Dottie and Woody, a large and loving family of 10 brothers and sisters and their families, plus his extended family of loving friends.



Mark traveled a difficult journey over these past seven moths demonstrating courage, strength of will and an incredible dignity which taught us all far more than words can begin to capture.

We will remember the fun and crazy times; the pinochle games; his gourmet dinner parties; and, his days managing and playing in the Gay Softball League. Especially we will remember his great love of nature, the times at Russian River and Yosemite.

Bobby asks that each ofyou, friends or acquaintances, stop and take a moment to smell a rose, to smile at the song of a bird, and to remember the joy of Mark.

Come celebrate Mark's life with us and your memories of him at his memorial service, Sunday, Sept. 29, 7 p.m. at the Shanti Project Chapel, 890 Hayes Street at Fillmore. Memorial donations may be made to Shanti Project or to the Hospice AIDS Program in Mark's name.

"I love you Markie and I'm so very proud of you."

—Bobby and friends.

Thomas Zalewski

Tommy died peacefully in his sleep on Sept. 24 at his family home in Rosholt, Wisconsin. Tommy was for many years the owner of Tommy's Plants on Castro Street. He was deeply loved by his many, many friends.



A memorial Mass will be held on Friday, Sept. 27 at The Most Holy Redeemer Church, 18th at Diamond streets, San Francisco. Remembrances may be made to Hospice - Most Holy Redeemer Church. For information call Ian at 621-0609. ■

Paul Kelly

"P.K." died peacefully on Sept. 17, of complications following a short illness. "P.K." lived and worked in San Francisco since 1979. Originally from Denver, Colo. he considered his real home here, among his many friends.

The kindest and gentlest man, his many friends here will long remember him with love and affection.

He is survived by his mother, Marion, his sister, Joan, his brother, Bill, his life-long friend Mark, and many, many friends.

Join a personal service on Sept. 27 to celebrate our love for Paul. The service will be held at Mission Dolores at 6:30 p.m., 16th and Dolores.

As P.K. would have said, "Happy trails to you until we meet again . . ." ■

Richard Park

Richard E. Park died Sept. 17 of pneumocystic. We are left with unanswered questions that are asked when a loved one is consumed before their time. Why, what if, and what might have been. Yet we are left with a memory, rich in Rick's strength, humor and warmth. One that will serve us when we want for him by our side. His family of friends mourn the loss and send him with love and a sense of exhilaration for what is before us now. ■



Milton White

Milton Langlois White passed to new life on Sunday, Sept. 15 at 11:24 p.m. He was an inspiration to many people as he shared his life through his speaking engagements at Shanti Project trainings and KFRC radio segments. Milton died peacefully, supported 24 hours a day by loving friends whose dcevotion is beyond the description of mere words.



Born in Oakland, CA, on April 24, 1955 to Juanita Langlois Cowan, he moved to Juneau, Alaska where he attended school before returning to the Bay Area. Milton is known to many for his successful career at Falcon Studios. Milton wished to thank the staff of SFGH Wards 86 and 5-B, Shanti Project staff and volunteers, as well as Hospice of S.F. and the S.F. AIDS Foundation for the love and support that transformed his life.

A memorial service will be held Sept. 27 at 7:15 p.m. at the Pride Center Chapel, 890 Hayes Street. For more information, please call Jimmer at 558-9644. ■

Jim Templar

James Edward Templar died peacefully after a long illness at 7:47 p.m. on Thursday, Sept. 19, in Garden Sullivan Hospital, surrounded by friends.

Born on October 4, 1950 in Oneida, N.Y., Jim graduated from Salem College, Salem, W. Va., with a Bachelor of Arts in Human Relations. He received a Master of Divinity degree from the General Theological Seminary in New York City in 1981.

Jim met his lover, Robert "Bob" Allen Pruitt, on December 23, 1977. In April, 1983, Jim legally adopted Bob, only the second time in the state of New York anyone had adopted an older person. Bob died on March 12, 1984.

Jim was a founding member of Integrity, N.Y. and a member of St. Luke in the Field Episcopal Church in New York until he moved to San Francisco. Since moving to San Francisco Jim was an active member of The Parsonage, benefactor of the Templar-Pruitt Library of The Parsonage, and was commissioned a Parson by the Rt. Rev. William E. Swing at Grace Cathedral on June 18, 1985.

Jim is survived by three brothers and many friends in New York City as well as San Francisco.

Jim requested that memorials be sent to The Parsonage, for the Templar-Pruitt Library, at 555A Castro Street, San Francisco, CA. 94114 or The Shanti Project, San Francisco.

A Eucharist of the Resurrection will be celebrated on Saturday, September 28, at 2 p.m. at All Saints Episcopal Church, 1350 Waller Street, San Francisco, with the Rev. Lloyd Prator, Rector, as chief Celebrant. As Jim requested, a reception, with champagne, will follow. Jim's ashes will be taken to New York City for a service at St. Luke in the Field and then be interred, next to those of his beloved Bob, at the Cathedral of St. John the Divine, New York City. ■

John Bishop

John Joseph Bishop of San Francisco died Sept. 18, in a local hospital. John worked for Noe Valley Bar & Grill for four years. He is survived by his companion Dan Ferguson, his mother Kathryn E. Listovich, brother Paul J. Bishop, sister-in-law Karen E. Bishop and many loving friends. There will be a Memorial Mass celebrated Monday Sept. 30 at St. Domenick's priory at 6:45 p.m. Celebrated by Fr. Michael Lopes, O.P. Inurnment will be private. Donations are preferred in John's memory to the Shanti Project, 890 Hayes St., S.F. For additional information contact Tom Simpson Funeral Counselor at 626-3340. ■



The Great Dinner Get-Away For Weekends And During The Week For

1/2 PRICE!

Our 1/2 Price Dinner Entrée Special has been so successful that we're keeping it on! There's still great space availability on the weekends!

THE DS BAR RESTAURANT & DISCO

1121 POLK STREET

CASA de CRISCAL

1122 POST STREET

Please note: No reservations
Half Price Entrées do not apply to Sunday/Holiday Brunch
Does not include alcoholic beverages
Those wishing to use credit cards will be charged
MasterCard and VISA, 3%; Diners Club, 4%; American Express 4-5%

HOTEL Casa Loma San Francisco

Me? Live in a RESIDENCE Club?

IF YOU WANT SOMEONE WHO CARES *(but NOT a wife, a lover, or a keeper!)*
. . . take heart! Maybe you are ready for a move to CASA LOMA, the Residence Club in the "house on the hill"—where you CAN have it all!

CONSIDER THESE POINTS

IF YOU LIVE WITH OTHERS *(but miss your privacy!)*
CONSIDER CASA LOMA! In your own private residence/room at the Casa Loma, you'll have the privacy and security of a hideaway—but in the midst of the excitement of a hotel in the heart of the city.

IF YOU LIVE ALONE *(but wish others were around more often!)*
CONSIDER CASA LOMA! You can be as close and as supportive of the other residents as you wish, or you can stay as detached and as distant as you want. But you must be considerate and friendly (two house rules!).

IF YOU HATE LONELINESS *(but haven't made any new friends lately!)*
CONSIDER CASA LOMA! You'll have a built-in support group of a couple dozen of dynamic guys who (like yourself) want neither promiscuity nor loneliness, guys who (like yourself) are ready for new friends they can get to know well—without pressures.

IF YOU ARE DETERMINED TO STAY HEALTHY *(but hate being a hermit!)*
CONSIDER CASA LOMA! Everyone at Casa Loma shares your concerns over health and fitness. Our exercise room, our cozy sauna, and our on-duty masseur will help keep you in shape if you are serious about working out.

IF YOU'VE CHANGED YOUR LIFESTYLE *(but you wonder: "Has anyone else?")*
CONSIDER CASA LOMA! If you are like most of our men, you are between 22 and 38 (maybe younger, occasionally much older), probably employed, and most likely have had some college or military. You've probably lived in San Francisco about 5 years or less. You enjoyed the City as the "gay mecca" at first. But you're more settled now. And you've been ready for some time now to discover all the rest of it: the museums, the neighborhoods, the cultural opportunities, the countryside nearby—but not by yourself.

IF YOU LIKE VISITORS *(but not when they arrive unexpectedly!)*
CONSIDER CASA LOMA! Our 24-hour desk screens all visitors.

IF YOU ENJOY A NEIGHBORHOOD BAR *(but dread the trip home alone afterward!)*
CONSIDER CASA LOMA! Alamo Square Saloon is a busy neighborhood bar right on the premises. Yo never need to sit home wondering "What am I missing?" It's only a step away to a chat with a friend or new acquaintance over a drink or snack. There are regular parties, shows, and special events available there to residents at discounted prices. Think of the convenience!

IF YOU NEED SOMEONE WHO CARES *(but NOT a wife, a lover, or a keeper!)*
CONSIDER CASA LOMA! We're equipped to pamper you. FOR YOUR COMFORT: Soak up the sun on our spectacular rooftop sundeck (in the nude if you like). Meditate in our cozy redwood sauna. Unwind after a hard day in our super-clean hotspa (located in a garden atrium). FOR YOUR CONVENIENCE: Do your laundry in our coin-op machines while you exercise away on our equipment a few feet away or watch TV. Enjoy a late-night snack from the private executive refrigerator in your room. Or cook a hot meal in the microwave kitchenette down the hall. Let us handle your mail, take you calls, screen your visitors. FOR YOUR ENJOYMENT: Escape with your favorite adult and full-length "Best of Hollywood" movies showing on the big screen in our mini-theatre. Enjoy the stimulating mix of residents and neighborhood patrons at regular public and private parties in the Saloon. FOR YOUR SECURITY: Feel secure every time you leave your room, because it is secured by the best lock available. Enjoy your privacy in your room when you have the privacy lock engaged. Know that the private entrance to the Club section is keyed separately to protect you and your neighbor residents. Place your valuables in our bank-type safe deposit boxes. IN SHORT: Let us pamper you.

IF YOUR RENT SEEMS REASONABLE *(but you have too little left after utilities)*
CONSIDER CASA LOMA! With Residence Club weekly rates at far less than our already reasonable daily hotel rates, you may save a bundle over what you're paying now—particularly if you remember these rates include everything except the services of the masseur. No hassles with furniture, linens, PG&E bills, etc. We'll even throw in a complimentary continental breakfast every day for the rest of this year for any new resident who brings this flyer with him within the next 30 days!

Residence Club rates are available only on selected better rooms and only to San Francisco residents, minimum stay of three months. Vacancies are therefore limited; references are required.

If you'd like to know more about this limited opportunity now or in the future, for yourself or for a friend, phone us (563-3031 Monday-Friday, 9am-4pm) or stop by any day to see our facilities. No obligation. We'll introduce you to staff members who could become your first new friends. Bring this flyer and we'll relax with you over a complimentary cup of coffee in our Saloon.

600 FILLMORE STREET
SAN FRANCICO, CA 94117
(415) 552-7100

"THE BEST . . . !"
NEED WE SAY MORE?

Rebels . . . Dreamers . . .

by Allen White

Last Sunday, a wide diversity of people gathered in a four block area for the second annual Folsom Street Fair. Unlike the Castro Street Fair which is in its twelfth year, the Folsom Fair is just beginning to set a pattern in a fast changing part of the city.

The warm temperature created a laid-back atmosphere broken by the pounding hard sounds of rock and roll. There were, in fact, three stages presenting entertainment throughout the afternoon.

Just after 4 p.m., on the main 11th Street stage there was a combination of people who reflected, if not personified, the diversity of the area.

First came two lesbian comics, Marga Gomez and Monica Palacios. They were followed by *B.A.R.* columnist and Folsom Street high priest, Mister Marcus. It was his charge to introduce seemingly every leatherman who had won a title of any kind in the last year. This was followed by Mr. International Leather, Patrick Toner, who appeared as a theme setter for the afternoon.

Then followed the women of Blush Productions. They are erotic strippers of the most base variety. They are fun, and they did almost everything allowable on a public street.

As they quickly disrobed each other, they covered as much area of skin with their tongues as time would allow. The surrounding leathermen were at first stunned. That was followed by shock and then many just started to blush. It was a unique experience watching gay men watch lesbians lick and lick their partners. It was announced that they do more of the same every Tuesday night at the Baybrick Inn and star in a magazine for lesbians called *On Our Backs*.

While the men were gaining their breath, there was Viola Wells four blocks away at the 7th Street stage. She was one of the major hits of the afternoon as she sang her music to hundreds of dancing men and women.

Throughout the afternoon the entertainment ranged from the rhythmic sounds of "Sistah Boom" to the comedy of Danny Williams and Doug Holsclaw. There was Skip Barrett and the Foggy City Ramblers as well as excerpts from the Theatre Rhinoceros production of "The AIDS Show."

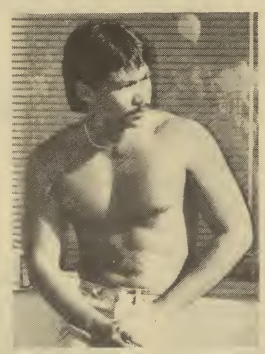
Somewhere in the middle of all the activity, the Empress of San Francisco set up her own Folsom Beach. For a contribution, the crowd got to drench a drag queen. Water for the "beach" was provided by a hose. The main problem for the Empress was her hose kept slipping. Unlike the hose around her legs, the one at the beach was shooting water in every direction. More than one curious straight man got an afternoon shower. Empress Sissy Spaceout is still alive and collected several dollars for local charities.

The Powerhouse of Folsom Street was headquarters for most of

(Continued on next page)



It was a time to be with a friend . . . (Photo: Robert Pruzan)



. . . observe the crowd . . . (Photo: Rink)



. . . lead the band . . . (Photo: Rink)



. . . and do *some* struttin'! (Photo: Robert Pruzan)

The Lambda Funeral Guild's Philosophy...

1.
To make available to the public an alternative to the complicated and costly formalized funeral system which is common in America today.

2.
To make it possible for persons to do their own pre-death planning and thus assure them that their plans and instructions will be faithfully followed.

3.
To provide a choice of either simple and dignified cremation or a simple funeral service with burial or cremation, whichever is preferred.

4.
To lessen the burden, both financial and emotional that is placed upon the family, by providing the help and consideration that is needed.

Lambda Funeral Guild

2275 Market
San Francisco, CA
94114

Phone
(415) 861-5335

We invite you to request our free literature.

NAME _____

ADDRESS _____

CITY AND ZIP _____

Adventurers of Every Persuasion

(Continued from previous page)

the leathermen. Down the street, the Baybrick Inn was home base for lesbians and The Stud was the place for those who wanted to say they went to the fair but didn't want to get too close to the action.

Kathleen Connell and Michael Valerio were as thrilled this year as last at the success of the event they had produced. To undertake an event of such magnitude requires an extreme sense of detail. The entertainers and their backup people alone numbered over 400 persons. Both Valerio and Connell had made a statement regarding the event. They have a goal that provides for the inclusion of all people in the area to join together to form a new community.

"We urge everyone to look beyond the Faire at the changes whether you agree with them or not." They stressed that the lesson to be learned is that "South of Market has been the actual or spiritual home to rebels, dreamers, adventurers of every persuasion since the Gold Rush." They continued, "Don't be caught off guard. Do what you can to keep alive the harmony and diversity that we all appreciate about the South of Market."

Last Sunday Kathleen Connell and Michael Valerio were joined by over 30,000 people who were trying to join them in their spirit of community and harmony. ■



The heat went up as the Fair wound down (Photo: Robert Pruzan)



They might just give you the shirts off their backs (Photo: Robert Pruzan)



You can never have enough balloons. (Photo: Rink)



Rita Rocket enjoys a second-story view of the Fair (Photo: Robert Pruzan)



Fashion a la Folsom (Photo: Robert Pruzan)

Moral

(Continued from page 1)

SUPPORT GROWING

Despite the anti-gay campaign—or maybe because of it—support seems to be growing in New Zealand for the reform bill.

Supporters say they expect the bill to pass when Parliament votes on it in about three weeks. When it was proposed in January, 51 members of Parliament endorsed it. Parliament has 96 members.

And since the American-pushed, anti-gay campaign, "Support has been growing for the bill," said Katavich. "The tactics of the fundamentalists seem to have backfired. Louis Sheldon insulted some of our MPs (Members of Parliament) with his threats. Your fundamentalist Christians just aren't accepted here."

Katavich cited a newspaper poll released this week to support his view. The poll indicated that 62 percent of the public favored the bill—up 2 percent from an earlier poll. Thirty percent were opposed.

Under current law in New Zealand, homosexual acts may be punished by up to seven years in prison. It is legal to discriminate against gay people—in fact, it can be a crime for a landlord to knowlingly rent to gay people.

There is a consensual sex law which has legalized all heterosexual conduct, with age of consent set at 16.

New Zealand has little of a fundamentalist religious tradition. The biggest denominations, in order of size, are the Church of England, Presbyterian and Roman Catholic. The Baptists, the largest denomination in the United States, accounts for less than 2 percent of the religious population of New Zealand.

In fact, all the major churches have endorsed the measure—with the exception of the Roman Catholics—and the bill has the support of the New Zealand National Council of Churches.

The ruling Labour Party, headed by Prime Minister David Lange, is behind the bill. Lange issued a statement of support which included a slap at the fundamentalist opponents.

"I am aware of the strident advocacy of those who argue for punishment on what is claimed to be Christian grounds. The existing law is irrational, unequal in application, and has been spectacularly unsuccessful. It was a demonstration of the inability of statute law to deliver uniformity to moral or religious codes," Lange said.

NUKE CONNECTION

Lange has first-hand experience with the U.S. Moral Majority: He debated Jerry Falwell on the nuclear freeze issue earlier this year at Oxford University, England.

In fact, some in New Zealand suggest that the current American involvement in the gay debate is setting up the groundwork for a U.S. right-wing campaign to reverse New Zealand's anti-nuclear policy. New Zealand is the only Western nation to ban nuclear-armed ships from its ports—a new policy which has angered the Reagan Administration and its supporters.

WHO'S WHO

Some of those supporters are key organizers in the anti-gay drive in New Zealand. For those who have been watching anti-gay activism in the United States in the last year, the players are familiar:

• There is a link to the Roman Catholic Archdiocese of New York, which has successfully fought a New York City order to prohibit discrimination against gay people.

John Swan is an advertising executive who works with the Archdiocese and has long been active in anti-abortion and anti-gay efforts. He has been in New Zealand to organize the "Coalition of Concerned Citizens," which the *New Zealand Times* describes as "modelled on the powerful American Moral Majority and which aims to copy the success of its U.S. counterpart in replacing politicians who oppose its moral stance."

• There is the Salvation Army, which also fought the New York City order to protect gay people's right to work. The Salvation Army in New Zealand has lead the anti-gay drive, and its members circulated the petition which registered 750,000 names against the bill.

In New Zealand, the Salvation Army troops have been accused of extortion in getting signatures on the petition. Pro-bill leaders have said that Salvation Army petitioners have told people that they would be suspected of being gay unless they signed.

Allison Laurie, spokeswoman for the New Zealand Gay Task Force, has accused the Salvation Army in the U.S. of funneling money from the Moral Majority here into the New Zealand anti-gay campaign spearheaded by that nation's Salvation Army.

"We think that this campaign is being financed and organized by U.S. fundamentalists groups, including the Salvation Army," Laurie said. "The sums of money being involved and the style of the campaign all bear the hallmarks of major U.S. involvement hostile to gays and lesbians."

The U.S. Salvation Army has refused to comment on the accusation, but its World Office is reviewing the activities of the New Zealand Salvation Army, according to *Chicago GayLife* newspaper.

• Ubiquitous anti-gay crusader Paul Cameron, though not personally involved, has been cited as an expert in testimony before Parliament. Cameron is the discredited psychologist who first became active in Lincoln, Nebraska, and has this year called for the quarantine of gay people during testimony in the state legislatures of Maine, Texas and New Hampshire.

Full-page newspaper and magazine ads have been published in the campaign, bearing headlines such as "Don't Legalize the Spread of AIDS." Rallies have been held where ministers called for death to gay people. Most notable among the ministers is the Rev. Richard Flinn, a leader of the New Zealand Reformed Church. ■

B. Jones

Drugs

(Continued from page 5

SIDE EFFECTS

The side effects of increased uric acid levels and anemia can be minimized. Although uric acid is a normal substance in the body, excessive amounts can be harmful to the cells. When there is excessive uric acid and excessive sodium in the system, the two combine to cause gout. Pantothenic acid (vitamin B5) converts uric acid to ammonia and urea which are easily excreted. Thiamine (vitamin B1) also helps keep uric acid down as do all anti-stress vitamins and minerals — namely, the B vitamins, vitamin C, calcium, magnesium, and potassium.

Vitamin C especially assists in the excretion of this and other toxins. Vitamins A and E, along with moderate but adequate amounts of essential polyunsaturated fatty acids, also help protect cells from uric acid damage. Improperly balanced protein can increase uric acid production.

If incomplete protein foods such as corn, beans or lentils are eaten, they should be complemented with whole grains or complete protein foods (eggs, milk, seafood). Minimization of uric acid will take place if you are meeting all of your nutritional requirements, maintaining healthy intestinal flora, reducing your salt intake, avoiding undue stress, avoiding alcohol, caffeine, and nicotine, and are getting proper exercise and rest.

Add to this potassium and plenty of water and, especially, fruit and vegetable juices. They help maintain an alkaline condition (this keeps the uric acid "in solution," facilitating its excretion. Herbs which may be beneficial are juniper berries, Uva Ursi, Buchu, and marshmallow. Intestinal bacteria (acidophilus) utilize uric acid and help get rid of it.

To minimize the side effect of anemia, perhaps a doctor can be asked to administer weekly injections of liver, folic acid, and vitamin B-12 (hydroxocobalamin is the best injectable form of B-12). Oral supplementation of these is also beneficial. ■

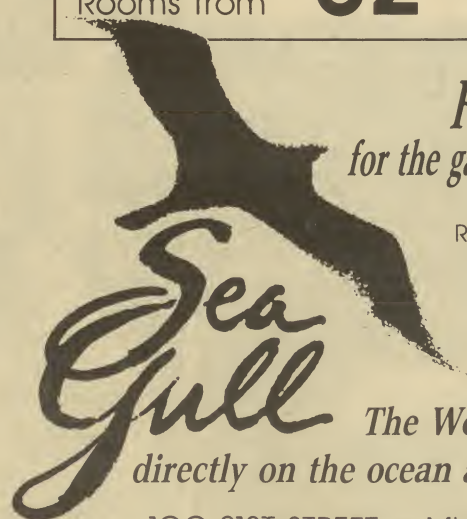
T. Smith

Ted Smith is a nutrition consultant and an AIDS research consultant and archivist. He is also a founding member of The Healing Project. For further information call (415) 552-3038. The next Healing Project meeting will be Thursday, Oct. 3, at 7:30 p.m. at the Metropolitan Community Church, 150 Eureka Street, San Francisco.

Eartha Kitt, Jackie Moore, a host of other celebrities... & the fabulous Sea Gull Resort Hotel invite you to the Grandest Opening ever!

Halloween, Thursday, October 31
through Sunday, November 3, 1985

Oceanview Rooms from $32.50 per person, per night double occupancy



RESERVE NOW
for the gayest celebration of all time.

$5,000 CASH PRIZES
Resident Host • Entertainer
GLENN ELLIOTT
(Live performances by Eartha, Jackie & Friends on our stages)

Call or write for a unique Sea Gull "Pleasure Package" full of fun details

Sea Gull
The World's Largest Gay Resort...
directly on the ocean at famed 21st Street Beach

100 21ST STREET • MIAMI BEACH • FLORIDA 33139
TOLL FREE PHONE 1-800-327-4523

GREATER BAY NEWS

High Tech Gays

Silicon Valley Group Growing Rapidly; Tackles Job Discrimination Problems

by Marv. Shaw

When an organization's membership grows from 12 to 275 in two and a half years, there must be a number of things being done right. The right thing were spelled out last week in an interview with High Tech Gays president Rick Rudy in his Cupertino home.

Rudy is a quality assurance manager for Laserscope in Santa Clara and an articulate, high-voltage guy whose activities go beyond his job and the demanding administrative duties of HTG. He participates in other gay organizations, such as BAYMEC, and has part ownership in a South Bay gay bar. At the moment, he is running for a position on the board of the National Gay Task Force.

How did this burgeoning group begin? Rudy explained that he first belonged to a San Francisco-based group called the Lesbian and Gay Associated Engineers and Scientists, which has since disbanded. Thinking of themselves first as a Peninsula chapter of that organization, he and others decided early in 1983 that they should be independent. So they organized and chose their new name.

The basis for their organization was much the same as for other gay groups, shared professional and business interests, plus a desire to socialize with like-minded people. The word spread quickly as the value of such networking was brought home to many lesbian and gay people in the growing Silicon Valley electronics industries. Rudy estimates that about 75 percent of the members are in Santa Clara County, with 35 percent in San Jose alone. But members now also come from many other Bay Area localities. In addition to the 275 paid members, about 650 are on the mailing list, from whom active members are sure to come. At the San Jose Gay Day Rally alone, 100 new names were added.

Though the name seems well defined and exclusive, Rudy emphasized that membership is open to anyone interested. He stated that though probably 90 percent are associated with the high-tech businesses, anyone can join. In the present membership, there are programmers, lawyers, security guards, human relations employees and many others whose jobs are not high-tech.



Hi-Tech Gays march in Lesbian/Gay Freedom Day Parade (Photo: Rink)

The men-women ratio is lopsided, Rudy admitted regretfully, with only about 10 percent being female. But a women's caucus has been formed, and outreach is underway. High Tech Gays is concerned with getting more women participants.

"Our purposes are social, educational and political," Rudy said. The potluck dinner has been a frequent event since the group's start. Often a business meeting or a featured speaker will follow.

Dr. Dennis McShane, president of Bay Area Physicians for Human Rights, spoke on the AIDS epidemic. Last year, Ginny Appuzzo appeared. In August, Jeff Levi, political director of the National Gay Task Force, spoke on the efforts to get recognition and information from the Fortune 500 com-

(Continued on page 18)

UC Davis Picked As AIDS Laboratory

A research team on the University of California's Davis campus has been selected to establish and operate the central virus diagnostic laboratory for state-funded research on AIDS.

A university-wide task force charged with distributing state money for AIDS-related studies has allocated $223,000 to UC Davis for the lab's first year of operation.

To be known as the "AIDS Virus Diagnostic Laboratory," the unit will be housed in a pre-existing "high containment," facility located on a remote part of the 3,600-acre campus.

The lab will serve over 50 scientists throughout California by performing a variety of sophisticated procedures for detecting, studying and culturing the AIDS virus from human fluids and tissues. In addition, the lab will provide rapid blood screening tests for AIDS virus antibodies (ELISA tests), two more complex procedures for confirming positive ELISA results (Western blot and immunofluorescence assays), and a battery of tests for identifying infections with other viral agents (Hepatitis B, Herpes II, CMV and EBV) that are commonly seen in AIDS patients.

According to laboratory director James R. Carlson, Ph.D., assistant professor of pathology in the School of Medicine, a centralized facility that is totally dedicated to AIDS diagnostics will help avoid costly duplication of tests at laboratories throughout the state.

"The isolation of AIDS viruses, alone, is an expensive proposition to start up and requires expertise over-and-above that of other virology labs," he said.

The laborious process of detecting AIDS viruses from tissue specimens will play a key role in a number of AIDS research projects, Carlson said. "The major use will be in the evaluation of drugs, because virus isolations before and after treatment are the only definitive way to tell if a drug is effectively combatting the infection."

Other California researchers are expected to use information from virus detection tests to closely study the correlation between the AIDS infection and the appearance of anti-virus antibodies in the blood.

The UC Davis lab will also provide analyses of both the AIDS virus' outer coat and its genetic make-up to assess potential variations between different isolates of the virus. Potential differences between strains of AIDS viruses have been cited as a factor that possibly could complicate vaccine development.

"Our lab will not only provide immediate support for other UC AIDS Task Force researchers, but will continue to be involved in the development of new technologies for AIDS research," said Carlson. ■

From a press release by U.C. Davis School of Medicine.

The WOODS

"Open Year Round"

WEEKDAY SPECIAL
(Sunday thru Thursday Night)
$17.50 Per Person
Double Occupancy
2 Night Minimum

Thursday, Sept. 26th
Locals Closing Party
Beer, wine, well drinks — **½ Price**

Saturday, Sept. 28th
Fall Season Kick Off Party
featuring JOLO

16881 Armstrong Woods Rd., Guerneville, CA 95446
Reservations/Information (707) 869-0111/869-0060

Four Seasons Pass Slowly

FATUOUS GAUCHERIE
(A "When-Will-It-End?" Nose)

You just had to know that it wasn't going to be one of those nights. It was going to be one of *those* nights.

In concept, ACIE Coronation '85 had in its theme all the earmarks of truly being one hell of an outstanding presentation. The Four Seasons! in "Feathers & Flash — Flesh & Fantasies" presents a limitless range for the creative (and interested) to pull out all the stops for some fantastic interpretations. The interpretations, however, were not in the costumings. They were in the overall planning of what and how and why of a coronation.

It has come to a reality — alas — that GAY functions just do not start on time. For whatever reason(s) the delay, if it is advertised to start at 7 p.m., you can have a sure bet that it will be at least an hour late (last Saturday was an hour and ten minutes to be exact), so *time* should not be a factor in the "omens" that presented themselves.

The first — and most important, I should think — foretoken was the matter of ballot box, ballot box — who's got the ballot box? There was none available for those entering who had not previously "made their choices." I suspect that tomes could be written about all the ramifications that could result from "referendums in hiatus" — legality, responsibility, and morality. So let it suffice that such complete disregard for the importance of the ballots certainly casts a pall upon the entire foundation of the idea of Courts.

A second premonition was the fact that there were NO programs available until just before "show time." I just can't fathom that being the reason for the delay.

A third preindication was a last-minute scurrying for flags for the presentation of Colors, and an equal amount of haste to procure the Color Bearers (somehow the image of one dressed in Levi's, a singlet, "Lolita-type" sunglasses, and feather boa isn't my idea of respect to our flags. But it happened. And then, instead of our National Anthem, the background tape was "Everybody Loves to Rule the World" by Tears for Fears!

Yet a forth harbinger materialized at the three bar setups. There was no Schnapps! There was no Amaretto! There was Coors beer, and ONLY Coors beer!

Contrary to Mother Nature, Spring lasted far longer than the other three seasons. This was accomplished primarily by introducing each individual of entourages as they arrived on stage and re-introducing each individual of entourages as they exited the stage. At one point my mind was boggled when the entire Court of the outgoing monarchy was presented. With all those people, it borders on the ludicrous that less than nothing was accomplished during their year in "power!"

The first dance/pee break lasted what seemed an eternity, possibly because the ballot box finally arrived and voting continued for an hour. Several sources told me that they personally witnessed "out of county" casting ballots. Even one "lady of quality" was refused a ballot because of no I.D., so "she" borrowed her lover's and was allowed to make her choices.

It wasn't a "Long Hot Summer." It was just a long Summer! San Francisco did an admirable presentation considering the conditions under which they were forced to perform, as did Reno. Both won trophies for their efforts.

Fall fell on two new MCs and a dwindling audience. Somehow, noses were bent because of a protocol snafu, and many left in a huff (or car, or bus!). Mercifully, it was a short Fall, because the hours were swiftly flying by.

If one were following the program, Winter was the most mixed up of the seasons. The outgoing Emperor and Empress took their last walk before the presentation of awards, and there was NO final proclamations or comments. Then they walked again to present the awards. Is there such a thing as antifinal walk (as in anticlimax)? If there wasn't, there is now.

Earlier in the evening, I was recruited as one of the judges for theme representation. There was no ballot; there were no criteria; there was no point system; there was no organization. Par for the course, of course, because there was no formalized conception of just what the parameters of the judging were to be. I tried my best, dear reader. The other two judges seemed as confused as I, but didn't agree with a couple of my selections. Lady Stephanie's outfit peed, and she should have won the trophy!

There were several "interesting" happenings throughout the looooong night. Empress Billy managed to trip and lose her high heel on her first entrance. Boyd H. Appeared in drag for the first time, sans beard! An Empress from down Highway 99 way pulled the old "I'm so excited I think I'll throw up" routine. And she did — luckily in the restroom! The audience was divided by a too-high runway, and all were invited to rise and wave to the other side. Two other functions were in progress, along with the Coronation. Me thinks the church convention or the class reunion provided the better time!

I know nothing about the gossip in the T-room that indicated who won Empress. I know nothing about the altercation between Lady C. and Starr. I know nothing about the gift to the egressing Empress which consisted of an album of "Africa/USA" autographed with "fuck you" and a container of Copenhagen Chew! I know nothing about the campaigning directly at the ballot box by the caretaker of the ballot box! I know nothing about Paul V. getting his tail of the lion costume caught in the elevator door! He only lives in San Leandro; why did he rent a room at the Hyatt?

I do know that Paul Vierra received more yes votes than no votes. It had to be that way, he won Emperor VII. I do know that Lady Johnny was named winner of Empress VII.

I also know that Emperor Doug VI's statement in the program was from his heart, but his message will be ignored.

I also know that the newly crowned Emperor and Empress will be hard pressed to find something over which to Emp, especially in light of the fact that Alameda County was outnumbered at least 3–1!

HOYDEN PROMULAGTION
(An Announcing Nose)

Believe it or not, the Spoiled Brat will be celebrating its Second Anniversary! (Not at its current location, mind you, but since it orginally appeared on A Street — two years give or take a few months for relocation and rebuilding.)

On Saturday, Sept. 28, start the celebration with a "Sock Hop" at 9 p.m. Not only is there a trophy for the best '50s costume, but also a $50 tab for the winners of the jitterbug contest.

The following day, Sunday, Sept. 29, the wonderful person and voice of Miss ec Scott will entertain with wonderful rhythm and blues at 3 p.m.

Also, starting that same Sunday, and every Sunday through October, the Brat will have Tea Dancing beginning at 6 p.m. Don't worry about dinner, however; from 5 to 7 p.m. (or until they run out) they will be serving a 10 oz. prime barbecued filet mignon steak dinner for only $5. It will be informal, not fancy — but the "best steak you've ever had."

The new TV season brings Monday night football, along with the traditional hot dogs; Tuesdays from 8 to 9 p.m. will be delayed telecasts of "Brothers" and "Golden Girls." Schnapps will be offered for a buck a shot. Not to be outdone, champagne and caviar (and other surprises) await your enjoyment on Wednesday nights during "Dynasty" at 9 p.m.

The Brat also gives big cash prizes each Wednesday at its "singles" pool tournament. Games begin at 7:30 with a $5 entry fee.

AROUND AND ABOUT
(Nez's Notes)

At Big Mama's recent "Hayward Starsearch," Steven F. turned out to be the wonder of the evening, wowing the audience with five numbers and numerous curtain calls. He was asked to do the opening numbers for a well known entertainer in San Francisco's cabaret circuit. "I'll love it," says Steve, "and I even get paid!"

Bob Sandner is back from vacation and once again entertains Friday and Saturday nights at Revol, at 9 p.m. The Friday and Saturday night dinners are becoming more popular, and reservations are recommended. Revol also celebrates Monday Night Football moving its "always a good movie" night to Tuesdays. And George still manages to get the crowd for his spectacular Sunday brunches, 11 a.m. to 3 p.m. Er . . . have you *seen* Goldie MyHair???

Following her Concord Pavilion engagement, Leola Jiles entertains with Joe Barnett at Big Mama's on Sunday, Oct. 6, at 3 p.m.

Trashy Trish informed me that during THE softball game a couple of Sundays ago, the then current Empress had on pants so tight, that when "she" bent over, all her privates became publics!

Chatty Cathy was seen with Empress IV Reba engaging in a "petite tete-a-tete." Say Cathy, "Well, so much for Foxy Lady, and that's the "T."

Get well wishes to Empress I Suzie, in Highland recuperating from peritonitis. Cards and letters will be appreciated.

Get well wishes to Stan Chapman (nee of Oakland, now of Modesto) recuperating from another heart attack.

★ ★ ★

If an entity views its problems closely enough, it will recognize itself as part of the problem. THAT I can smile about. Love,

Nez

HIGHLANDS RESORT
RUSSIAN RIVER



FIREPLACE CABINS • HOT TUB • MOVIES
POOL • DAY USE
3 Blocks to Main Street
P.O. Box 346-B Guerneville, CA 95446 (707) 869-0333
Brochure of Wayne Flynn's lithographs available upon request.

LAKE PLACE
RESORT ON CLEARLAKE



LAKE FRONT • KITCHEN CABINS
RV HOOKUPS • TENT SPACES
SWIMMING • JACUZZI • BBQ
BOAT RAMP • DOCKING • LAWNS
Call, Write for Brochure
Hosts Kam and Edward
9515 HARBOR DRIVE
GLENHAVEN, CA., 95443
(707) 998-3331

Hi-Tech

(Continued from page 17)

panies. He also explained the NGTF's involvement in a class action suit against the Defense Industrial Security Clearance Office (DISCO), of the Department of Defense, in the case of Tim Dooling, who is battling to get back his security clearance.

Dooling had clearance rescinded because, in part, he is a member of High Tech Gays, which DISCO apparently considers a subversive organization. HTG is involved in the suit, with its name part of the title of the case, but it has been barred from being a co-plaintiff. But the mere fact that the case is going to be heard is quite a significant landmark in the struggle against the strictures of federal security organizations. So, as Rudy pointed out, HTG is involved in a local issue of potentially national importance and in support of a national organization working for gays at the federal level.

Rudy is frank on the social value of the group. There is a standing social committee, which has activities once or twice a month apart from the business and other meetings. Boat, ski and camping trips are typical outings.

"I would guess that the majority of our members are attracted mainly by our social activities," he said.

Where does the HTG hold its meetings? "We hold them wherever we can find a place big enough," Rudy replied. He explained that with the desired growth being achieved, the place problem is becoming more difficult. Earlier, a potluck and meeting at a member's home large enough to accomodate 50 or so people was sufficient. The common rooms of some condos have been used. But with as many as 140 people gathering, it is getting tougher to find adequate space. Rudy was emphatic about not wanting to rent, mainly because the group's money would soon be exhausted.

How well known is High Tech Gays to high-tech firms? Rudy answered that in the last year, the standing Political and Business Action Committee has worked on an outreach program to 115 companies, all headquartered in the Santa Clara Valley. Hewlett-Packard, Kaiser Electronics, and Lockheed Missiles and Space are typical examples.

HTG has offered to send representatives to the companies, especially their personnel divisions, to inform them of concerns and make presentations on any gay-related matters.

(Continued on page 19)

Lesbian Prof Sues U.C. for Tenure

Review Committees Approve Tenure But Chancellor Says No

by Charles Linebarger

Nancy Shaw, an up-front lesbian activist, is fighting a battle with the University of California. She was denied tenure by the chancellor of the Santa Cruz campus in 1982 despite the approval of Shaw's tenure by every review committee that was involved in the lengthy process. Shaw contends she was a victim of sex and anti-gay discrimination.

Shaw, who currently works at the San Francisco AIDS Foundation, joined the UC Santa Cruz faculty in 1973 as an assistant professor of Community Studies. She taught at the campus for nine years, during which time she authored *Forced Labor: Maternity Care in the U.S.* and a number of articles on feminist issues.



Nancy Shaw
(Photo: Rink)

"I was an out-front lesbian professor," Shaw recounted, "In most of my classes students knew I was a lesbian. That was one factor which led to my not getting tenure."

In the Fall of 1980, Shaw's tenure review process began. According to her, her department, the dean of social studies, and all the committees that are involved in the process recommended that she be given tenure.

"But the chancellor of (the) Santa Cruz (campus) rejected all those recommendations and denied tenure," Shaw said, "He stated that my work was not scholarly."

Shaw complained to the Privilege and Tenure Committee of the Academic Senate which did a year-long review of her tenure review process. According to Shaw, they found that the chancellor's decision had been a violation of Shaw's rights as a faculty member.

"It violated the basic rules," Shaw explained. "They found that political considerations had been involved."

Part of the reason behind the committee ruling on behalf of Shaw is to be found in a letter that was found in Shaw's personnel file later. The letter written by Santa Cruz Chancellor, Robert Sinsheimer, to another faculty member appears to be an explanation as to why he refused tenure to the lesbian professor.

"It has become clear," Sinsheimer wrote in the letter he apparently never intended for the eyes of Shaw, "that there is an academic network of 'progressive' social scientists who will fervently support any member of this club. This makes the interpretation of the outside letters (letters recommending the granting of tenure from scholars outside the university) very difficult."

In addition to finding that Chancellor Sinsheimer had erred in rejecting the tenure recommendation of Shaw's peers and department, the committee also found that Sinsheimer had violated university regulations. In response, Sinsheimer ordered a second year of review of Shaw's tenure request.

During the second review process only one committee of several looking into Shaw's case voted against recommending tenure. But Sinsheimer again rejected tenure for Shaw despite the overall recommendation of the majority of the committees involved that she be granted tenure.

The question went to the desk of the president of the UC system, David Saxon. Saxon backed up his chancellor.

Shaw then filed a complaint with the federal Equal Employment Opportunity Commission. And in April 1984 the commission found that Shaw had been illegally denied tenure. But the EEOC cannot enforce its rulings and Shaw was forced to go into court to get a ruling enforcing the EEOC judgment.

"I've asked for reinstatement, promotion, tenure, attorney fees (to date: $100,000), cost of suit ($15–20,000), punitive damages and personal damages (neither of which has been set yet), and back pay," Shaw said.

According to Shaw's attorney, Doris Brent Walker, the university's attorneys have attempted to keep the case out of the court on various technicalities. And on Oct. 18 there will be a hearing in the U.S. District Court for Northern California on one of these attempts.

Shaw said that she needs to raise money to keep her case alive until a court rules on the merits of the case. She will be holding a benefit on Oct. 19 at Ollie's, "which is also Ollie's 5th anniversary celebration," Shaw said. The performers at the benefit will be the Linda Tillery Band and Rhiannon. Tickets are $8 at the door and $7 in advance. ■

C. Linebarger



San Francisco Sheriff Michael Hennessey (right) presented Community United Against Violence director Diana Christiansen with his department's highest award, the Certificate of Commendation. The presentation took place on Friday, Sept. 20 at City Hall. (Photo: Rink)

Prison

(Continued from page 3)

"Medical care of AIDS patients behind bars is not unlike many areas around the country where there has been inadequate information and training," said Holly Smith, media relations coordinator for the San Francisco foundation. Smith said that the Foundation, which has conducted AIDS educational programs for San Francisco County jail employees, was contacted by Dr. Khoury several months ago to lead similar educational program for the state.

"We want to make sure that state workers can provide good health care," said Smith. "And that's what Dr. Khoury seems committed to also."

AIDS in California prisons is not yet the enormous problem it is in the east. In New York state 191 inmates with AIDS are currently serving jail terms. There are nearly half that many in New Jersey.

But serious questions remain about how inmates here are being treated. Dean Sandmire, co-chair of Mobilization Against AIDS PWA/RC caucus, has exchanged letters with several of the prisoners at the Vacaville medical facility and has relayed their complaints to Khoury by telephone. According to Sandmire, he is not satisfied with the state's response thus far.

"What the prisoners are saying is entirely different from what the state is saying," he said. Sandmire said he intends to hold Khoury to his promise to look into the prisoners' accusations of mistreatment. "This is not going to end here. These people are still human, even if they are serving time."

As one prisoner wrote, "We are willing to fulfill our obligations to society by serving our sentences . . . but under conditions without prejudice because of [our] disease or sexual preference." ■

S. Kulieke

Hi-Tech

(Continued from page 18)

"We are not approaching these situations in a confrontational manner," Rudy asserted. "We are trying not to be pushy. Our effort is to get on the good side of the people who count."

Within recent weeks, HTG has sent out a two-page questionnaire to those same companies asking how they feel about having a public non-discrimination policy. Typical questions included "Does your company invite 'significant others' (which would include gay couples) to company social and business functions?" and "Would you have any reservations about hiring or promoting a gay person to certain positions in your company?"

HTG is not affiliated with any statewide groups. But some connection is maintained with about ten toerh similar groups in sections of the country in which electronics and other related industries are centered. There is not yet any coherent national organization, though Rudy believes that there is some movement in that direction.

Asked about the development of HTG from this point, Rudy replied that the social, educational and political efforts will continue, with differences appearing as conditions and interests change. One distinct possibility is the creation of an employee placement service, which would be a natural outgrowth of the social and business networking.

Though the organization has avoided taking overt political stands, fundraising will probably take place from time to time for such matters as the Dooling case. Collaboration with BAYMEC is also probable.

Rudy sees members' association with Shanti, providing money and volunteers, as an inevitable and desirable eventuality.

But the best sustained effort, Rudy believes, will be in the business sphere, with companies being assisted in creating a better work climate for their gay employees.

More information can be secured by writing to High Tech Gays, P.O. Box 6777, San Jose 95150, or by calling the Voicemail Message Service at (408) 993-3830. ■

M. Shaw



★ TUESDAY — Spaghetti Feed $4.95
All you can eat!
★ THURSDAY — BBQ Nite $5.00
Ribs/Chicken
★ FRIDAY — Fish Fry $5.95
All you can eat!
★ SATURDAY — $8.95
Prime Rib

DINNER SERVED
Tues. — Sat. 6:00-9:30PM
SUNDAY —
Champagne Brunch!!!
11:00-3:00
DANCING NIGHTLY
LIVE D.J.
9:30-2:00AM



San Jose's largest
COUNTRY/WESTERN
Dance Bar AND Restaurant

FREE DANCE LESSONS
EVERY TUES and THURS 7:30-9:00pm

Dynasty party every
Wed 8:00pm

RYDERS 2121 Monterey Rd
San Jose · 297-West



A Guesthouse on the Russian River
Continental Breakfast • Hot Tub • Canoes • Nude Sunbathing
Community Kitchen • BBQ
SPECIAL WEEKDAY RATES—BUDDY NIGHT, THURS. 2/$25
TENT CAMPING—DAY USE
P.O. Box 465 • 15905 River Road • Guerneville, CA 95446 • (707) 869-3279

SHARE RENTALS

FROM $3.25/WK.

2 FLRS, CTY VU.

Conv loc @ Castro/Mkt. Share pleasnt wkout rm furn w/Nautilus (22 pcs) + fr wghts. Sunny/pano vu, w/w cpts. Immac spa w/hot pool, cld plnge, sauna. Towel serv avail. Aerob class, indiv prgms, extnd hrs. Excel MUNI/Metro serv. Men only, no pets. VISA/MC. Info/free intro wkout: 552-6680

$340 Sunset dist. Garden apt, clean, sty/fr...

Save 25% on limited hour memberships.

Now through Oct. 9th.

Full use before 4pm for as little as $3.25/week.*

1-Year (Reg. $225) . . . now $168.75
6-Months (Reg. $150) now $112.50

*Sale prices based upon cash or VISA/MasterCard advance payment in full. Installment plans available.

2500 Market Street at Castro
San Francisco
(415) 552-6680

CITY ATHLETIC CLUB

© 1985, GYM ENTERPRISES, LTD. DESIGN: SFDG.

THIS

FRIDAY 27

- **Dreamglass:** stage performance, studio Eremos, 401 Alabama St. (at 17th St.), S.F., 8:30 PM, $7. Dreamglass presents Media Fallout: *The Medium People*, an original theater piece using masks, choreographed movement and an exciting sound track.
- **San Francisco Hiking Club:** backpacking, Wildcat Camp, Pt. Reyes. Camp for two nights at the ocean and enjoy a full moon. For details, call 668-8167.
- **Health Notes:** television on KQED, Channel 9, 9:55 PM. Dr. David Watts discusses the AIDS antibody test.
- **The Plutonium Players in Ladies Against Women:** stage, New Varsity Theatre, 456 University Ave., Palo Alto, 9:30 PM, $6.50
- **Victoria Mercado Brigade:** discussion, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, $2 donation, $1 for M.T. members. The first lesbian and gay work brigade in Nicaragua will talk about their one-month experience in Managua.
- **Danny Williams and Sandy Van:** comedy, Baybrick Inn, 1190 Folsom St., S.F. 6 PM.
- **Miss Haight Ashbury Beauty? Pageant:** The Great American Music Hall, 859 O'Farrell St., S.F., 8:30 PM, $10.
- **Egomaniacs:** music and comedy, Valencia Rose, S.F., 8 PM, $6. A return engagement by former members of the acclaimed comedy group, Hot Flashes.
- **Mobilization Against AIDS:** meeting, the Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7:30 PM.
- **Dell Madill and Mercy Oria:** cabaret, Buckley's Bar & Bistro, 131 Gough St., S.F., $6 cover, $4 dinner guest cover, 9:30 PM.
- **Hysterical Women at the Rose:** comedy, Valencia Rose, 766 Valencia, S.F., 10 PM, $5. Host Marga Gomez welcomes comediennes Laurie Bush and Sandra Loyd.
- **Mixed Doubles:** comedy, Valencia Rose, 766 Valencia, S.F., 10 PM, $5. Karen Ripley and Danny Williams perform.
- **Please Wait for the Beep:** stage performance, The Studio at Theatre Thinoceros, 2926 16th St., S.F., 8:30 PM, $8. A lesbian comedy by Margery Kreitman, directed by Patricia Keaney.
- **Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean:** stage performance, River Repertory Theater at Jenner Playhouse (behind gas station and store) on the coast, Hwy. 1, 20 minutes west of Guerneville via 116, 8 PM, $5. For information, call (707) 865-2905.
- **Acupuncture Free Clinic:** for persons with AIDS and their Gay families. By appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 28

- **San Francisco Hiking Club:** backpacking (see Friday for details).
- **Health Notes:** television on KQED, Channel 9, 10:25 PM (see Friday for details).
- **The Plutonium Players in Ladies Against Women:** stage, The Palms Playhouse, 726 Road 103, Davis, 7:30 PM, 10 PM, $6.50.



Robert Gray plays at the Valencia Rose Sunday with Janice Ortega



Charles Pierce begins his run at the Marines Memorial Theater Oct. 2

- **Association of Lesbian and Gay Asians:** party, 311 Corbett St., Apt. 12, S.F., 5-11 PM, $5. For information and reservations, call 431-0938.
- **Bay Area Career Women:** buffet supper, Royal Star Cruise Ship. For tickets and information, call 495-5393. Women only.
- **Somos Hermanas:** material aid fundraiser and anniversary, The Women's Building, 3543 18th St., S.F., 7:30 PM.
- **Becky Reardon and Judy Munson:** cabaret, Radclyffe Hall, 4130 Telegraph Ave., Oakland, 8:30 PM, $7, $10.
- **Danny Williams and Karen Ripley:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6 PM.
- **Egomaniacs:** music and comedy (see Friday for details).
- **Robin Flower Band:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, $6. Call 863-3863 early for reservations.
- **Saturday Night Gay Comedy:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, $5. Featuring Marga Gomez, Suzy Berger and Tom Ammiano.
- **Salute to Deena Jones and Tony Treviso:** tribute, Alamo Square Saloon, 600 Fillmore St., S.F., 10 PM.
- **Different Spokes:** Golden Gate Park Decide and Ride. Meet at 1 PM at McLaren Lodge. For more information, call 282-3032.
- **Weslia Whitfield:** music, Buckley's Bistro and Bar, 131 Gough St., S.F., 9:30 PM, $6 cover, $4 dinner guest cover.
- **Please Wait for the Beep:** stage performance (see Friday listing for details).
- **Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean:** stage performance (see Friday for details).
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 29

- **Dreamglass:** stage performance, $5 (see Friday for details).
- **San Francisco Hiking Club:** day hike, Regional Park (near Berkeley). Meet under big Safeway sign near Market and Church. Estimated cost per car, $4. For details, call 431-3854.
- **Robert Gray and Janice Ortega:** concert, Valencia Rose, 766 Valencia St., S.F., 3 PM, $5. Flutist Gray and Harpist Ortega will feature work by Faure, Mozart, Rossini, Saint-Saens and Debussy. Call 863-3863 for more details.
- **Thom Gunn:** poetry reading, Walt Whitman Bookshop, 2319 Market St., S.F., 8 PM. Call 861-3078 for reservations.
- **Giovanna DiTano and the DiTano Masqueraders:** music, Hotel Bedford, 761 Post St., S.F., 3 PM. $20 includes show and champagne brunch at 1:30 PM. 100-person limit. For reservations, call 751-9811. *Return to Ahs.*
- **Parents and Friends of Lesbians and Gays:** fundraiser, 26 Kensington Court, San Anselmo, 3-6 PM, $15 suggest donation. Wine-tasting. For more information, call 381-4196.
- **Audrey Finer and Company:** music, Baybrick Inn, 1190 Folsom St., S.F., 5 PM cover charge.
- **Malvinasong:** cabaret, Valencia Rose, 766 Valencia St., S.F., 8 PM, $5. Chris Cone, Nina Egert and Robin Klickstein present a warm and witty cabaret review of songs written by Berkeley's beloved songwriter-activist Malvina Reynolds. Shown with Susan Wengraf's award-winning documentary film, *Love It Like a Fool*.

WEEK

• **Chevere:** music, El Rio, 3158 Mission St., S.F., 4 PM. Brazilian jazz.

• **San Francisco FrontRunners:** 1-to-3-mile run, 10 AM. Meet at Presidio and Pacific Avenues.

• **Different Spokes/San Francisco:** bicycle-riding, Samuel P. Taylor Park via Tiburon Loop, 10 AM. Meet at Golden Gate Park, McLaren Lodge. Call 461-3666 for more details.

• **Slightly Younger Lesbians and Gays:** meeting, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1 PM.

• **Great Outdoors/San Francisco:** ferry brunch. Ferry over to Tiburon, sight-seeing, shopping and feast. Call 621-2880 for details.

• **Patty Wolfe:** cabaret, Buckley's Bar & Bistro, 131 Gough St., S.F., $6 cover; $4 dinner guest cover, 9:30 PM.

• **Please Wait for the Beep:** stage performance (see Friday listing for details).

• **Holy Trinity Group:** church services, The Billy DeFrank Lesbian and Gay Community Center, 86 Keys St., San Jose, 10 AM.

• **Different Spokes:** Decide and Ride, meet in Golden Gate Park at McLaren Lodge at 10 AM and decide destination. For more information call Bob at 282-3032.

• **Affirmation**: Lesbian and Gay Mormons, meets at 7 PM in San Francisco. Call 641-0791 for more information.

• **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.

• **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, $1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.

• **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

MONDAY 30

• **AIDS Writing Project:** writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.

• **Playwrighting for Women:** taught by Terry Baum, call 641-7729 for more information.

• **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, $3. Performer sign-up, 7:30 PM.

TUESDAY 1

• **On Our Backs:** BurLEZk for Women!, Baybrick Inn, 1190 Folsom St., S.F.

• **Gwen Avery:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

• **Edmund White:** novel reading, Walt Whitman Bookshop, 2319 Market St., S.F., 6–9 PM. Mr. White reads from his new novel, *Caracole*.

• **Tom Ammiano:** comedy, Sutter's Mill, 77 Battery St., S.F., 6 PM.

• **Different Spokes:** meeting, Public Library, 1833 Page (at Cole), 7:30 PM.

• **The Bald Soprano:** stage performance by The Floor Players, Valencia Rose, 766 Valencia, S.F., 8:30 PM, $5. Eugene Ionesco's classic irreverant anti-play parodies three strange couples, ranging from the bizarre to the controversial. Reservations at 863-3863.

• **Slightly Older Lesbians:** social and discussion group, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM. The discussion topic is Sexuality and Aging.

• **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7–7:30 PM, request dancing 7:30–9:30 PM, $2.50. Call 585-9784 or 552-8413 for details.

• **Meditation and Healing Circle:** let go of the past and experience the peaceful core of who you are, 7:30 PM, free. Call 864-5483 for information.

• **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.

• **Playwriting Workshop:** 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.

WEDNESDAY 2

• **San Francisco Hiking Club:** general club meeting, Eureka Valley Recreation Center, Collingwood at 19th, near Cala Market.

• **Steve and Ellen Seskin:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

• **Babes of the Tenderloin:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM. The Sterling Players. $4 cover.

• **Lesbian/Gay Freedom Day Parade Committee:** steering committee meeting, Valencia Rose, 766 Valencia St., S.F., 7:30 PM. Open to the public.

• **Charles Pierce**: stage performance, Marines Memorial Theatre, 609 Sutter St., S.F., 8 PM, $17, $19. The naughty Master/Mistress of Disguise helps us share an evening with Mae West, Katherine Hepburn, Joan Collins, Bette Davis and Jeanette MacDonald, among others.

• **Harvest of Peace:** film, Stonewall Law Caucus and the National Lawyers' Guild, Golden Gate University Auditorium B., 536 Mission St., S.F., 12 PM. This is a half-hour film about harvest brigades to Nicaragua. There will also be a discussion with the film's director, Robbie Leppzer.

• **Tom Ammiano:** comedy (see Tuesday for details).

• **Joseph Taro presents *Songs and Laughter*:** cabaret, Buckley's Bistro and Bar, 131 Gough St., S.F., $6 cover, $4 for dinner guest cover.

• **Gay Open Mike Singing:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM. With piano accompanist Magdelene Luecke.

• **Beginning Yoga:** Yoga class, 6:30 PM. Rob Villacari conducts Yoga classes, Iyengar-style, emphasizing alignment, breathing and guided relaxation. All are welcome. Free for PWA. For more information, call 864-1141.

• **Female to Male Transexuals:** support group, Billy De Frank Community Center, 86 Keyes St., San Jose, 7 PM.

• **San Francisco Lesbian/Gay Chorus:** rehearsal, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30–10 PM. Call 334-6542 for information.

• **Improvisation for Women:** taught by Terry Baum, Bethany Church, 1268 Sanchez, S.F., 7 to 10 PM.

• **Writing Workshop:** for men 60 and older, Live Oak School, 18th & Diamond Sts., S.F. 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.



Becky Reardon and Judy Munson play Ollie's Saturday

THURSDAY 3

• **Dreamglass:** stage performance (see Friday for details).

• **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

• **Charles Pierce:** stage performance (see Wednesday for details).

• **Tom Ammiano:** comedy (see Tuesday for details).

• **Mikio:** music, Buckley's Bistro & Bar, 131 Gough St., S.F., $6 cover, $4 dinner guest cover, 9:30 PM.

• **Egomaniacs:** music and comedy, Valencia Rose, 766 Valencia, S.F., 8 PM, $6. A return engagement by former members of the acclaimed comedy group, Hot Flashes.

• **Men's Support Group:** rap session, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM.

• **Western Star Dancers:** beginners square dance class, YWCA, 620 Sutter, S.F., 7:15 PM. Call 864-6134 for details.

• **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.

The Bay Area Reporter *welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.*

Valet Parking is now on the menu at the Half Shell Seafood Bar & Grill. Because we are in the hub of the City's exciting SoMa renaissance of clubs and restaurants, we are making our sizzling seafood and delectible grilled delicacies even more tantalizing.

We cordially invite you to take advantage of our convenient ***Valet Parking Service.***

Welcome to the ***Half Shell Seafood Bar & Grill.***

Eastern Soft Shell Crab

Pastas

Crab Cakes

Frog Legs

Caspian Caviar

Fresh Salmon

Steamed Clams

Sea Scallops

Steamed Mussels

Prawns

B.B.Q. Oysters

Steak & Prawns

Veal Scallopini

Half Shell Seafood Bar & Grill

64 Rausch Street, off Folsom between 7th and 8th Streets

San Francisco

Lunch (Mon-Fri.) Dinner (Mon-Sat.)

415.552.7677

CABARET

Changes on the Wind

The Valencia Rose is No Longer for Sale and the New Staff is Serious about Business

by Chiori Santiago

Marga Gomez has a face like breakfast: fried-egg eyeballs and a wide white grin that puts a platter of your grandma's grits to shame. A face that goes from gorgeous to goofy in seconds flat. She's standing on a platform where beflowered coffins once held court; tonight Gomez, as host to a bunch of Hysterical Women, is there to liven up the audience. Wearing baggy grey pants, red sweatshirt, and matching sneakers "from the Junior Rajneesh Department at Macy's," Gomez is dishing out deadpan humor for the crowd at Valencia Rose.

The club was a mortuary in its former life, and the architecture—decoratively arched alcoves trimmed with twisted columns—must have been an undertaker's Casbah fantasy. Plaster camels poke their heads from the alcoves and look right at home. They stare with the audience at the next comic, Theresa Holcomb. Holcomb's schtick is little-girl laughs. She's a ball of hyper-energy, fiddling with her long curly hair, telling non-stop stories about her love-hate relationship with childhood friend Amy (she threw rice cakes at Amy's wedding), and punctuating each vignette with a giggling bleat. She's at her best toward the end of the set when she begins to warm up, giving voice to thoughts we've all had but never express—"Have you noticed you only see TV20 bumperstickers on shitty cars?"—and then she breaks into her Queen of the Road number and drops the microphone by mistake.



Comedian Marga Gomez looking gorgeous at Women's Comedy Night at the Rose (Photo: Rink)

Sandy Van looks like a trim middle-class housewife who got in her station wagon one day and escaped from Concord to the Rose and a new life as a humorist. She has an amazingly mobile jaw and an acrid voice she uses to full advantage in a series of imitations—Carol Channing, George Burn's mother, and, best of all, Katherine Hepburn. When Van twists a rubberband around her thick blonde hair and perches on a stool to field questions from the audience, the likeness to the real Hepburn, tremors and all, is mesmerizing.

Hysterical Women of the Rose, featuring female comics every Friday night at 10 p.m., is a new addition to the club's entertainment line-up and the inspiration of its new manager, Lani Kaahumanu. Things haven't been all fun and games lately for the combination club/community/cultural center, though, what with ownership of the business in doubt, a shaky financial situation, and an almost 100 percent turnover in staff. Nevertheless, Kaahumanu says, "we're on our feet and learning to walk."



Comedian Karen Ripley plays the SF Eagle (Photo: Marcus)

'. . . a long list of gay entertainers have been launched from the Rose's stage.'

Since January 1982, Valencia Rose has been a home and a starting point for community groups and gay entertainers. Until recently, the Lesbian/Gay Freedom Day Parade Committee ran the event from its second-floor office there; the Mobilization Against AIDS Committee houses its documentation project at the Rose. A gay history series is a regular Tuesday night feature, and a long list of gay entertainers have been launched from the Rose's stage.

Add to that list one of the Rose's owners, Ron Lanza. In mid-August, Lanza took off for New York to pursue his long-time dream of an acting career. Rose staffer David Alphin went with him to join his lover Allen Johnson, another Rose staff member who had already relocated to the East Coast. Before leaving, Lanza and partner Hank Wilson approached Kaahumanu, formerly the cafe's cook, with a job offer. A few days later she had a brand-new title—manager—and a staff to match. "It was a fast takeover," Kaahumanu recalled. "When I inherited the Rose, there weren't many people left who knew a lot about the place. We needed help finding the fusebox."

The good news is that the business is no longer for sale, and along with Wilson and staffers Ellen Brook Davis, Michelle Robart, Tim Cook, John Wessner, and volunteer Richard Peterson, Kaahumanu is determined to "get serious about the business end of things." That means expanding in some areas, cutting back in others. Kaahumanu unrolls a huge day-by-day calendar covered with penciled notations—her booking schedule for the month. "You'll see October will look a lot more like June," she explained—when Ron Lanza "went all out" in celebratiopn of gay freedom month.

In addition to Hysterical Women of the Rose as a regular feature, open mike singing will be offered Wednesday nights. For Tuesdays, Kaahumanu is organizing forums on gay issues. Scheduled speakers so far include Ginny Foat and Margaret Sloan Hunter, the Feminists Against Censorship Task Force, and Greg Day.

"I want to keep the program balanced," Kaahumanu said. "I think this place can be utilized more by women, but it's important that people know that just because the new manager is a woman, that it will not become a women's center."

Kaahumanu's identity, however, will have an impact on the Rose's direction. Of Hawaiian descent, she's aware that "we're in this neighborhood [the Mission], and basically we have a white audience. I would like to see more people of color in here, and maybe we haven't catered to that community." To that end, the Rose will present *Dark Side of the Moon*, a play in spanish written by Juan Jacobo Hernandez, the gay political activist

(Continued on page 34)

FILM

Power of Film

Director of 'Novembermoon' Wants Your Investment

by Dawn Armstrong

German filmmaker Alexandra von Grote will appear at two benefit screenings in San Francisco to promote a precedent-setting joint venture with feminists who appreciate the power of film. Prior to special showings of *Novembermoon* at the Roxie Cinema Oct. 16 and 17, she will discuss the project, a mainstream feature titled *As Life Goes On*.

Scheduled to shoot in Berlin next summer, the new film is a mystery with suspense, excitement, comedy, and feminist values. An internationally respected popular actress to be announced will star.

The script is finished and much of the money has already been raised in Europe. However, there have been major cutbacks in government assistance programs and von Grote hopes to raise the balance of the budget here. This will be the first time an independent German production is co-produced on an international level. Individuals and groups may participate.

Ms. von Grote is a respected filmmaker with many credits and awards. In a field where the standard is to labor for ten years before seeing your film on the screen, Alexandra has achieved

(Continued on page 34)



Christiane Millet (l.) and Gabriele Osburg in *Novembermoon*



The San Francisco Gay Men's Chorus and the Seattle Men's Chorus under the baton of Vance George (Photo: Rink)

Artistic Potential

by Bernard Spunberg

Huge effort resulted in huge accomplishment when the Seattle Men's Chorus and the San Francisco Gay Men's Chorus gave a joint concert at Davies Hall Sept. 22. Led by Dennis Coleman and San Francisco Symphony Chorus Director Vance George under the auspices of the Golden Gate Performing Arts Association, both ensembles sang a number of works separately. The focus of the evening, however, was on the West Coast premiere of Richard Strauss' song cycle for men's chorus and orchestra, *Die Tageszeiten*. Sung by both choruses—more than 160 voices—with the assistance of Denis de Coteau's San Francisco Ballet Orchestra, *Die Tageszeiten* glows with the autumnal warmth characteristic of Strauss' maturity. The performance, too, glowed with autumnal warmth. Vance George's conducting elicited substantial, beautiful sound that was as transparent as the thick scoring permits, the long contrapuntal strands of color and melody forming a coherent unity.

Composed in 1928 when Strauss was 64, the piece is set to poems by Eichendorff evoking the influence of the times of day and nature—shimmering hills, warbling nightingales, and twinkling stars—on human emotion and psychology. The music incorporates reminiscences and forewhadowing of Strauss' youth and old age, ranging from the twittering birds of the prelude to *Der Rosenkavalier*, completed in 1910, to foreshadowings of the gorgeous horn solo of "September," the second of the *Four Last Songs*, written in 1948. I think all of the large works dating from Strauss' mature years have moments that sound as though manufactured to get from one inspired section to the next, and *Die Tageszeiten* is no exception. Conductor George masked joints and softened bombast with rich choral tone subtly colored to illuminate the text. The Ballet Orchestra played with technique unfazed by difficult solo passages. The performance did full justice to an important premiere.

The two choruses also joined forces successfully for Bruckner's *Festival Cantata*. Composed in 1862 to celebrate the start of construction of an Austrian cathedral, the piece is well suited for public consumption at a civic event—straightforward homophony without much counterpoint or chromaticism to make things complicated. The two ensembles, led by Dennis Coleman and ably supported by organist John Balka, made a thrilling, massive sound. The smaller chorus-within-a-chorus contrasted effectively with the larger ensemble.

> 'The performance did full justice to an important premiere.'

The rest of the concert was variously successful. The Seattle Men's Chorus, led by Coleman, commenced its imaginatively selected pieces with *The Cricket Sings*, three children's pieces set to poems by Lorca. Written by Bay Area composer Conrad Susa, the music was specially commissioned by the Seattle group. The vivid, skillful wind and percussion accompaniment was well played, but the singers projected neither text nor music clearly enough to pierce the instrumental sound. Milhaud's beautiful polytonal setting of Psalm 121 suffered from vague intonation. Poulenc's "La belle si nous etions," a witty little scherzo about food and sexual frustration, was not so technically demanding and much more satisfying. Holst's solidly English "Song of the Blacksmith" contrasted aptly with the deft, sophisticated Poulenc.

Conductor Coleman preceded the performance of Scott Warrender's "Eulogy," another work commissioned by Seattle, with a request that the piece be followed by a moment of silence in memory of those who have died of AIDS. Ending with moving tone painting on the word "always," Warrender's piece, like Susa's, deserves another hearing. "Sometimes When We Touch," a bittersweet love song by Marry Mann and Dan Hill, followed the memorial silence with poignant melody. Couched in contemporary, slightly commercial vernacular, the words express a kernel of truth about communication that should make the piece a worthy addition to the repertoire of the SF Gay Men's Chorus.

Our own Chorus started the concert with the "Kyrie" from Gounod's *Second Mass*. Although the lovely tone was sometimes a little wan, the Chorus did give the phrases genuine arch and shape. Organist Balka played with secure authority. The organ itself made a sound that could have cut through steel. Three pieces by Grieg featured moody word painting and expressive contrast between large and small groups. Though sung in English, the words were unclear.

A Schubert work, "Nachtgesang im Walde," concluded the SFGMC's portion of the concert. Sung with pretty tone, subtle coloring of key words, and a real feeling for lilting Schubertian melody, the performance had all the ingredients for excellence, but not in sufficient quantity. The four accompanying horns were played softly, but they still threatened to drown out the voices. But the key issue in the Schubert—and in the rest of the evening—is improvement. The Gay Celebration concerts of last June marked a big improvement over the Catch a Rainbow concert of April, and the Sept. 22 concert found the SFGNC still firmly on the path to fulfilled artistic potential.

In terms of production, the Chorus is already doing it all. *Bravo*, the fine GGPA newspaper, has seen the publication of its second issue. The lighting at the concert was sensitively adjusted to permit following Mark Rhynsberger's lovely, idiomatic text translations in the printed program. Professionally designed, the program offered all the appropriate musical and biographical information. The concert also included the performance of Kevin Gallagher as sign language interpreter for the hearing impaired. I don't know sign language, but a friend who does tells me Gallagher's work was very good. Personally, I can state most authoritatively that his moustache was terrific. ■

NIGHTLIFE IS ALIVE ON MASON STREET!



AMANDA McBROOM
SINGER – ACTRESS – SONGWRITER ("THE ROSE")
Tuesday thru Sunday 8:30
Late Show Saturday at 10:30
THRU OCT. 6 ONLY!

DIRECT FROM THEIR SMASH HIT ENGAGEMENT IN HOUSTON!



"he & she"
Songs of RODGERS & HART
RUTH HASTINGS & CRAIG JESSUP
WITH BARRY LLOYD AT THE PIANO
THROUGH OCTOBER 13 ONLY
FRIDAYS AT 10:30PM • SAT. & SUN. MATINEES AT 2:30

DIRECT FROM SMASH ENGAGEMENTS IN NEW YORK AND L.A.



CAROL BRUCE
YOU KNOW HER AS MOMMA CARLSON ON "WKRP IN CINCINNATI"
NOW CATCH HER ACT!
OCTOBER 14 – 20 ONLY!
NIGHTLY AT 8:30 (EXCEPT TUESDAY), LATE SHOW SAT. 10:30

TONY TEAGUE'S CRAZY MUSICAL SHAKESPEARE SPOOF
"ASIDE BY ASIDE"
DIRECT FROM TWO SMASH SEASONS IN ASHLAND!
ONE WEEK ONLY: OCT. 21 – 27
NIGHTLY AT 8:30 PLUS LATE SHOWS FRI & SAT 10:30



A NEW GERSHWIN EVENING
PAMELA BROOKS in "OF GEORGE I SING"
WITH BOB BENDORFF AT THE PIANO
ONE WEEK ONLY: OCT. 28 – NOV. 2
NIGHTLY AT 8:30 (EXCEPT TUESDAY), LATE SHOW SAT. 10:30

A Cabaret Theatre | MASON ST. | 340 Mason at Geary
CHARGE BY PHONE: (415) 776-1645
TICKETS ALSO AT BASS, STBS & GRAMOPHONE

CHARLES H. DUGGAN PROUDLY PRESENTS



AS
BETTE DAVIS, MAE WEST, KATHARINE HEPBURN,
JOAN COLLINS, JEANETTE MacDONALD & OTHERS
FOUR WEEKS ONLY! OCTOBER 2 – 26
LOW PRICE PREVIEWS WED., OCT. 2 AT 8PM.
THURS., OCT. 3 AT 8PM: ALL SEATS $14
OPENS FRIDAY, OCTOBER 4 AT 8PM: $19, $17
FRI., OCT. 4 AT 10:30PM, SAT., OCT. 5 AT 8 & 10:30PM: $19, $17
OCT. 9 – 26: WED. & THUR. 8PM: $17, $15; FRI. & SAT. 8 & 10:30PM: $19, $17
Tickets at Downtown Center Box Office (325 Mason, SF),
Ticketron, BASS and all major agencies.
ALL SEATS RESERVED
MARINES MEMORIAL THEATRE
A TRADITION IN QUALITY ENTERTAINMENT
609 SUTTER AT MASON, SAN FRANCISCO • UNDER THE DIRECTION OF CHARLES H. DUGGAN
CHARGE NOW BY PHONE: (415) 771-6900

CABARET

A Good Cause

by Bernard Spunberg

I went to a marvelous party. A benefit for the San Francisco Band Foundation, the glamorous affair was held at the Venetian Room in the Fairmont Hotel Sept. 16. The soiree was entitled "You and the Night and the Music," and my dear, simply everyone was there. Mistress of Ceremonies Sharon McNight introduced Supervisors John Molinari and Louise Renne, Empress Sissy Spaceout, and Sylvester.

Lavish entertainment kept the near-capacity audience enthralled for nearly four hours. The San Francisco Tap Troupe and the Vocal Minority performed production numbers from *Sneak Preview*, their original musical comedy, with the assistance of City Swing. Comics Marga Gomez, Doug Holsclaw, and Tom Ammiano kept everyone in stitches with hilarious, slightly askew insights.

The musical cabaret world was represented by virtually all of our local luminaries. MC McNight sang a number of tunes proving why she is the current toast of Germany, and she also introduced performances by Jae Ross, Weslia Whitfield, Pamela Erickson, Aldo Bell, Reginald McDonald, Cindy Herron, Robert Erickson, Mikio, Pamela Brooks, Gail Wilson, Joseph Taro, Bill McDowell, Terry Cowick, and Joseph Denney.



The Tap Troupe at the San Francisco Band Foundation's benefit at the Venetian Room last week (Photo: Rink)

The evening climaxed with a heartfelt tribute to Band Foundation founder Jon Sims, a medley sung by the Vocal Minority and McNight, a grand singalong rendition of "I Left My Heart in San Francisco," and dancing.

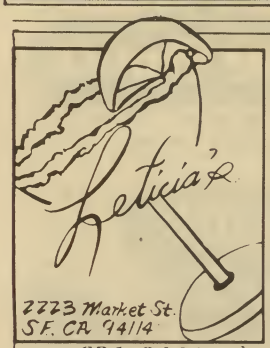
I shared my table with actor Chuck Hilbert, who was in the original *AIDS Show* at Theater Rhino, and two suburban ladies who were attracted to the throngs flowing into the Venetian Room and decided to investigate.

"Our husbands are away," one of the women explained, "so we spent the day shopping, and now we're out on the town. This looked like a fun crowd, so we decided to see what's going on."

I thought the ladies might be taken aback by some of the upfront gay humor. Well, please excuse my stereotyping. The ladies lapped up everything. And so did everyone else. Produced by Robert Golovich, the evening was a testimonial to the energy that can be generated when gay people put their best efforts behind a good cause. ■

CARING

Proudly Serving The Gay/Lesbian Community
TOM SIMPSON FUNERAL COUNSELOR
626-3340
Contracting through Comisky-Roche Funeral Home



621-0441
(Sorry, No Reservations)

BIENVENIDOS!
Home of the famous Margarita and the finest Mexican food in the Castro area
DINNER!
LUNCH!
BRUNCH!
Free Champagne with Sunday Brunch



4TH ANNUAL GAY TOUR
All-inclusive tour package. Round-trip air from Los Angeles with Varig Brazilian Airlines, 11 nights at Luxor Regente Hotel—Copacabana Beach, sightseeing, transfers and much more. Fully escorted.
JANUARY 31-FEBRUARY 12, 1986 $1599.00
BRAZILIAN ADVENTURE TOURS
231 Franklin Street San Francisco, CA 94102 (415) 864-2159



2298 Fillmore Street
922-1722
Chef Daniell Castaneda
LUNCH • DINNER • BRUNCH
11 - 3 Mon - Sat
5:30 - 10:30 Sun - Thurs
Fri-Sat til 11
10:30 - 3 Sunday
Happy Hour 3 - 5:30 Mon - Fri

BACK TO BATON

PHILIP CAMPBELL

The Power and the Glory

The great composer and conductor Gustav Mahler led a turbulent and complicated life filled with suffering and joy. His ultimate triumph lies in the power of communication he found in music.

It seems the whole of human experience is contained in the pages of his monumental scores, and his profound insights remain a constant source of solace and inspiration.

There is no simple way to interpret Mahler. His personality and moods were as mercurial as one of his devilish Scherzos. Like the great dramas of Shakespeare, a Mahler symphony can withstand many approaches.

Every major contemporary conductor has come to terms with these magnificent works and, not surprisingly, they all have validity. Some are more successful than others—Herbert von Karajan is, arguably, the best at plumbing all of the possibilities, but one can still admire the spacious intellectualism of Klaus Tennstedt or the refined control of Bernard Haitink.

The list of able interpreters must include Bruno Walter's warmly noble readings and Sir Georg Solti's hair-raising sonorities. Our own Edo de Waart gave us many deeply committed performances that not only showed his ability for stage management (keeping those walls of sound in the Eighth from colliding is no small feat), but also revealed a pleasing, relaxed charm in the lovely Fourth Symphony (beautifully recorded by Philips).

Leonard Bernstein, known for his chameleon charm and electric stage presence, is a natural for this music, and he has proved himself a powerful advocate over the years.

Any time Bernstein crosses a stage and takes the podium is an event, and his recent visit with the Israel Philharmonic was no exception. The Maestro's association with the orchestra spans some 35 years, and the love affair is stronger than ever.

The extra security at Davies Hall underscored the recent rash of anti-Semitism in San Francisco, and made the tortured faith of the composer and his attendant musicians more poignant. The Ninth Symphony which, unconsciously or not, became Mahler's farewell to life, assumed truly heroic proportions with Bernstein and the Israelis giving a marvellously played and deeply felt rendition.

> 'Any time Bernstein crosses a stage and takes the podium is an event.'

Bernstein hasn't really mellowed with age—he's ripened—and if his movements are a trifle less exagerrated, there is certainly no loss of fire. His wonderful actor's expressions convey every intention and his swaying body seems possessed with Mahler's agony and acstasy. The audience sat rivetted while the last tendrils of exquisite sound evaporated into thin air during the finale. The hushed and reverent silence that followed showed far more appreciation than a noisy explosion of applause. Of course, there was a tremendous ovation soon after, and Bernstein seemed genuinely moved. Perhaps he was remembering a concert tour long ago when he and the fledgling orchestra dodged explosions to bring their healing music to war-ravaged Jerusalem.

The Maestro hugged Concert Master Chaim Taub, making no effort to conceal his tears. It was one of those magic moments, and Mahler's monumental genius was in no way slighted.

Michael Tilson Thomas has been guest conducting here since the season's opening gala and, while audiences have been somewhat cautious with their praise, he has shown that he is not only as good as his media image, but actually a whole lot better.

It was Mahler, once again, that gave Tilson Thomas his true chance to shine, and the Maestro was equal to the occasion.

Critics and commentators alike seem obssessed with characterizing the Sixth Symphony as Mahler's darkest work. The composer may or may not have viewed it as tragic, but there are too many instances of lyrical melody and shimmering effects to classify it as brooding. There is anger and torment in plenty and Tilson Thomas gave these moments great bite, but he also stressed the organic flow of the composition and managed to make the sum-total score speak more of stoic resignation than heartbroken defeat.

Leonard Bernstein has nothing on Michael Tilson Thomas when it comes to podium theatrics, and the young Maestro threw himself into the job with amazing intensity. It seems a tad forced by comparison, but there's no denying the effect and the enthusiastic crowd responded with a thunderous shout of approval.

I needn't have worried about the orchestra's foundering between regular music directors. They are playing as well as ever, and on this occasion they were downright brilliant. Better to keep harping on the acoustics of Davies Hall. How depressing to see Robin Sutherland playing the celeste for all he was worth and hearing only a portion of it! The strings disappeared during some climaxes as well, but I can happily report that the brass made a tremendous contribution and they seemed to be perfectly balanced.

Leonard Bernstein and Michael Tilson Thomas are welcome here whenever they can appear and, since they both lead the music of Mahler so well, maybe they can prepare a contrasting set of two other symphonies. Von Karajan may rule the field on disc, but it looks like he's never going to show up. ■



EVEN IN BABYLON

Coupling

JOHN KARR

As Franz Schubert said to his wife, Eleanor von Lustschloss, "I love the night life, honey, but gimme a break!" I know just how he felt. There's too many good shows and movies to see, and openings every night. There are street fairs, benefits, and wamma lamma ding dangs everywhere you turn. And it's just the beginning of the season. I long to stay home with a book or a record. So here's one new show — a hot one — and, for that quiet moment, an unusual record.

A COUPLE OF SWELLS

O Rodgers! O Hart! They've done you up smart! Ruth Hastings and Craig Jessup's new Rodgers and Hart revue, He and She, had me enamored and enraptured from its first perky note to its wistful finale. It's quick and clever in its uptempo moments, dreamily rhapsodic in its romantic turns, and always an irresistible delight.

He and She grew out of a previous Mason street show, Thou Swell, which diluted its effect with hazy focus and the stylistic discrepancies of a light jazz approach to some of the music as performed by a second couple. In He and She, with perceptive and snappy direction by Sharon McNight, the problems are resolved. The second couple is gone, and the result is a tightening of focus on the two stars and a satisfying stylistic unity. Hastings and Jessup are thoroughly and happily at home in the Rodgers and Hart idiom and don't tamper with these theater classics. He and She is a celebration of show music, performed with style and flair.

He and She chronicles the ins and outs in the love story of one couple with a structure sweetly smart and ingeniously simple, just enough of a story to tie three dozen songs together without getting in the way. And without dialogue, too! What a relief to find a composer reviewed without pandering, cloying narration, or cute lines. Here are the playfully adult words of Lorenz Hart and their perfect illustration in Rodger's music. It's a coming of age for San Francisco cabaret, and no coincidence that it coincides with the full blooming of Ruth Hastings' artistic maturity. Ruth performs in He and She with her familiar exuberance of volume and dramatic instinct, but she also revels in a variety of delicacies. What subtle wit she has, what sly shadings and silvery voicings. Both she and Jessup work without mikes, which further enhances the joy of the show. It's no pre-fab, unfelt trot through a glut of tunes, but a sensitively realized look at Rodgers and Harts' exploration of love in all its guises.

A good deal of Rodgers and Hart favorites are here, some freshened by respectfully straightforward performances, others freshened by a rarely heard introduction, a forgotten reprise, or a snappy new arrangement, like the treat Baay Lloyd has prepared for Craig to sing, a 1950s sendup of "I Married an Angel." Ruth, glamorous in a strapless white evening gown and submerged in a jungle red swarm of boa, is teasingly mischievious on "The Lady is a Tramp," and then just the reverse, unadorned and touchingly simple for "I Still Believe in You." Best, perhaps, is an introduction I've never heard to the most whoosily romantic "Blue Moon" I've ever heard.

But best about He and She is its revelation of Rodgers and Hart. Yes, the wit and the rhythm, but even more so, the hurt of Hart's world and the achingly simple and beautiful melodies set upon Hart's words. Barry Lloyd's clear arrangements, like the performances, show a trust in the music, allowing it to speak for itself. He and She is a sweet show, oh yes. But it takes a loving director and some wise performers to bring us the bittersweet as well, and in that, McNight, Hastings, and Jessup have put the heart in Rodgers and Hart. Thanks a lot, He and She.

CONVOLUTED COUPLE

A couple-and-a-half brings us a most unusual record album, *Black Max*, the cabaret songs of Arnold Weinstein and William Bolcom, which I recommend for the adventurous. Composer Bill Bolcom, most known for his ragtime pieces, has composed the music for cabaret songs by playwright Weinstein, who has supplied a written introduction to explain what a "cabaret song" is. It goes past a show tune in literary and musical aspiration, being frequently more poetic and politic in word and more progressive in music. A familiar form in France (Poulenc) and Germany (Brecht/Weill, Tucholsky), it's hard to find American equivalents for the form that flits between the high and the low brow. Blitzstein and Dylan come to mind, but these acerbic, wry commentaries and slices of life will do fine.

The title cut, "Song of Black Max," is a direct descendant of "Mack the Knife," with its astringently Weill-ish melody. It chronicles the freewheeling night character Black Max, who always dresses in black and who has hats given to him by whores and big-shots alike.

We can all identify with the ironic "Toothbrush Time," about a lover who thought it seemed OK last night, but in the light of day finds it not so fine, awaiting "the wonderful moment of his leaving."

"George" is the only song with gay subject matter. It tells about a friendly drag queen whose refrain runs, "Oh, call me Georgia, hon, get yourself a drink." Georgina's open-door policy is fine until he invites in a stranger from the U.S. Navy, with violent results.

At their worst, some of these songs are consciously "arty," as if unusual intervals and distended rhythms would sever tin-pan alley connections and inform us of "serious" intent. The best, however, embrace that very mixture of high and low culture, which brings them spontaneity in the form of melody and rhythm. They're fun.

The composer/poet coupling gets convoluted when adding the singer. Joan Morris is Bill Bolcom's wife. She's successfully recorded albums of vaudeville tunes, Kern and Berlin, but has floundered on albums demanding a more sophisticated style. Her unflexible, churchy mezzo sounds as if she's teaching these songs, not performing them. Yet even her lack of spontaneity doesn't preclude the enjoyment of discovering these curious numbers. The RCA recording, made live, reveals the songs (and the limits of the vocalization) clearly. It was fun to learn these fascinating songs. Now I long to hear an artful singer personify them. ■



Ruth Hastings and Craig Jessup

TV Audience Needed

KQED invites you to participate as an audience member on Express, the weekly public affairs program. Each show includes a video report followed by a discussion with panelists and audience members who are invited to comment and ask questions.

The next tapings will be on Monday, Oct. 7 at 6 p.m. The subject will be called Lives in the Balance when Express looks at how victims of AIDS are coping with the deadly disease. Researchers scramble for an AIDS vaccine, doctors treat specific infections, but thousands with AIDS remain essentially untreated. As a result, some seek out treatments on their own, ranging from unauthorized experimental drugs smuggled in from Mexico, to $25,000 macrobiotic diets. The studio discussion will focus on alternative therapies; why drugs that some believe work are unavailable in the U.S. and must be smuggled in from Mexico; and what scientists are doing to find a cure for AIDS. ■

"MESMERIZING." — David Ansen, NEWSWEEK

FRANCIS FORD COPPOLA AND GEORGE LUCAS
PRESENT
A FILM BY PAUL SCHRADER



On November 25, 1970, Japan's most celebrated writer, Yukio Mishima, shocked the world.

mishima

a life in four chapters

A ZOETROPE STUDIOS/FILMLINK INTERNATIONAL/LUCASFILM LTD. PRODUCTION "MISHIMA: A LIFE IN FOUR CHAPTERS"
Executive Producers GEORGE LUCAS and FRANCIS COPPOLA
Starring KEN OGATA • KENJI SAWADA
YASOSUKE BANDO • TOSHIYUKI NAGASHIMA
Production Design by EIKO ISHIOKA Music by PHILIP GLASS
Director of Photography JOHN BAILEY Written by PAUL SCHRADER & LEONARD SCHRADER Produced by MATA YAMAMOTO and TOM LUDDY

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
Directed by PAUL SCHRADER
DOLBY STEREO IN SELECTED THEATRES
Original Soundtrack Album Available on WARNER RECORDS
DISTRIBUTED BY WARNER BROS. A WARNER COMMUNICATIONS COMPANY
Filmed in Panavision
Copyright © 1985 The Mishima Company

STARTS FRIDAY, SEPT. 27
CASTRO Castro at Market/621-6120
San Francisco's Landmark Movie Palace
Exclusive Northern California Engagement
BARGAIN MATINEE $3.00
DAILY TILL 2:00 P.M.
DAILY AT: 2:00, 4:30, 7:00 and 9:30 P.M.

8 WEEKS ONLY!
OCTOBER 10-DECEMBER 1

LUCIE ARNAZ
TOMMY TUNE



MY ONE AND ONLY
THE NEW GERSHWIN MUSICAL

Tue., Wed., Thur. Eves. at 8PM, Wed. & Sat. Mats. at 2:30,
Sun. Mat. at 3PM, Fri. & Sat. Eves. at 8:30PM.
NOTE: SUNDAY OCT. 13 PERFORMANCES AT 2 & 7:30PM
Tickets at Golden Gate Theatre Box Office, BASS, Ticketron, San Jose Box Office and all major agencies.
CHARGE NOW BY PHONE: (415) 775-8800
NO REFUNDS, EXCHANGES OR CANCELLATIONS
Golden Gate Theatre
GROUP SALES (20 OR MORE) (415) 441-0919
1 TAYLOR AT GOLDEN GATE AND MARKET • SAN FRANCISCO UNDER THE DIRECTION OF CAROLE J. SHORENSTEIN AND JAMES M. NEDERLANDER

FIESTA TRAVEL
PRESENTS
5th CARNAVAL TOUR TO RIO
What's Included:
• Airfare from S.F. via Los Angeles on Varig
• 12 Nights Accomodation at 1st Class Rio-Flat Condo
• Transfers In/Out
• 2 Tours—Sugar Loaf and Corcovado
• Brazilian Breakfast Daily
• H. Stern's Gem Cutting Plant tour
Departure: 01 February 1986
Return: 15 February
Rate per person based on double occup. $1,499.00
"For Brazil, talk to a Brazilian"
FIESTA TRAVEL
323 Geary St., Suite 428 (at Union Square)
San Francisco, CA 94102
(415) 986-1134

ORIGINAL AND POWERFUL."
—REX REED, NEW YORK POST
KISS OF THE SPIDER WOMAN
WILLIAM HURT RAUL JULIA SONIA BRAGA
R
CLAY
Fillmore at Clay/346-1123
BARGAIN MATINEES DAILY $3.00
TIL 12:15 ON AVAILABLE SEATING
Daily at 12:15, 2:45, 5:15, 7:45, 10:15

The most cost-effective
Gay advertising medium in the region:
The **Bay Area Reporter**, 861-5019.

Gladwin's
Mesquite Grille
FRESH FISH AND MEATS
PLUS INTERNATIONAL CUISINE
2217 MARKET AT SANCHEZ
(415) 626-9204
SUNDAY BRUNCH 11-3
DINNERS: SUN.-THURS. 5:30-10:30. FRI. & SAT. 5:30-11
REASONABLY PRICED
"Diners with high hopes who have grown wary of small portions, big prices and intimations of excellence that never quite materialize will find much to enjoy in this delightful new restaurant."
—Bea Pixa, SF Examiner

FROM FIFTH POSITION

KEITH WHITE

Oakland Ballet's 20th Anniversary



Joral Schnalle in *Carmina Burana*

Last Friday marked the Paramount Theatre opening of the Oakland Ballet's twentieth anniversary season, a three-tiered cause for celebration. The Oakland Ballet is an unusually successful ballet company for a city the size of Oakland, the product of enormous work, vision, and luck on the part of its founder Ronn Duidi. On the West Coast the Oakland Ballet is unique in its repertory and performance values, and in the farthest reaches of the dance world the company holds the distinction of having staged such unique 20th century revivals as Nijinska's *Les Noces* and Jooss' *The Green Table*. Unfortunately, the opening program of the anniversary season was not among the company's best.

As Oakland's principal choreographer, Ronn Guidi leans toward the creation of neo-classical ballets to large orchestral scores, the best of which show off the competence of the dancers with energy and all-American aplomb. His 1982 *Dvorak Dances* is of the characteristic mold, but not one of Guidi's best works. The score changes from a grandly processional opening to light waltzes with a sylvan charm. Neither of these moods are really mirrored in the choreography, though the ballet remains pleasant enough and was competently performed.

Julie and Michael Lowe followed in Marc Wilde's *Afternoon of a Faun*, inspired by the famous Nijinsky classic. Wilde's duet, a mildly romantic affair that makes quite a fuss over a long chiffon scarf, might go over with the help of intensely charismatic performers. The Lowes did their best, but still failed to put it over.

Closing the program, the company's big premiere was John Butler's *Carmina Burana*, set to Carl Orff's cantata of the same name. Oakland sprang for a live orchestra and chorus, giving the ballet its full dress treatment, and in fact the production's most beautiful moments are musical moments. The songs — based on bawdy monastic manuscripts — are written in three cycles which are said to deal with the subjects of Spring, Drinking, and Love. It is sung in Latin, but one needn't follow it literally since the ballet doesn't. The choreography is essentially abstract, drawn in a somewhat dated style of modern-ballet that contains too few ideas for such a long work. After 25 minutes, one begins to squirm — but the ballet goes on for 50.

I was glad to finally see *Carmina*, which has been performed by a number of major companies since its 1959 premiere. There are striking moments in the dancing and the Oakland audience gave it the most magnanimous reception, but I wouldn't take the side of the critics who are calling it a masterpiece. The real sensation was the men's backless costumes for the "tavern scene" dance, in nothing more than dancebelts and partial yokes. The choreography gave us stunning views of some of the best cakes in the East Bay. The sight provoked endless comments from both gay and nongay audience members, most all of them appreciative.

The Oakland Ballet season continues through the Fall, finishing with Ronn Guidi's popular version of *The Nutcracker*. Season highlights include revivals of Massine's 1919 *La Boutique Fantasque*, *Coppelia*, Charles Weidman's 1936 *Lynchtown*, and repeats of *Billy the Kid*, *Cakewalk*, and *The Green Table*. ■

STAGE

Sweet Mystery of Life

by Stephen Drewes

In his preface to *The Picture of Dorian Gray* Oscar Wilde wrote, "The highest as the lowest form of criticism is a mode of autobiography." Oscar never wrote truer words, so it may be unnecessary for me to tell you I'm a devotee of operetta. I suspect my passion for things *fin-de-siecle* began when I discovered a very old player piano roll of "Charmaine" at my uncle's ranch, and it has raged unabated ever since. I even used to feign illness so I could stay home from grammar school and watch old Jeanette and Nelson movies on TV. Ah, sweet mystery of life, at last I'd found you! I think every chap looks his best in white tie, the waltz is the single most graceful human activity, and the practice of taking a lady in to dinner on one's arm should be revived. I resonate to the melodies of Strauss, the architecture of the Neauveau and Deco, the desgins of Worth and Pacquin, and the literature of Marcel Proust. For those of you who may share some of my feelings, I have terrific news. For those of you who feel romanticism is politically incorrect, or are discomfited by unabashed sentimentality, you may, if you wish, grab the opportunity to make your exit without prejudice. Thanks for stopping by.

Now then, the good news is that The Lamplighters opened their final show of their season last Saturday at the Presentation Theatre on Turk Street. *Countess Maritza*, an Austro-Hungarian operetta first presented in Vienna in 1924, is the best thing I've seen this terrific local group do, and that's saying a great deal indeed. The musical itself is a charmer. The plot concerns a vastly wealthy countess, weary of being pursued by impoverished aristocrats, who unknowingly hires an impoverished aristocrat, in disguise, to manage her Balkan estates. The I.A., Count Tassilo, has a sister, Countess Lisa, who is unaware that the family fortunes have failed, and whose dowry Tassilo is working to provide. She shows up at Maritza's, and promptly falls in love with a bone-headed Baron who is wooing Maritza. Now there's this gypsy named Manja, see, and she has a crystal ball which . . .

I'm sorry, does all this sound familiar to you? Well, I should hope so. But we don't go to this sort of thing to encounter reality, do we? To quote Paxton Whitehead, "I don't go to the theater to see rape and murder and incest and sodomy. I can get all of that at home!"

The music is by Emmerich Kalman, whose daughter was in the audience opening night. Kalman's melodies are perfectly lovely, with intriguing Charleston syncopations contrasting with the prerequesite gypsy violins. The translation of the original German is by Nigel Douglas, and premiered at the Sadler's Wells in London. The

(Continued on page 34)

TALES OF TESSI TURA

Hustling to Survive



GEORGE HEYMONT

Nicholas Opolski (left) and Pual Goddard (right) play two young Scottish hustlers in Michael Wilcox's *Rents*.

Back in the days when I was innocent and pure, I always used to wonder what John Daly meant whenever he told audiences on *What's My Line?* that the evening's mystery guest was "salaried and deals in a service." Recently, while listening to Lainie Kazan deliver a torch song at the Fairmont's Venetian Room, I was struck by a lyric which complained about "the subtle whoring we do to keep free."

Whether or not they will admit it to themselves, most of my friends are whores. Although they sell their knowledge to the corporate world, their smiles to hungry restaurant patrons, their talents and personalities to the entertainment industry and, in some cases, their bodies to bored housewives and closeted businessmen, the bottom line is that these people are harlots who carve out a living by prostituting their sex, skills, and souls for monetary gain. As a professional writer who prefers not to cling to any delusions of literary grandeur, I make no bones about the fact that I am little more than a whore with a word processor. I sell my language and communication skills in order to succeed at hustling a career.

DOG NIGHTS IN SPAIN

While we're on the subject of hustling, who has worked the streets more successfully than our good friend Figaro? Whether pimping for royalty, running errands for merchants, shaving men's bodies, or passing notes between lovers, this amiable barber of Seville has been hustling his way through operatic history for nearly 170 years. Alas, even an old pro like Figaro suffers a few nights when attempting to get a laugh from his audience is like trying to get a dead trick to come. I'm sorry to report that the performance of *Barber* I attended in Melbourne proved to be one of those dog nights in an opera house. After experiencing such an ethereal high with the Opera Theatre of St. Louis' magnificent new production of *The Barber of Seville*, I must admit that seeing Rossini's deliciously delicate comedy brutalized by an untalented, unfunny, and grossly insensitive stage director was like witnessing the rape of a helpless senior citizen.

So, can we talk? Anthony Besch's stage direction sucks. I've seen better artistic products in bedpans. His staging of *The Barber of Seville* embraced the worst elements of the semaphore school of singing; his isolated bits of stage business were pathetically unfunny. Furiously fixated on blocking — and with no interest whatsoever in dramatic motivation — Besch moved his principals around the stage in neat, mathematical groupings whose monotonous predictability killed any delight to be found in Rossini's comic opera.

If, for some perverse reason, you want to see the work of an untalented stage director whose head is mired in bad 1950s opera, I'd suggest you look up Anthony Besch. However, if you have *any* standards of good music theater, dramatic integrity, or personal dignity, then spare yourself the anguish of seeing a good opera maimed onstage before your very eyes.

T-ROOMS IN EDINBURGH

While in Sydney, I attended a wonderfully funny and moving evening of gay theater. Written by Michael Wilcox, *Rents* (which is a Scottish slang word for male hustlers) tells the tale of two young men who have been working the streets of Edinburgh. These boys do not bemoan their work. Indeed, they rather enjoy it, although hustling puts a definite crimp in their relationship as roommates and part-time lovers. I would strongly urge Theatre Rhinoceros to consider producing *Rents* because, although there may be some cross-cultural problems contained in the script, it is an excellent gay play which embraces a universal cast of characters.

Set in a seedy public men's toilet, *Rents* was staged with a great deal of nudity and streetwise humor by Egil Kipste. In contrast to Paul Goddard's sexually rambunctious Phil and Nicholas Opolski's quiet, more pensive Robert, it was John Allen's poignant portrayal of Richard, an aging gay college professor, which struck the most sympathetic cord of the evening.

Gently trying to explain to an antsy street punk (who only wants to get his rocks off) the "wealth of life's meaningful truths to be found in a Maria Callas recording," Allen's characterization caught the wistful loneliness of a reclusive opera queen who had resigned himself to a lifetime of sublimating his sexual desires through music. At one point, after having been stood up by a potential trick, Richard faced the audience and confessed that "There are moments when it seems as if all one needs is to hear the beauty of a string quartet and nothing else in the world really matters. Well, at this moment, I could sure use a good string quartet."

Couldn't we all. ■

PERFORMANCE/ART

Video as Art

by Mark I. Chester

The evolution of a culture is directly reflected through its art. Therefore it's not surprising to see video increasingly incorporated into art. Installation landscapes and other static art have used video since the early 1960s. Nam June Paik, the most widely known of the video artists, has created cellos, beds, and gardens out of television sets, showing especially created videos. Currently in San Francisco, two theatrical productions are using video as an integral part of nontraditional stage performance.

Laura Farabough's Nightfire Theater is currently presenting *Baseball Zombie* at Video Free America (442 Shotwell, $8). Wayne Doba, in a bizarre one-man performance directed by Farabough and Martin Bates, is Bob Looker. Using a rack of 20 television sets, Looker, a self-proclaimed international long-distance telephone operator, deteriorates in a personal nightmare that is consumed (and in some ways consummated) by electronic media. Despite an ever-increasing set of details and information, we are never sure what is truly real. As Looker says at one point, "Am I missing? Am I gone? Or am I right here?" Right.

The exceptional video was created by Ron Blanchette. While the basis for the video is a baseball game (complete with sometimes hilarious satire of baseball announcers and television commercials) Blanchette creates an ever-shifting perspective with Looker sometimes included in the video, or reacting and talking with his own prerecorded video image. As Firesign Theater says, "How can you be in two places at once, when you're not anywhere at all?" Interestingly, although ultimately it is more polished, crafted, professionally executed and well performed than it is exciting. The multiple images on multiple TV sets makes me flash on some '60s pop art with multiple repetitions of a single image. The TV announcers have three video screens behind them. With 20 sets the images repeat a total of 60 times. Nice touch.

Thursday through Sunday, through Oct. 13.

The other show is *Randrum '85* by Yuzo Nakano at Theater Artaud. The fourth event in Kala Institute's Seeing Time '85 series combines dance, light, lasers, visuals, music, and video. One dancer, holding a video camera, moves on stage amidst and among the other dancers, projecting their images on a screen at the back of the stage. It provides a double layer, the dancers on stage, backed by a second perspective that is totally different from the spectators' view point.

Unfortunately, *Randrum '85* is ho-hum, hum-drum, and dumb-dumb; at $10 a ticket, one of the worst theatrical frauds I have ever seen. Done at a deadening pace, the video work and projections are uninspired, the dancers never relate to their own image on screen, the improvised dancing belongs in an improvisation class (except for Evelyn Thomas, who shines and sparkles with magic with every step she takes), and the laser light work is put to shame by every dance palace in town. Still running Sept. 26-28.

And since we are talking about video, this Friday through Monday is the San Francisco International Video Festival. Out of a series of different showings a couple that sound particularly interesting are:

Music in Monk Time, with Thelonious Monk, Carmen McRae, Dissy Gillespie, Friday Sept. 26, 10 p.m., Palace of Fine Arts, $5.

Charles Bukowski, Sunday, Sept. 29, 3 p.m., San Francisco Art Institute, $3. Part 2 of Charles Bukowski will be shown the same day at 5 p.m. Charles Bukowski is the madman of poetry and prose. Anyone with a book titled *Love is a Dog from Hell* is worth checking out. ■

coping with the AIDS antibody test!

THE AIDS HEALTH PROJECT

Drop-In Support Groups:

- "Thinking it Through"
  (for those considering the test or who have not yet received results)

Saturdays through October, 10 am to 11:30 am
at Operation Concern, 1853 Market St. (at Guerrero)

- "What's Next?: After the Test"
  (coping with test results)

Tuesdays through October, 6 pm to 7:30 pm
at the Parsonage, 555-A Castro St. (bet. 18th & 19th)

FOR MORE INFORMATION
CALL 626-6637

This program funded by the San Francisco Dept. of Public Health

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

Agnes of God

Wimple Simple

Agnes of God deals with such heavy theological issues as whether the young novice of the title could have had a baby and strangled it without even knowing she was pregnant, and whether Jane Fonda or Anne Bancroft will be the frontrunner for this year's Best Actress awards.

The two stars go at each other through most of the film in snippets of debate over faith vs. reason. Bancroft is the Mother Superior trying to protect Agnes, Fonda the court-appointed psychiatrist trying to determine whether she's sane enough to stand trial for manslaughter.

Big Mama is an ex-smoker; the shrink, who smokes heavily, is an ex-Catholic. Agnes has an other-worldly innocence which becomes all the more remarkable as the truth is gradually revealed about the alcoholic mother who abused her.

John Pielmeier's play contained a lot more talk, much of which has been blessedly replaced by lovely Sven Nykvist's cinematography. The play posed a lot more questions and gave fewer answers than the film, which has been simplified a bit too much, somewhat like changing the mass from Latin to English.

As for the performances, Meg Tilly as Agnes, who will probably be nominated in the supporting category, is the best of the three. Fonda, with so much dialogue cut, has been reduced to mannerisms. Bancroft is fine within the limited opportunities her role offers.

Agnes of God wasn't a great play and it's not a great film, but it's good enough to make you thank God summer's over. ■

(Cinema 21) *S. Warren*

A Special Gift for Him!

Now at Jefco's Low distributor Prices.



Ref. Price $650.
Jefco Price
$399.



Ref. Price $216.50
Jefco Price
$129.95



Ref. Price $595.
Jefco Price
$399.



Ref. Price $900.
Jefco Price
$549.



Ref. Price $650.
Jefco Price
$399.



Ref. Price $340.
Jefco Price
$229.



Ref. Price $135.
Jefco Price
$87.90



Ref. Price $1,475.
Jefco Price
$889.



We Wrote the book on Savings!

JEFCO, the source.

Jefco Jewelry Distributors, Inc.
138 California St. (at Front)
San Francisco, CA 94111 (415) 397-1232
Mon-Fri 9:30am-5:30 pm. Sat 10am-4pm

Please note that the reference prices shown are a general guide for reference purposes only. They are the suggested retail prices as recommended by the manufacturer or importer, and when unavailable, our determination of comparable prices for similar mechandise appears.

Master Charge and Visa Cards Accepted.

Plenty

. . . of Nothing

Reward! For any information leading to the discovery of what the film version of David Hare's play *Plenty* is about, why critical kudos are being handed out to Meryl Streep and to the film, and an explanation about what all the fuss is about.

Plenty is so high falutin' in its attempts at "serious drama," and so evidently heavy handed in its attempts at metaphorical enigma, that you just sit there watching all the talk and wonder what the wonderful actors are *really* saying.

There's Sir John Gielgud as a befuddled British civil servant who feels the government has insulted him. There's Sting who thinks Streep has taken advantage of him. There's breath-of-fresh-air Tracey Ullman, who finds everyone else's deadly seriousness amusing. There's Charles Dance, who marries Streep because he is fascinated by her neurosis and thinks he can cure it, and when he doesn't gets upset. And, of course, there is Streep herself giving an untypical studied performance that never truely communicates what she is all about other than being slightly schizo and extremely bored. The latter trait is easy for the audience to identify with.

David Hare's screenplay of his stage play opens up the drama, if not the action. There is much sound and fury, signifying nothing, as Streep tries to get the same passion into her life she felt when she was a Resistance Fighter in WWII France. We follow her from the war to the present.

She says she is just waiting for something to happen. Just like the audience. But nothing does, so she goes bonkers. End of movie.

Directed with a lean, arts and craftsy style by Australian Fred Schepisi, *Plenty* offers everything but. ■

(Metro) *M. Lasky*

Joshua Then and Now

Great—Now and Then

We're still good for shock value. *Joshua Then and Now* opens with tabloid headlines screaming:

Joshua Loves Sidney
T.V. Star Comes out of Closet

His wife is gone, the title character says, and "The kids aren't sure I haven't been a secret faggot all these years."

It takes almost two hours to get back to that point, as we flash back to when Joshua was 12 and work up from there. Most of the best scenes are in the coming-of-age portion, as Joshua's mother strips for his friends at his bar mitzvah reception, then surveys them to see how many got a hard-on; and his father (Alan Arkin) finds time between prison terms to tell his son the facts of life, "about fuckin' and the Jewish tradition."

Arkin is the best thing about the movie, or at least has the best lines, often Runyonesque interpretations of Bible stories. He instills his own peculiar brand of amorality in his son: "The Ten Commandments are like an exam. If you only get eight out of ten you're still like at the top of your class."

The truth about the gay angle is revealed rather early on when Joshua, a budding writer, and Sidney (Ken Campbell), older and more successful in the field, write love letters—"funny faggoty filth"—to each other as a joke. How they reach the public and the results of their publication are saved for the end.

James Woods, who has the potential to be one of our top actors if he gets the right part, doesn't have it in *Joshua*. He's okay and so is the movie, but neither is anything special. Neither Woods nor Gabrielle Lazure, who plays his wife, ages during a 30-year span, even though their parents do. The age thing is confusing, suggesting that "now" should be nearer to 1970 than 1985.

Mordecai Richler adapted his own novel and Ted Kotcheff directed. Their teaming worked a little better in *The Apprenticeship of Duddy Kravitz*, but *Joshua Then and Now* certainly has its moments. ■

(Galaxy) *S. Warren*

BAY AREA REPORTER

SPORTS & FITNESS

FITNESS EIGHTIES

Marco Pachebothy

French Hairdresser/Bodybuilder Wants More Definition

by Paul Trefzger

I asked Marco Pachebothy the origin of his name. He said it was French Basque. Marco, who holds back on his workout because "I don't want to look like a gorilla," said he usually works out Monday, Wednesday, and Friday at the YMCA.

"I like a couple of days off," he said. "I'll clean house, the car." His major pastime is weightlifting and bodybuilding, but he's also a hairdresser, a waiter, and has plans to be a rock club DJ.

"I like to roller skate, too. I skate in Golden Gate Park and once a month I skate indoors in San Leandro. Five years ago when I started, I wore all kinds of pads, which I didn't need. I bought my own skates. I really like it. It's something different to do. I'll go with three or four friends and we'll skate two to three hours."

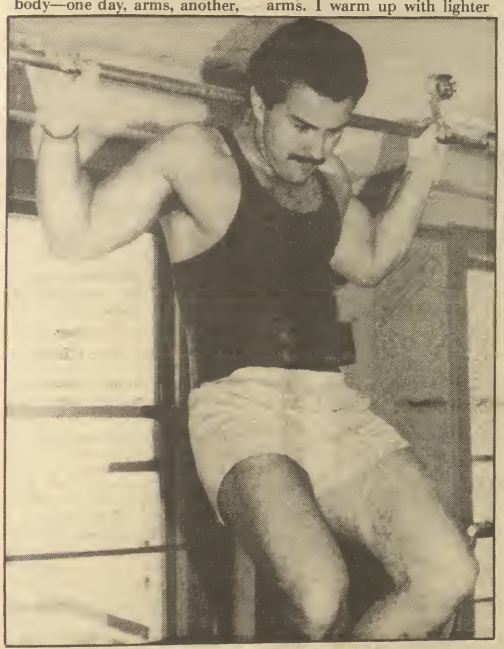


Marco Pachebothy attempts a lift at 270 lbs. (Photo: Rink)

Marco's been in the city for nine years. He's been a gym enthusiast for the last three. He described his comprehensive routine.

"I start my workout by running a half to a mile as a warm-up. After that, I stretch in front of the mirrors. On different days I work out different parts of my body—one day, arms, another, chest, legs, shoulders. I spend about an hour and a half working out with free weights after a 15 to 20 minute stretch. I guess it all started with gymnastics at City College, but to be good at that it helps to have started at an early age." Then he described his arm routine.

"I do everything with my arms. I warm up with lighter weights then up it (more weight, more reps) then down. I'll do curls: four sets at 90 pounds, three or four sets at 80, and then the same at 70. Then I use the Universal for back handed curls, four sets of 65 to 70 pounds. I'll do a standing military press, 70 pounds behind my head, until exhaustion. With dumbells I'll do side curls, 30 pounds on one side, then the other. To finish—oh, and I do this every day I go—I'll do 70 to 100 sit-ups for my stomach."



Marco Pachebothy stretches before working out (Photo: Rink)

Marco stressed that this is what works for him. A beginner should work up to such a workout and have an instructor check him or her out for form and ability. He then talked about using the standing calf machine.

"I use 125 to 150 pounds and do two or three sets of 15 reps. The most complete way is raising up with toes pointed in, then out, then forward. I learned a lot by reading the boards with the instructions on the walls, and by watching and working out with 'the big guys.' It wasn't hard for me to build. I used to swim, run, bike ride. It's only been a couple years with weights." After that Pachebothy described his shoulder routine.

"I warm up with the Universal machine press—80 to 90 pounds—and work up to 100 to 110, six or seven sets max. Then with free weights, 95 to 100 lbs., on a barbell, I'll do standing military presses, four sets front and back of eight reps. Then with dumbells, side lateral raises, 10 to 12 reps, three to four sets, 45 lbs. on one side then the other. After that, upright rowing with an 80-lb. barbell, three sets of six to eight reps. I finish my 'shoulder workout' with lateral raises—dumbells, 25 lbs., two sets of 10 to 12 reps to the side, 15 to 20 in front.

"I figure out, if I eat more I can get bigger and last longer, but you have to check what you eat. I used to eat anything, but now I'm eating smaller amounts, drinking protein drinks, and it works out fine. I feel better not pigging out. Now and then, when I'm hungry, I'll eat whatever I feel like. I take multiple vitamins, the amino acids, vitamins B-complex and C. I'm happy with my current size, but I want to better define my muscles." Born June 3, 1955 in Spain, Pachebothy grew up playing basketball, soccer, baseball, and swimming.

"We moved to San Diego when I was 8 years old. I lived in L.A. for a year, went back to San Diego, then came to San Francisco." Along with his restaurant work, Marco cuts hair, but harbors a fervent desire to be a rock club DJ. ■



G.S.L. UPDATE

TOM VINDEED

Mark Wood Was A Good Man

Upon meeting him you would never guess what a fierce competitor he was. We in the Gay Softball League lost a good friend last Sunday when Mark Wood was taken from us.

On the softball field, with the help of his two friends Denis Geoffrey and John Larissa, you knew you were going to be in for a battle. While Moby Dick did not always have the most talent, the team had that Mark Wood determination that would more times than not lead to a victory.

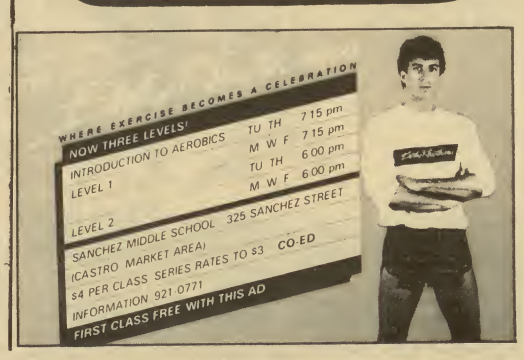
Mark's finest moment in softball came during the 1984 championship series against the high-powered Ambush, which at that time was one of the best gay teams in the country. Playing with just nine players, the bare minimum, the Moby Dick squad battled the Ambush in two classic games before losing by the narrowest of margins. I believe if you were to ask Cliff Wilson he would tell you they were two of the best games he was ever involved in.

During his time spent in the GSL, Mark volunteered for many jobs. He worked on the housing committee during the world series in 1982, the GSL Amateur Night, and Switchhitters Ball, to name a few.

The one thing, make that two, that I remember most was his dedication to his partner Bob Reynolds and the GSL. He believed very strongly in the principals and goals of the league, especially with its fundraisers to fight AIDS.

To Bob Reynolds we share your sorrow, but we have also shared in the good times, and that is what we will remember most from a good man, Mark Wood.

The GSL banquet is tomorrow night at the Slovinian Cultural Center, Onandaga and Alemany Blvd. Dinner will be served at 8 p.m., preceded by the famous no-host cocktail hour. ■



CORNER POCKET

GENE MILLER

Nine Ball: Player's Game

How many times have you lost a game of 8 Ball because you accidentally sunk the game ball out of turn? If you had been playing 9 Ball you'd have won all those games. That's probably the most noticeable difference between the two most popular games in pocket billiards. Another difference: You may never see a professional player playing 8 Ball.

Within the last 20 years, 9 Ball has displaced all other cue games as the tournament favorite; at virtually every U.S. tournament with an entry fee of $50 or more, the game is 9 Ball. A big part of the reason is the game's simplicity: In the SFPA handbook, there are 3½ pages of 8 Ball rules, one-half page of 9 Ball. 9 Ball is also a faster game, involving fewer alternatives, while an 8 Ball game can crawl at a snail's pace as players brood over the many possibilities of each situation. In 9 Ball there is seldom any complex decision-making required — you make one ball and try to get position for the next, while the 8 Ball player has to devise the right pattern and sequence on a table often arranged like an obstacle course.

A 9 Ball player would likely get very impatient playing a few games of 8 Ball; an 8 Ball player would be apt to learn something useful by playing 9 Ball. That's because planning ahead is imperative in 9 Ball, while an 8 Ball player can sink several balls with no plan whatever.

A SIMPLE, FAST-PACED GAME

The object in 9 Ball is to sink the 9 as soon as possible, while in 8 Ball you must first sink seven other balls. In 8 Ball, each player must always hit either a stripe or solid on each shot, depending on which group the player has, while in 9 Ball both players have the same object ball — the lowest-numbered ball on the table. In 8 Ball, you get cue ball in hand behind the string after a foul, but in 9 Ball you can put it anywhere on the table (a rule, incidentally, now also used for 8 Ball at the national tournament).

EVERYONE'S INVITED

This year, for the first time, non-SPFA players are invited to try their luck at winning one of the four trophies and a share of the $795 prize fund. Thanks to an annual $2,000 donation from Bracco, local distributor of Budweiser, this event is always a huge success. There are seven remaining preliminaries at which the top two players qualify for the 16-player championship and at least $20 in prize money (1st prize: $175).

Prelims are held in some of the city's finest gay bars — phone J-O-E P-O-O-L for locations. ■

LEAGUE BOWL

JERRY R. DE YOUNG

Highpowered Summer Season Ends

Well, it's all over, even the shouting. The 1985 Tavern Guild Summer Season was a dazzling display of bowling dexterity equaled by few past seasons. No games were given up easily, each pin gained came only as a result of unwaivering determination. All too often, an entire hour's worth of intense team effort was squelched by a mere pin or two.

Just to give you an idea of what a competitive season this was, in the TGTBL Queen Mary's Pub and Play With It, Ltd. tied for first place. Both teams agreed to a one-game roll-off to determine the seasonal champ. QMP's third consecutive TGTBL championship title was determined an oh-so-tiny 4-pin margin.

The number 4 seemed to be haunting the TGTBL at the close of this season. To elaborate, PWIL was leading by four games until it lost four games to Queen Mary's Pub, necessitating the above-cited roll-off, which was won by four pins. To top it off, Ron's Records could have gone into fourth place had What A Team bowled four total pins higher.

Believe it or not, first place was also tied in the TGWBL by Pilsner I and Moby Dick. They agreed to a tooth-and-nail three-game roll-off on 9/25 at Park Bowl, commencing at 7:30 p.m. If you are into witnessing outstanding bowling where each pin is worth its weight in Gucci originals, hope you didn't miss this one! (Winner to be announced in next article.)

Two aspirins and a double martini chaser for all team members. You managed to cheerfully maintain the renowned Tavern Guild spirit of fun competition while performing exceptionally well under intense pressure. You are, indeed, credits to your leagues.

To demonstrate the bowling dedication of the Tavern Guild Thursday League, recently it opted to bowl a Sweeper instead of taking a scheduled night off. A Sweeper is an event where each team contributes a pre-determined amount of money into a common pot, the top teams dividing the pot at the end of the evening. $148.40 was shared by: Eagle Snacks (2415) $55; Four Keeps (2280) $40; Trax (2277) $30; Circuit Breakers (2240) $23.40.

HS and HG was achieved by Mal Garcia: 603 and 229 respectively.

The beginning of the Winter bowling season also signals the start of the annual nationwide gay invitational bowling tournament season. One of the biggest and most prestigious is the Dallas Invitational Columbus Day Tournament held over the Oct. 11–13 weekend. Ten of our best San Francisco bowlers have made arrangements to participate in this highly competitive event. They are: The Girlfriends (formerly The Hangover Harlots) Keith Currier, Roger Pelletier, Steven Sams, Simeon Traw, Michael Vaticano. And Vic Alford, Rich Edmonds, Randy Peterson, Ron Squires, Gerald Tabila. ■

SCOREBOARD

PARK BOWL
TAVERN GUILD BOWLING LEAGUES
Team Standings and Personal Achievements

SUNDAY RENT-A-LANE LEAGUE
(Week 16 of 16 - as of 9/8/85)
League Average: 586

1. Lane Sleepers	40	24
2. Jerry's Girls	38	26
3. Hangover Harlots	35½	28½
4. Nads	35	29
5. The Krewe	32½	31½
6. Trax	31	33
7. Haight-Ashbury Yacht Club	25	39
8. Battle Zone	19	45

HIGH SCRATCH GAME

J. C. Halstead	257
Jerry De Young	247
Dave Stephenson	239
Diana Hall	211

HIGH SCRATCH SERIES

J. C. Halstead	639
Jerry De Young	618
Jeff Berk	605
Stanis Hall	520

TAVERN GUILD WEDNESDAY LEAGUE
(Week Week 22 of 22 - as of 9/18/85)
League Average: 731

1. Pilsner I	56	32
2. Moby Dick	56	32
3. Park Bowl	55	33
4. Eagle II	54	34
5. Pilsner Potlickers	53½	34½
6. For Your Eyes Only	52	36
7. Play With It, Ltd.	61	37
8. Christopher Electric	50	28
9. Pilsner Pointless Sisters	48	40
10. Ram's Head Bar	44	44
11. PWIL Empire Strikes Back	43	45
12. David Kelsey's Unmentionables	43	45
13. Pendulum	42½	45½
14. Pretenders	40½	47½
15. Capricorn Coffees III	40	48
16. Pilsner II	40	48
17. Animals	38	50
18. Hazel's Precision Bowlers	36	52
19. Company	34½	53½
20. Maud's Marauders	34	54
21. Slaughterhaus 5	32	56
22. S.F. Eagle I	25	63

HIGH SCRATCH GAME

Keith Ray	262
Larry Kramer	260
Eric Tuff	259
Marti Taylor	221

HIGH SCRATCH SERIES

Larry Kramer	649
Ralph Bremner	648
Lew Williams	643
Marti Taylor	566

THURSDAY TAVERN GUILD LEAGUE
(Week 22 of 22 - as of 9/12/85)
League Average: 560

1. Queen Mary's Pub	54	31
2. Play With It, Ltd.	53	32
3. Trax	50	34
4. What A Team!	49	35
5. Ron's Records	48½	35½
6. Circuit Breakers	46½	37½
7. Eagle Snacks	45½	38½
8. Park Bowl	45	39
9. Four Keeps	44	40
10. Pilsner Pinups	43	41
11. Mentle Midgets	43	41
12. Pegasus	42	42
13. Fourplay I	41	43
14. City Gardens	37	47
15. Ward 86 Bacterii	34½	49½
16. Ward 86 Viruses	29½	54½
17. Summer Sluts	28½	55½
18. Festus Good Ole Boys	17	67

HIGH SCRATCH GAME

Randy Peterson	255
Glen Terrio	241
Tony Dorf	239
Mel Warren	213

HIGH SCRATCH SERIES

Randy Peterson	634
Eddie Barido	628
Glen Terrio	625
Mel Warren	554

■

Compiled by Jerry R. De Young

SFPA Standings

Division I

DeLuxe D.U.C.K.S.	58-22	.725
Chaps Spurs	39-25	.609
Festus Farmhands	57-39	.593
Bear Bottoms	46-34	.575
Maud's	45-35	.562
Park Bowl Phantasies	53-43	.552
Transfer Transients	35-45	.437
Alamo Square CLH	41-55	.427
Watering Hole Mystery	30-50	.375
S.F. Eagle Eagles	21-43	.328
Pilsner Doughboys	31-65	.322

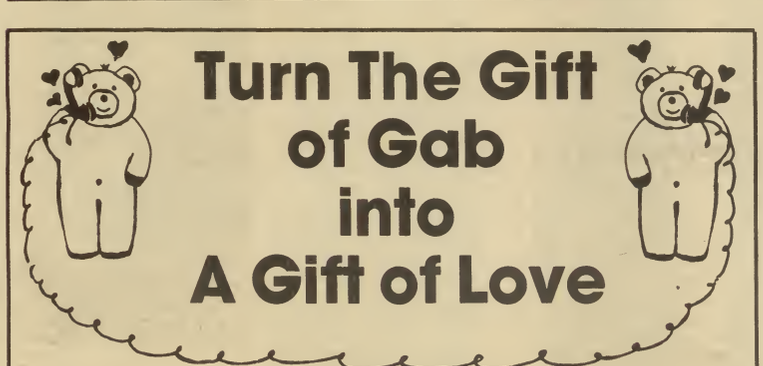
Division II

DeLuxe H.U.N.T.E.R.S.	51-29	.637
Eagle Creek Chaos	48-32	.600
S.F. Eagle Outlaws	37-27	.578
Traveler's C.Z.E.C.H.S.	45-35	.562
Watering Hole Bisons	39-41	.487
Maud's Squad	29-35	.453
Bear Hugs	43-53	.447
Park Bowl Players	28-36	.437
Pilsner Spheniscidae Ltd.	39-57	.406
Transfer Stops	25-39	.390

Top Ten

1 Dave Timko	11-0	1.000
2 Lisa Duncan	14-1	.933
3 Jim Russo	12-2	.857
Barbara Steel	12-2	.857
5 Lauren Ward	14-3	.823
6 Rick Bradford	19-5	.791
7 Rick Mariani	11-3	.785
8 D. J.	17-5	.772
9 Dennis Hall	12-4	.750
10 Gene Hopkins, Wayne Karmitz, Rick Moore, Royal Senn	10-4	.714

■



Shanti Project's First Annual Telephone Campaign needs volunteers who love to talk to people on the phone. Come join us afternoons and evenings, a few hours a week.

No experience is necessary, just bring a warm and loving heart.

Call today for more information.

Shanti Project
Affection not Rejection
558-9644

THE RAWHIDE II
THE BIGGEST AND BEST COUNTRY AND WESTERN DANCE BAR IN SAN FRANCISCO
BEER BUST EVERY SUNDAY NOON TO 7PM
HAPPY HOUR 5PM until 7PM
BEER•WELL•WINE
FREE WESTERN DANCING LESSONS
Mon. Tues. Wed 7:30PM—9:30PM
VIDEO GAMES
POOL TABLE
OPEN 7 DAYS 11 A.M. - 2 A.M.
280 SEVENTH STREET (JUST OFF FOLSOM) SAN FRANCISCO (415) 621-1197

For the Body you've always wanted . . . come to an Expert Body Sculptor.



Michael Thurmond's
6 WEEK BODY MAKE-OVER
(415) 626-8505
Not Just A Work-Out Program We Re-Shape You
• RESULTS GUARANTEED •

B.A.R. BAZAAR



MR. MARCUS

That Old Indian Summer

Last Sunday, Sept. 22, close to 50,000 people jammed into a four-block long area of Folsom Street to play at the second annual Folsom Street Fair, which began at 1100 and was still going strong at 1930 as dusk crept in on the first evening of the Fall Equinox. There was entertainment galore all over the place and the scenery for both men and women was unparalleled this side of Van Ness Ave.

It was a gathering of fairies and non-fairies with lots of entertainment, music, leather, food, drink and cruising. The thermometer zoomed up to a scorching 82°, and to add to the joyous celebration, around 4:10, it was announced to the huge crowd at the Folsom Stage (11th St.) that the 49ers had trounced the hated L.A. Raiders 34–10.

Shortly thereafter, a parade of leather-clad men took the stage over and every title-holder from South of Market was heralded. Then came the dozen winners of the SF-Arena's Bare Chest Contests, all of whom will appear on the benefit 1986 calendar (in color) for AIDS agencies.

To add to the excitement, six sultry, lovely ladies known as Blush Productions came on attired in sensuous costumes and proceeded to do a strip show that made the most liberal eyebrows leap close to hairlines. The Imperial Guard of San Francisco sequed into space as the Megahood monster rose from the depths of Folsom St. to herald the Fall Equinox, and within 20 minutes the Leather Space was another memory when Patrick Toner, Int'l. Mr. Leather, emerged from the 12-ft. mouth to announce the Monster.

Throughout the day, music blasted out all over the Miracle Mile with entertainment at every turn and heavy cruising every inch of the way. In spite of the heat, heavy leather was in evidence, and some outrageous drag queens accentuated the glittery affair. The Folsom St. Faire II was a benefit for the Women's Building and the SF AIDS Fund, and Sistah Boom was all over the place while Viola Wells, Jolo, Pearl Hart, and a host of other entertainers were on view for all to enjoy and visit with.

All over, Male Entertainment Network (MEN) captured the scene on video while KUSF-FM broadcast most of the action and Viacom Cable 6 swooped in for close-ups that will be aired at a later date.

To Kathleen Connell and Michael Valerio and the entire Faire committee, thanks for a wonderful day! We were never in doubt that you could make a deal with "somebody up there" for the wonderful weather. Needless to say, everyone's looking forward to next year's show, even if you did out-do yourselves this year!

★ ★ ★

But the Faire on Sunday wasn't the only action in town. Thursday, the Powerhouse aborted its auction for Brig memorabilia. T-shirts and other Brig artifacts were available, but in the confusion of the week a sparse crowd showed up and offered their monies for the goodies. George Burgess lucked out and got the Brig sign for $100, while others picked up t-shirts and other goodies and the rest was sold at the Fair on Sunday.

Earlier in the week, power brokers from all segments of the gay community met at the home of Pat Montclair to lay down plans, get ideas, and plan strategy for the upcoming Empress election. Some heavy money backers, bright and eager people, and gifted artisans and designers mingled amiably, forging what will no doubt be one of the heaviest machines yet to capture the coveted crown of the Empress of San Francisco. I promise you, the campaign will be brilliant, and some heavy entertainers have already pledged appearances on behalf of Montclair's bid for the throne. Ms. Ginger wasn't there, but nobody seemed a bit worried. Politics make strange bedfellows, they say, and if that's true, the Montclair gathering was quite an orgy of energy with tons of enthusiasm!

Another horde evacuated the city to help the Warlocks celebrate its 25th Anniversary run, "On Silver Wings." Everyone who attended said it was great, and the only other thing I can tell you about it is that Bil Chapman, on his first time out in Warlock competition, captured the Sweepstakes award, which is quite an accomplishment. Bil still didn't believe his achievement as late as Sunday night as he wandered dazed around the ICF Beerbust at the SF-Eagle patio.

They were wailing at the Venetian Room Monday night as the Marching Band garnered the best of the best for their "You and the Night and the Music." and the business community put on all their glitter at "22 on the Red" Saturday night. All for good causes. I hope you got in on some of the action. Nothing like your own personal "adventure" on a weekend, right Spunky?

★ ★ ★



On Our Backs centerfolds got down during the Folsom Street Fashion Show (Photo: R. Pruzan)

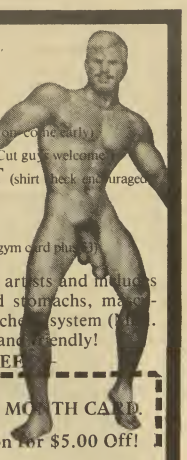
We're in the throes of Indian Summer, but don't let that stop you. Our heat wave has yet to show up (at least at my deadline) so look forward to some scorcher days at any time. In the meantime, the Full Moon is this Saturday night (beware of the crazier-than-thous).

Tonight and tomorrow night (Sept. 26 and 27), Sharon McNight takes over at the Great American Music Hall, with one show tonight at 2030 and two shows tomorrow night at 8:30 and 11, so don't miss this showstopper! Call 885-0750 for your reservations!

Next weekend, (Oct. 5–6), the Cycle runners M/C presents its Southern 500 Endurance Run, an overnight 500-mile bike run (limit: 30 persons) for $30 which includes one night of lodging, a tour of the Hearst Castle, and all the Spanish Missions as you ride

(Continued on next page)

1808 CLUB



EVERY:
Mon.—**JACK OFF PARTY** (8pm or come early)
Tues.—**STUDENT NIGHT** (Cut guys welcome)
Wed.—**HAIRY MEN'S NIGHT** (shirt check encouraged)
Thur.—**WELL ENDOWED**
Fri./Sat.—**BUSY**
Sun.—**BODY BUILDERS** (Use any gym card plus $1)

NOTE: 1808 is a private club for J/O artists and includes the body-conscious man. Washboard stomachs, macho-line looks, etc. We have a full clothes check system (Fri. & Sat. night mandatory). BYOBeer/VIDEO/and friendly!
— 1808 MARKET STREET —

COUPON 1/2 PRICE ON 6 MONTH CARD.
Regularly $10.00—Use this coupon for $5.00 Off!

Hours: Mon.-Thurs., 8PM to 3AM; Fri.-Sat. 8PM to 4AM; Sun., 6 to 12AM

FEISTY
ECLECTIC
THOUGHT-PROVOKING

THE BAY AREA REPORTER

ONCE A WEEK

B.A.R. SUBSCRIPTION FORM
1528-15th Street
San Francisco, CA 94103

NAME_____
ADDRESS_____
CITY_____
STATE_____
ZIP_____
26 Issues $30.00
52 Issues $55.00

OPEN 24 HRS.



21st ST. BATHS
3244 21st STREET
SAN FRANCISCO
285-3000

SPA/STEAM/SUNDECK



Send $3 For Our Catalogue
(INCLUDES CERTIFICATE FOR $2 OFF YOUR FIRST PURCHASE)
IMAGE LEATHER
2199 MARKET STREET
SAN FRANCISCO, CA 94114

Galleon II
Celebrating!
our third anniversary
Monday September 30th
you are invited to join
us at our buffet at 8pm
cocktail hour prices Noon-7pm
The Galleon Brunch
will also be served every
saturday beginning October 5
718 14TH ST. AT MARKET
431·0253

Marcus

(Continued from previous page)

the San Andreas Fault. Now that sounds butch! Send your check to Quentin at 1090 Page St., #5, SF 94117 if you want to cruise on the Big Sur with bikers who are serious.

The California Motor Club is supposed to be having its annual Oktoberfest party and beer bust at the SF-Eagle this Sunday, but their Corresponding Secretary fell down on the job and I didn't get any of the details, so you'll have to forage for yourself on that one.

As if they didn't have enough gay action in their balcony, the Strand Theater is offering some films that according to their press release are "of special interest to gay audiences," to wit: today, 26 Sept.: *Times Square Strip and Drive; on Oct. 8, they're showing Salo* and *Cruising* followed by *Ludwig*, (the mad gay king); on Oct. 14 and on Tues., Oct. 15 the SF Gay Erotic Film Festival begins! Check with them for details.

The SFGDIs are rehearsing already for their 12th Annual A Date at Minsky's the theme this year being "Around the World" and for the first time at the Victoria Theatre on 16th and Mission. Tickets are $10, but their flyer didn't say where they would be available. Call Jim Leuer at the Men's Room for details, because if he don't know, nobody knows! By the way, the Minsky's show is Sunday, Oct. 13 with a curtain at 1800 hours.



A nice young man gets the once over at a recent Eagle beer bust (Photo: Rink)



Mingling at the Folsom Street Faire (Photo: Rink)

The CCMC (California Cyclemen M/C) of San Diego presents a Palm Spring Weekend run the weekend of Nov. 1–3 for only $65 a person and accommodations at the new Lost World with an Oct. 10 deadline. (Yes, there is a M/C in San Diego!) Send your $65 to CCMC, 3050 Suncrest Drive, Suite 4, San Diego 92116 no later than Oct. 10.

Halloween is just around the corner, and for planning purposes you might consider the big GGRC Ball (Gay Girls' Riding Club) at the Hollywood Palladium on Sat., Oct. 26, with this year's theme being "Movies, Muscles, Musicals." They're giving out $5,000 in cash prizes for the best costumes in theme. Closer to home, David Bandy and Conceptual Entertainment presents its annual costume dance party with you in the spotlight at the Galleria also on Sat., Oct. 26, the theme being Latin Fantasy "Carnival." A total of $2,500 in prizes will be given out for various categories, with winners announced at 0230 hours. The tickets are only $20 this year from Headlines, Gramaphone, All American Boy, and Ron's Records. The SF-Eagle's annual Leather and Feather competition details will be announced next week. All this should keep you busy in the coming weeks, so get busy!

★ ★ ★

DOT, DOT, DOT, DISH . . .

Would you believe Int'l. Mr. Leather Patrick Toney only has ten friends? Someone had a surprise birthday party for Patrick's 23rd last weekend and a lot of his supporters, friends, and otherwise influential people who have volunteered to help him with his many fundraising projects are slightly miffed because they were not invited. One blabber-mouth passed the word that the host of the party only invited people he (the host) liked. I hope he's happy with the ten who showed up, but the repercussions are tremendous and a lot of people are not amused!

Speaking of birthdays, Scotty Cochran hosted a huge horde for his 30th birthday Sat. night, (and he's not even a title holder!) with lots of happy, well-adjusted adults who had a blast at Scotty's 18th St. Bailiwick.

This Sunday, Detroit transplant Ken McCauley celebrates his 34th and the hordes are just waiting.

Funniest thing I got in the mail last week: Letter from Ellsworth Bunns who lives at 1869 Poki St. in Honolulu, (96869), and coming here for a vacation, wants to know how to contact the FF of A!?

Elmar Lins, one of our tastiest Viennese pastries, is home in Austria for a vacation and right about now should be having lunch with Bob Ross in Elmar's home town in a lovely spot that Elmar didn't even know about!

One of our locally situated magazines is up for sale for a paltry $1½ million. Last week, Tony DeBlaise of Dungeonmaster was in town to negotiate a deal, but my "insider" got drunk at the Folsom St. Faire and hasn't advised me if the deal went through or not. Last I heard, the negotiations were down to $1 million and falling fast!

The next Greasy Jock Strap contest at the Powerhouse is on Thursday, Oct. 3—they'll furnish the grease and the jock straps; you furnish the body, the basket, and hang on for dear life!

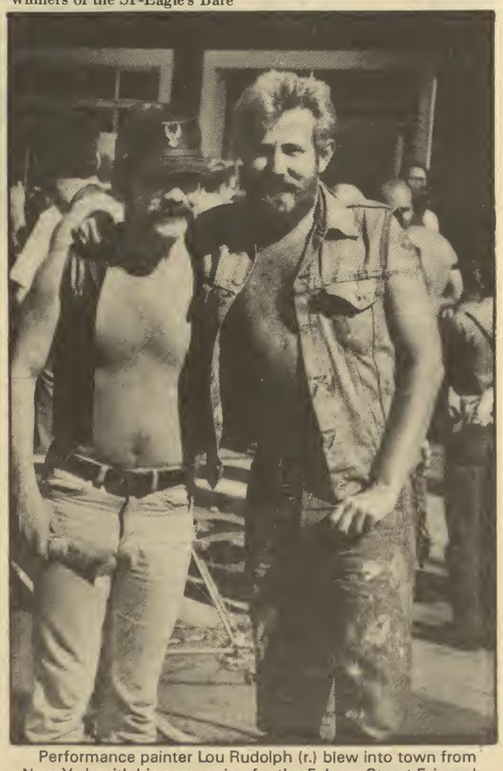
Twelve different photographers will photograph the 12 winners of the SF-Eagle's Bare Chest Contests with a deadline of Oct. 1. The calendar will be in color this year, with all proceeds from the sale going to AIDS agencies—nice going Terry and everyone else connected with the project. The calendar should be available in early Nov.

Belva Davis's "cover story" on the 6 o'clock news (Channel 4) last Monday night was met with scoffing and booing as she presented the story of the yuppie influx and the changing face of South of Market. Why do these TV interviewers always interview the wrong people? Belva Davis tries and usually hits the mark, but this latest in-depth story isn't helping NBC in their quest for high ratings, especially with this grossly misleading report!

★ ★ ★

That's it for this week, boys and girls. Until next time, then, remember: Life is like an onion; you peel it off one layer at a time, and sometimes it makes you cry. See you 'round the campus and especially in the Valley of the Kings. ■

Marcus



Performance painter Lou Rudolph (r.) blew into town from New York with his companion for the Folsom Street Fair and the Warlock's run (Photo: R. Pruzan)

BEN-HER

ADULT BOOKSTORE & MOVIE ARCADE
New Ultra-Modern Concept
ALWAYS OPEN

COMPLETE SELECTION OF Leather and Rubber Goods
DISCOUNT PRICED
• Video Tapes • Magazines
• 8 mm Movies • Books

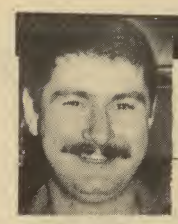
1215 POLK SAN FRANCISCO [441-5948]

savages



LIVE SHOW TIMES!
Mon thru Thurs at 8:30PM & 10PM
Friday at 6PM, 7:30PM, 9PM, 10:30PM, MIDNIGHT, 1:30AM
Sat at 2PM, 4PM, 6PM, 7:30PM, 9PM, 10:30PM, MIDNIGHT, 1:30

S.F.'s Best in All-Male Entertainment!
THREE ALL-MALE VIDEOS!
Exhibitionist Night — Every Monday
SHOW YOUR STUFF! 5PM ON
OPEN DAILY 11AM — 220 JONES — 673-3384



FRIESE FRAME

Silver Devil

MARK FRIESE

Despite the 49ers, Rosa's victory party at Kimo's, and the usual busy social calendars of the city, it seems to a majority that the Folsom Fair was the beast that reigned supreme last weekend. Michael and Kathleen had the formula and the energy surrounding them to produce yet another street fair amidst the onslaught of fairs this city seems to pop up with on a regular basis. Well, I'll let you in on a secret some of you might already know, and that is those Gay Kids sure know how to party!

It certainly is nice to see that the information networks concerning AIDS have done so well in their task of informing the community so that we are constantly doing somethings toward what will be the end of this disease. The Folsom Fair was a good example of all of us having a good time together and getting back to "family" once again. The day was complete with the Folsom Beach, (where were the towels?), comedy, percussion groups, JO-LO, and of course the crowd-pleasing Viola Wells. All in all the Fair was a smash performance of fun and frivolity, encouraging others to play host to down-to-earth partying such as this in the very near future.

Well here's the haps for the week. I can't report on my infamous roast because of deadlines, I can only hope they didn't go too far back in my past, and also that a lot of money was raised for my favorite charity, The Goodfather Service Fund. Tonight the Rawhide, 280 7th St., will play host to a Sadie Hawkins Day party starting at 9 p.m. with cash prizes for Abner, Daisy Mae, and Mammy and Pappy Yokum — and who said Sadie Hawkins day only falls on the 29th of February!

Also this evening, in a new tradition, the Alamo Square Saloon hosts open mike gay comedy night with Danny Williams in charge of the fun, which starts at 9 p.m. Don't miss the closing night of Danny and Karen Ripley at the Valencia Rose tomorrow night at 10 p.m. See ya' there!

Tonight and Friday night will be party time at Kimo's when they celebrate their anniversary, with the party starting at 8 p.m. and showtime at 10 p.m. Sure had fun on the Kimo's Express to the picnic. Thanks to all, especially Marty Moon; and yes, there were baked goods aboard!

Heard tell Debbie Allen, who is wowing them in *Sweet Charity*, was up to St. Francis with a sprained ankle, but in true showbiz style the show went on. The Strand will be showing a new print of *Sweet Charity* this Sunday along with *West Side Story* for those of you into comparisons. However, Allen and MacLaine, of course, are their own special Charitys. Also make sure you see *The American Dance Machine* before it dances away.

Happy 2nd anniversary to the Spoiled Brat in beautiful downtown Hayward this weekend. Kurt and I hopped aboard BART last Saturday and went socializing over there. It was good to see Eddie Paulson looking and feeling great. Scott at the Brat you shouldn't have, but we're glad you did. And by the way, the Brat will be partying Friday, Saturday, and Sunday with a Sock Hop on Saturday night and fun, food, and surprises all weekend long.

While we were there we were informed that the ACIE coronation was that very same evening. Well, we quickly tossed down our cocktails and rushed back to the city to drag out our finery and make the return trip. However, just in the nick of time Kurt informed me my services were required at the Bell that evening. As a result we sent our regrets. Congratulations to the new Emperor and Empress Paul Vierra and Lady Jonni. Have a good year. Keep fighting the dragons!

Well, if you haven't raced down to the Mint for your free Lobster dinner, this Monday will be your last chance for all you Titleholders and bar/restaurant employees. I get to play host/hostess that evening, whichever mood strikes me, so do drop by because it should be a hoot. Secrets and myself were never meant to be, so I'll tell you that next month the Mint will be doing the same dinners, only serving Prime Rib. Seems the new chef couldn't bring himself to make those lobsters go swimming in that hot water.

As I prepare to pack for another action-packed week, I will leave you with this tip — Silver Devil in the 5th at Santa Anita. ■



Royal guests at the San Francisco Band Foundation's benefit at the Venetian Room (l. to r.): Empress Sissy Spaceout, Grand Duke Tony Treviso, and Grand Duchess Deena Jones (Photo: Rink)



It wasn't all men at the Castro Street Fair (Photo: Rink)

Bazaar Calendar

Thursday 9/26: **Kimo's 8th Anniversary**, 8 p.m., Kimo's Hawaiian Revue, Pupus, Hawaiian Costume Contest and Drawing, MC's: Marlena and Karl Stewart.

Open Mike Comedy Night, Casa Loma, 8 p.m., open to all SF area gay comedians.

Friday 9/27: **Kimo's 8th Anniversary**, 8 p.m. see above, MC: Marlena.

Salute To Grand Duke Tony And Grand Duchess Deena, Village, 9 p.m., light buffet.

Saturday 9/28: **Salute To GD Tony and Deena**, Casa Loma, 9 p.m., donation $1. MC: Danny Williams.

Sunday 9/29: **49er Football**, 1 p.m. in your favorite tavern.

CMC Octoberfest, SF Eagle Patio, 3 to 6 p.m., $6, food, beer, wine, soda.

Salute To GD Tony and Deena, Amelia's, 5 p.m., tea dance, donation $1.

Monday 9/30: **Joseph Taro in Concert**, 1177 Club (1177 Calif. at Jones), 8 p.m., $6. Guest Comic: Danny Williams.

Wednesday 10/2: **Dynasty Night**, 9 p.m., in your favorite tavern. ■

Compiled by Karl Stewart

TAVERN GUILD WINNERS
The Unclaimed Prize Tickets Are— BLUE Tickets

1. Trip to Las Vegas
3722658

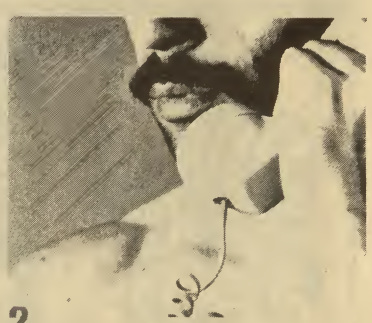
2. Weekend At Casa Loma Hotel
#1894450

Call 552-9614 To Redeem Your Prizes.

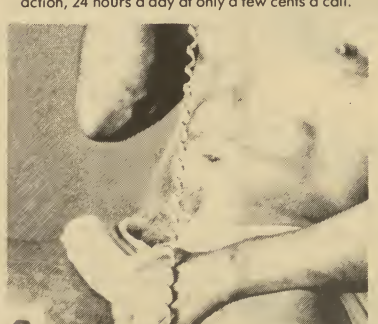
ONE OF A KIND.



1 We **CONNECT** men together for hot live action, 24 hours a day at only a few cents a call.



2 Other phone sex services use actors or read scripts.



3 Try our exclusive Jack-Off, S&M, and Bay Area Meet Someone hotlines.



4 *With "The Connecter" you can feel the difference.*

The Original Sex Link
To Join Phone 415•346•8747

Cash, Check or Money order also accepted.
You must be 18 or older.

The CONNECTER, Inc.

CLEAN, SAFE, MORE POPULAR THAN EVER!

Members do their own live J/O Show every day!

369 ELLIS ST.

CIRCLE J PRIVATE CLUB

OPEN 11–11 DAILY

ADONIS VIDEO UPSTAIRS

adonis video

Play It Safe, But Play It!

TWO SCREENS FRONT AND BACK
TWO 3-HOUR PROGRAMS ON EACH
FILMS CHANGE SUNDAYS AND THURSDAYS

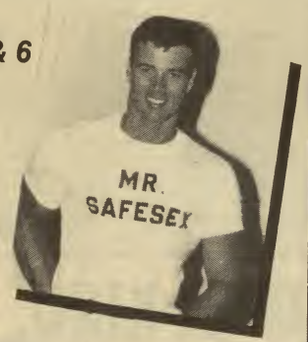
CUSTOM GAY VIDEOTAPE SERVICE

We can convert 8mm-Super 8mm Films to VHS or BETA TAPES for you!
MORE THAN 50 VHS GRAND PRIX COLLECTOR VIDEO TAPES TO SELECT FROM. UNCUT, J/O, AUTO-FELLATIO, ACTION DUOS, KINKIES, YOUNG MODELS, ETC. FULL 2 HRS. WITH MUSIC.....$60.

474-6995

Support San Francisco's Gay Community.

Sgt. Glenn
Oct. 3, 4, 5, & 6





BLACK & BLUE

The most infamous documentary on SM ever made, saved from complete obscurity by video! You've seen chopped up bits and pieces of this unrelenting and uncompromising journey through SM, but have you ever seen it in its entirety? Bill Harrison surprises his fans with his sadistic involvement in *B&B*'s most shocking scenes! SM like you've never seen it before—and will never see it again!

Exclusive ★ 3 hr. show ★ Don't miss this one!!

VISIT OUR HOT NEW EXHIBITION-VIDEO LOUNGE ★ ★ ALL NEW FILMS ★ ★

★ LIVE J/O SHOWS DAILY! ★

MON THRU THURS 12:30, 5:30, 8PM
FRI & SAT 12:30, 5:30, 8, 10, 12 MIDNIGHT
SUNDAY ONLY 2, 5:30, 8PM
OPEN DAILY 10:45AM SUNDAY 11:45AM

NOB HILL CINEMA
729 Bush at Powell 781-9468

OPEN ALL NITE
TILL 2 AM
FRIDAY & SATURDAY
TILL 4AM
FULL DAY IN & OUT PRIVILEGES

Film

(Continued from page 22)

repeated success and established a resource of loyal backers.

Locally, she is known for two films which have been shown at San Francisco International Lesbian and Gay Film Festivals. The first is *Depart to Arrive*, a personal experience which Alexandra produced, wrote, and directed as a universal statement about relationships. The other is *Novembermoon*, a powerful statement against violence, war, and the persecution of minorities. It was the sold-out opening night hit for the 1985 San Francisco Festival, and an acclaimed success at the Munich Film Festival.

The tradeoffs required to raise funds for *Novembermoon* included losing distribution rights. For this reason, it is unlikely Americans will ever see *Novembermoon* outside of film festivals or the special benefit screenings planned in October at the Roxie.

Alexandra spent three years talking to French and German women in France about their experiences during World War II. The film is an authentic representation of the fear and betrayals between friends and neighbors during the German occupation. This first-ever treatment of the controversial subject by a German incorporates a love story about making the ultimate sacrifice to uphold humanistic values.

Depart to Arrive was a low-budget film, financed through German film assistance programs and by friends. No one involved with the film expected a return. Released in 1982, the film has done well enough to provide a modest payback.

Novembermoon was an entirely different fundraising story. This production required major financing in addition to friends, supporters, and the government programs. Due to the period costumes, sets, and large cast, the production budget was in the millions. Even with the budget met, bad weather delays required that the last scene of the film be a compromise because there was no money for another day of shooting.

Gabriele Osburg also will appear at the Roxie benefits. Gabriele starred in both previous films and has co-written the script for the new production, in which she will have a feature role. The women will answer questions about their projects and filmmaking. They will also explain how individuals, groups, or syndicates can support or participate in the new venture.

Those who become co-producers will be invited to Germany to watch filming and to learn about the business of filmmaking if they wish. The premiere of *As Life Goes On* will take place at the Berlin International Film Festival in February of 1987.

The Roxie Cinema benefits will take place at 7 and 9:30 p.m. Oct. 16 and 17. The small theater provides an intimate setting for viewing *Novembermoon* and discussing participation in the production.

Tickets may be purchased at the door for $4. To avoid disappointment and waiting in line, guaranteed seats are available by mail. This is done by sending a check or money order made out to Roxie Cinema for $6 for each guaranteed seat, along with the desired screening time and date, and a self-addressed, stamped envelope to: Box 906, 2055 Sacramento St., San Francisco, CA 94109.

Information about becoming a co-producer can be obtained from Dawn Armstrong at 441-6293. The filmmakers are available for special presentations to groups interested in helping with the fundraising or participating in the production. ■

D. Armstrong

Rose

(Continued from page 22)

from Mexico who was denied entrance to California when he attempted to attend Lesbian/Gay Freedom Day festivities. The play, about the experience of the arrest, starts Oct. 18. *Tennessee in the Summer*, about Tennessee Williams, will also play in October.

we're going under. It's because we need to pull back and stabilize. I need to consider what's the most practical and cost effective menu for here, and I don't want to dive into something that's not going to work. It's so easy for restaurants to fail in this city."

Eventually, Kaahumanu would love to offer Sunday brunch with live music, "a small, elegant menu—and I want to cook!" She will expand the dessert and snack menu and continue to serve coffee, wine and beer, but closure of the restaurant means shorter hours—opening time for October is 7 p.m. on weekdays and 6 p.m. weekends.

'But less is more for the Rose, at least for the moment.'

Ideally, Kaahumanu would like two shows per night to take advantage of the Rose's ample space—a small theater upstairs, a cabaret, and the large "comedy, theater, music" room downstairs. Two art exhibit spaces—one in the main downstairs hallway, the other lining a dramatic three-level ramp where coffins once rolled down from the embalming room—will be "upgraded."

But less is more for the Rose, at least for the moment, when it comes to menu and hours.

"I'm concentrating on bookings now because that's what gets people in here," Kaahumanu said. "We don't serve food anymore, and that's not because

Another thing Kaahumanu hopes won't increase are ticket prices—but budget realities mean extra revenues must come from somewhere.

"It's the old balancing game," she said. "I want to keep the Rose accessible, to figure out ways to make more money and still keep prices down. People have suggested doing benefits, but we have to figure out how to do business without benefits. Some entertainers have suggested that if they all get together they can give the Rose $25 off the top, or we can change the percentage split at the door, or charge an extra dollar that would go directly to the Rose.

"I think sometimes we undersell ourselves—in the rental space, for example. You get a lot here, you don't have to set up, break down, clean up, provide your own sound or special lighting. We send PR to 140 media outlets. We take reservations. Maybe we're not taking ourselves seriously enough. I don't see prices going up right away, but I'm going to do some research on what other places are charging versus what we provide."

Although Kaahumanu is sentimental about the Rose—"she's my new girlfriend," she laughs—she's firm about operating pragmatically. At the same time, she makes it clear future decisions won't be hers alone.

"The Rose is home for all of us, and it's for everybody's benefit to keep this place open. I've gotten good ideas from the entertainers . . . it's still to early to say, 'Oh that's the best idea,' but I'm really open to suggestions.

"I'm not saying the Rose is out of trouble," she added, "but it's not for sale, and we're all putting thoughtful energy into it. But you can only do so much, and then its up to the community to come and support what you've done." ■

C. Santiago

Maritza

(Continued from page 26)

Lamplighter's production marks *Maritza*'s American premiere in English.

All the production elements shine. The settings, by Jesse Hollis, leaning heavily toward cascades of flowers, massive chandeliers, and baroque marble, are a joy to behold. The show is imaginatively lit by Ron Bacon. The costumes, some of which are original garments of the period, are the work of David Blight and Richard Battle. They are a knockout. The ladies' evening dresses look as if several French nuns may have gone blind beading them, and the Balkan peasant outfits are rich with color and detail. The Countess' third act costume is a wonderful, heavily jeweled exaggeration, the sort of thing Marie Antoinette probably wore in her Dresden dairy at Versailles.

Conductor Gilbert P. Russak does his usual fine job at the podium, and the stage direction is by Jonathon Field, who obviously knows his stuff. This is all to the good, as the direction of the Lamplighter's productions has often lagged behind the quality of the performances. The opening night performers—the Lamplighter shows are double cast—were all equally strong. Lenor Turner sang a lovely Maritza to Baker Peebles' dashing and elegant Tassilo. Jane Hammet played Countess Lisa with just enough sweetness to offset Dan Gensemer's outrageously funny Baron Koloman Szupan. Veteran British actress Pat Franklyn plays Princess Bozena Cuddenstein Zu Chlumetz (no kidding!) with all the wit and polish of Gladys Cooper at full flower. The Princess's servant, who is hired at her doctor's orders to "emote" for her and does so by quoting Shakespeare at full voice, is played by Rex Hesner, who very nearly brings the house down.

'It's a rare opportunity to enjoy a bravura performance that radiates charm and old-world elegance.'

For those of you who hanker after an occasional escape to a world that celebrated the mystery and romance of sex, rather than the mere fact of it, I urge you not to let *Countess Maritza* pass you by. It's a rare opportunity to enjoy a bravura performance that radiates charm and old-world elegance. Ah, Vienna Nights. ■

S. Drewes

Countess Maritza
The Lamplighters
Presentation Theatre; 752-7755

BOOK RACK

The Naked and the Dead

The Male Nude: A Modern View
by Francois de Louville and Edward Lucie-Smith
Rizzoli International, $30
The Age of Caravaggio
by Mina Gregori and Ketih Christiansen
Metropolitan Museum of Art/Rizzoli, $50

by Michael Lasky

Both of these books are based on previous exhibitions, the Male Nude in a London gallery, and the Caravaggio show at the Metropolitan Museum of Art in New York. While the first shows a distinct change in the acceptance of the nude male in the art marketplace, the Caravaggio book reveals it was the artist's "bohemian" lifestyle (read Gay) that was responsible for the generally critical disfavor he received for his work while he was alive.

Whereas other artists who painted religious canvas may have been homosexuals, they kept it in the closet. Caravaggio apparently flaunted his Gay proclivities openly. The church had the expected reaction to this. Not much of this history is examined in *The Age of Caravaggio*, a catalogue of the most extensive exhibit of his work ever produced.

Indeed, if you didn't know anything about this lesser-known artist (1571–1610) by just looking at his paintings, most of them well-reproduced in color here, you could quickly guess this was an artist who placed men, er, boys, on a pedestal. While most of his work is ecumenical in theme—a great deal of it isn't though—it's the photographic rendering of males in his pictures, the inner soul of his people, that grabs the viewer immediately. His use of light to touch our emotions and to communicate feelings is genius.

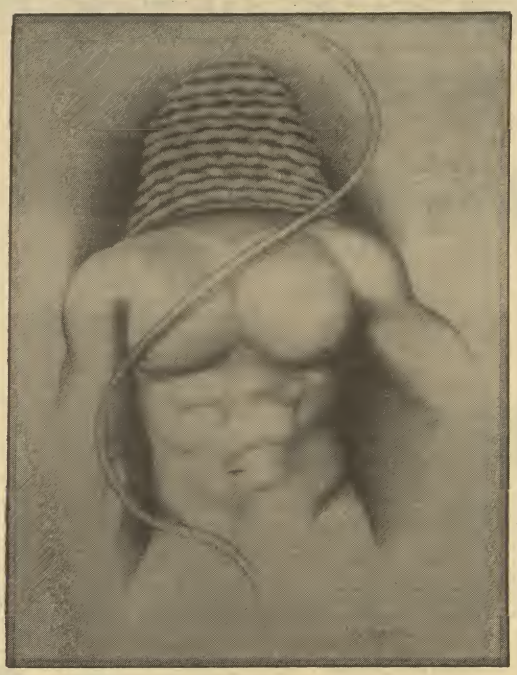
Contained in this catalogue are a number of introductory essays, and the illustrations of each picture from the exhibition are well annotated.

★ ★ ★

The Male Nude show especially commissioned 49 top artists to create paintings, drawings, and sculpture of male nudes. What we get are more than 150 illustrations, 124 of them in exquisite color, of the various interpretations of the male nude. Some are latent, some are blatant, some are funny, some are inspirational. There are some you will not like and many you will. The point is that finally, after years of being ignored, the male figure in art is getting a recognition similar to the still dominant focus on the female.

Some are outright Gay, others more subdued. Standouts include Lawrence Mynott's "Narcissus and Nijinsky," Christopher John Tobbs' textured "Torso," Delmas Howe's hysterical acrylic canvas of butch men at a rodeo with the non-sequitur punch of naked stereotypes included in the crowd. Anna Maria Hancke's male version of a classic Matisse picture of a circle of dancing women is wonderful to behold.

Probably the most famous name included is David Hockney, but surprisingly, his work does not stand out in this cornucopia of talent. I highly recommend this book both for its tasteful, intelligent approach to the nude male, and for its singularity of theme. ■



Torso with Rope by Manuel Cancal

BAY AREA REPORTER CLASSIFIEDS

FOR SALE

LEVOLORS
50% OFF
Alexander-Long, Inc.
621-8305
4111 - 18th St. (at Castro)

Erotic Collages 771-2154 E40

FOR RENT

Bunkhouse Apts.

Office: 419 Ivy Street
San Francisco
Mon.-Fri. 1-6 PM
Or By Appointment

All references checked.
Must be employed.

Studio, 501 Octavia, #3. . . . $350
Studio, 419 Ivy, #26. . . . . $350
1 B.R., 419 Ivy, #19. . . . . $350
1 B.R., 419 Ivy, #3. . . . . $450
Large Flat, 633 Hayes. $750
(for one or two people.)

Stove, refrigerator, carpets and curtains included. First and last months rent required. No deposits.

Commercial Space Available for Retail

863-6262

For rent: 3bdrm Vict flat. 2 working fireplaces Nr. Petrini's. $875. 563-1170 / 931-9198 E39

Sharp Nob Hill 1 Bdr's $600 mo. Quiet drug-free building new cpt, flrs, paint. Singles only no pets • Bud • 621-7627 4–6 p.m. E39

Beautifully redone 5 rm Victorian flat. 2 fireplaces, Oak floors, D.W., sun roof, lndry, garage available $770 508 Oak St 863-4024 Bob Bowron E39

Move right in — bright studio, hardwood, sun roof, laundry in secure, top drawer bldg $400 719 Fillmore 863-4024 Bob Bowron E39

DONELLY HOTEL
Clean - Quiet
Central to Polk, Folsom, Castro Areas
$65/week & up
1272 Market Street
621-9953

THEATRE DISTRICT
WINTON HOTEL
445 O'Farrell 885-1988
$20 per night $70 per week

CIVIC CENTER HOTEL
$65/wk & up - $20/day & up
24-hr. Desk - Switchboard
Great Transportation
20-12th St. (nr. Market & Van Ness)
861-2373

COMMUNITY RENTALS
- Over 1300 Apts, flats & houses each month.
- Vacancies in all city areas.
- 2 convenient offices.
- Open 7 days a week.
- Gay owned Gay staffed.

552-9595

ATHERTON HOTEL *and* **GUEST HOUSE**
WEEKLY RATES
$126.00 or $147.00
T.V.–TELEPHONE–SHARED BATH
DAILY RATES
$35.00 to $60.00
T.V.–TELEPHONE–PRIVATE BATH
VALID IDENTIFICATION REQUIRED
685 ELLIS STREET
SAN FRANCISCO, CA 94109
(415) 474-5720

1 Bdrm, AEK, White Stucco Walls, Trak Lighting, Beige Crpt, 204 Corbett, $650 Mo. Call 863-3980 Peter E40

1 Bedroom Apt complete remodelled unit in beaut restored Victorian triplx garden, deck $600/m optional garage 626-1405 Eve. E39

San Francisco's Premiere Guest House
Bachelor Flat
Luxurious Rooms
Full Breakfasts • Sundeck
Phone • Color TV
Luxury lodging for a priviledged few
Walk to Downtown, Polk, Castro, Folsom, Opera House, Symphony Hall.
415-626-0374
Hayes Valley location
DAILY
WEEKLY
MONTHLY
BF

BEST POLK ST. ADDRESS
SMALL FRIENDLY ROOMING
HOUSE ATMOSPHERE-GAY BLG.
THE SHIRLEY
1544 Polk nr. Sacramento 928-3353
FROM $70 PER WEEK

New Grand Apts.
57 Taylor Street
Shown: Mon-Sat., 1-6pm
STUDIOS $300 up
1 BDR. $400 up
Employment Required
Personal References Required
Full Kitchen & Bath
with
ALL UTILITIES PAID!
474-4094

$70 a week - $20 a night
For Gays since 1970
24 hr. desk
NATIONAL HOTEL
1139 Market St. 864-9343

IVY HOTEL
DAILY • WEEKLY • MONTHLY
$70 & Up Weekly
(415) 863-6388
539 Octavia, S.F., CA 94102

$415 Bright, quiet studio, huge closets, sun roof, laundry, garage available 566 Fell St., 863-4024 Bob E39

Locally Employed Welcome
GH
Low Daily and Weekly Rates
ALL GAY
SAUNA LOUNGE SUNDECK
TV in Room or Share Kitchen
NEAR CIVIC CENTER
THE Gough Hayes HOTEL
417 GOUGH STREET
SAN FRANCISCO CA 94102
(415) 431-9131

Superior Accomodations in an Immaculate European Style Hotel Conveniently Located near The Civic Center
$17.50 per night
GOLDEN CITY INN
1554 Howard St.
Between 11th & 12th
431-9376

ROOMMATES

HOMEFINDERS RENTALS
SINCE 1970
HOUSES,
APARTMENTS
SHARE RENTALS

The computerized rental information service for the entire Bay Area.

1119 Geary at Van Ness
1827 Haight at Stanyan
885-1068

Lg Studio Potr Hl new ful kit/bath carpet washer/dryer. Pets ok. Eve 5–7 282-3440 $460 E39

NEED A ROOMMATE
OUR GAY ROOMMATE SERVICE HAS HELPED 1000s OF GAY MEN AND LESBIANS
552-8868

Own room, palatial Victorian flat, wood floors, fireplaces, huge kitchen with French doors opens onto garden, $275 month. Mackenzie Pope 864-2709, 864-3456. E39

$250 B.V. Park Flat 864-8597 E44

Share House Mill Valley $350 383-2228 Lv. message E40

Shr Lux Spacious 2 Br 2 Ba Condo 1 blk fr San Leandro BART, near shopping. 483-7069 Lve. Mess $475 util. inc. E39

Foster City 400+ own room & use of well furn large house GWM prof males Call 573-9978 E39

Avail now. 2 bd. furn. Nu dec. Van Ness/Geary/Polk. Good trans. $350 inc util. $200 dep. 775-3619. E39

Share huge, lux flat, non-gay dist., compl. furn, king bed. $500. 1 or 2 gay, les or strait. Mature or ret. (415) 751-1468 avail Oct. 1. E39

Oakland Apartment. Handsomely furnished, corner view, quiet residential neighborhood, one block to San Francisco and Berkeley buses, (20 minutes), one block to Lake Merritt, 5–10 minutes walk to downtown Oakland. Elevator, washer, dryer, street parking, no pets or smoking. $320. 836-4913. E39



BAY AREA REPORTER CLASSIFIEDS

ROOMMATERS(tm)
QUALITY ROOMMATES
800-527-8800 E43

PROPERTY FOR SALE

Liquor bar, property, Lake Co. Nice Realty 707-274-5595 707-274-8435 E39

House Boat & Office. Adolf 957-1470 AM $60,000.00 E39

VACATION RENTALS



DeHaven Valley Farm
was designed for sophisticated persons seeking a quiet moment among congenial people.
*Westport Calif., **707/964-5252***

Visiting San Francisco?
Dolores Street Bed & Breakfast
Affordable Rates
(415) 861-5887
or write: Marc
381 Dolores Street
San Francisco, CA 94110

BUSINESS OPPORTUNITIES

Lthr/Levi/Wstrn Bar Santa Rosa $20K cash 707-527-9219 E39

JOBS

Erotic nude perf. for adult gay cinema. Apply 729 Bush. 11 AM - 4 PM. EB

Models; Films Mags 864-8597 E46

DIRECTOR OF ADVERTISING

wanted for the San Diego Gayzette. Salary + Comm. Benefits. Publications experience a must! Send resume and cover letter to Southern California's fastest growing gay/lesbian wkly. POB 33187 SD CA 92103 E40

Asst Mgr - Large Apt Bld Downtown Maint/Remod - Call Todd 474-4118 For further info 8am to 12 noon E39

PROGRAM DIRECTOR
Street youth ctr, adm exp reqd, MSW rec., F/T $22,600. Minority persons encouraged to apply. Resume by 10/1 to Polk St. Town Hall, 1040 Larkin, SF CA 94109. 673-0911 E39

Barber Wanted
Haight St. 552-7151
E39

Pressman - Heavy Multi or Hamada exper. pref. for quality litho shop. Salary based on ability. 550-8973 E39

WANTED BARBACK ONLY
25 hrs per week. Gd salary
Apply 1 day only
Tue October 1 2–5 p.m.
4049 18th Street
E39

Disabled E. B. Man wants older man as companion—helper. Room/board/salary Call 653-3336 E39

WANTED

Dick Kramer Gay Men's Chorale Needs Singers 863-0342 E39

USED BOOKS FOR CASH

WE'LL COME TO YOU
GOOD CONDITION, PLEASE
Books, Etc. — 538 Castro
621-8631 or 387-7162

You Can Help
EDUCATE THE PUBLIC
Be a telephone volunteer!
Sign up for the training!
SF SEX INFORMATION
Free Info & Referral
For All Ages & Lifestyles
665-7300 M–F 3–9 p.m.
One of our trainers is
R. Hunter Morey, author
of *Demystifying Homosexuality: A Teaching Guide About Lesbians and Gay Men*
E42

Men, over 30, to model for artistic nude photo projecct. Write to: P.O. Box 19073, Oakland, CA 94619 E40

Hot bottom 24 wants hot young top Ph#/pic if poss G. Bx 854 Union City 94587 E40

ANIMALS BATHHOUSE
FULL OR PART TIME
APPLICATIONS TAKEN
AT 161 SIXTH STREET
10 to 12 495-8681
E39

Order Taker
for Phone Sex Service
Graveyard Shift 1–9 a.m.
Walter 626-2384 M–F 1–7 p.m. E39

Wanted to Purchase
ATLAS STOCK
Call 673-0133

FINANCIAL SERVICES

AFFORDABLE LEGAL SERVICE
BANKRUPTCY · $175
WILLS · CORPS · PARTNERSHIPS
LAW OFFICE OF
SCOTT V. SMITH
863-1417

FINANCIAL PROBLEMS?
FREE INITIAL CONSULTATION
WITH EXPERIENCED ATTORNEY
Walter R. Nelson 864-0368

BODY SERVICES

Isn't it time to get on a sound nutritional plan?
I WILL HELP
MIKE 931-0330

ALCOHOLISM & DRUG ABUSE
OUTPATIENT TREATMENT
FOR THE GAY COMMUNITY
420-9879 COUNSELING & EDUCATIONAL Associates A Non-Profit Organization
SLIDING SCALE FEES San Francisco
LOU BORDISSO, PhD EXECUTIVE DIRECTOR

PHONE SEX
The men who use our service get connected together for a hot, erotic gay experience with other HORNY GUYS 24 hours a day. Do it now for LESS THAN $3.50 an hour.
(415) EGO-TRIP (346-8747)

Colon Enemas
An intense delight. The first requirement for healthy sexuality. By far the most important (and simple) health & detoxification regimen known to modern science and ancient traditions
Steve Perkins
9 inches uncut, 864-8597
(Photo & information sent on request)

SPECIALIZED GYM INSTRUCTION
Private instruction for BB, body shaping, weight gain, dieting & loss of body fat.
— also available —
BIO-GENICS®
Steroid Replacement System
Legal, safe, non-prescription
CALL COURTLAND WRIGHT
(415) 864-0475 (Before 7PM)
See Issue 27 — Alternate Mag.

EYE CARE FOR YOU

THE BEST PROFESSIONAL CARE AND PERSONAL ATTENTION AVAILABLE.
ALL TYPES OF CONTACT LENSES FITTED.
EXCLUSIVE EYEWEAR FOR THE DISCRIMINATING INDIVIDUAL.
Bye Bye Bifocals — Hello Progressives
M.G. Wittlin, O.D.
Doctor of Optometry
1215 Market Street
San Francisco, CA 94103
(415) 621-2540
Conveniently located next to the Bart/MUNI Civic Center Stations.

PEOPLE

CUM SHOOTING CONTEST
Ritual phallic worship circle J/O from New Guinea. Fri. 8PM. St. Priapus Church, 583 Grove, SF 94102. Send $2 for newsletter or call newstape for info on phone buddies club and schedule of other religio-sexual events. 431-8748

Sohio
Petroleum Co
Employees and
Ex-Employees
If you have witnessed or experienced anti-gay discrimination at Sohio, please contact Alan French, Attorney at Law, One Sutter Street SF 94104
(415) 981-6664
E50

Bear W/M 33 sks cub 4 gd times mvg 2 SF FTO/Phone helps Box 16516 Baltimore, MD 21217 E43

VOLUNTEER
to help feed the hungry. Left-overs from caterers, bakeries, & restaurants needed. Please give discards to Community Thrift Store Acct. No. 206, Gay Rescue Mission, 583 Grove, SF 94102. 431-2188.

Oral servicing 552-9427 E40

QUEENS WANTED
four gaudily attired femmes fatales wanted by soon to be famous filmmaker to star in silly 8 MM film. Small stipend offered. Photo appreciated and returned. Contact Tim Whelan, 570 Duncan #2 SF 94131 648-6541 E40

BLACKOUT NIGHT
Monday 9/30 at 8PM we turn out all the lights and turn to candlelight all night. BLUE MOONS on special at ALAMO SQUARE SALOON, 600 Fillmore Street.

Body Shaving for that so good feeling 861-8532 No $ E39

Couple 30's looking for a 3rd or couple for fun and sex. We are Laurel & Hardy types seeking trim hung men in business suits or jeans or CHPS uniforms or similar call our machine 775-6553 we can speak or meet for drinks. No "Pros" Quickies OK Nights/Days Leave descriptive message. E39



San Francisco's Largest Erotic Store
A TASTE OF LEATHER
336 6th St./777-4843
San Francisco 94103
Catalog $3.
Mon-Sat. Noon-Six
MAJOR CREDIT CARDS HONORED

Head by gdlk. hung 864-8597 E43

BLACK/WHITE MEN TOGETHER.
Call 931-BWMT for tape. E41

Just 18? I'm 45 585-4335. E42

Oral Body Servicing
by Man Slave 928-8900 E41

ICE CREAM SOCIAL
Pig out with us on Sunday 9/29, 2PM-Closing. For a mere 50– we will add ice cream to your favorite drink. ALAMO SQUARE SALOON, 600 Fillmore Street.

You: small, slim, clean, moustache, T/B. Me: 5'9", slim, mature. 441-1087. E39

Show daddy you can take it 665-4825 E39

Service our sexy hot dicks eat our healthy tasty cum Spiro/Marco 885-1471 E39

Movies Delivered. 826-6660 E39

HYPNOSIS CAN HELP YOU
Smoking Too Much? Overweight? Sexual/Relationship Problems?
Daniel M. Pasutti
Cert.Hypnotherapist, Ph.D., M.F.C.C.
431-8361

Like to sail? Looking for partners? Gary 586-2267 E39

I'm looking for guys age 18 to 35 for movies for private use & get paid & have fun. Write with photo to P.O. Box 705 H.M.B. 94019. Must be willing to come to Half Moon Bay. Please be serious. E39

Hot man 40 w/deep throat non-druger sks same. Must have dk hair & foreskin. C.R. P.O. Box 816 Larkspur 94939 E39

Ricardo
BLAST-OFF!
Chuck
E39

OPEN MIKE NIGHT
Every Thursday from 8PM with Danny Williams. Everyone welcome. Call 552-5100 or just show up at CASA LOMA HOTEL, 600 Fillmore Street.

GAYLINE
Hot personals by phone
FREE
SAN FRANCISCO
PENINSULA
EAST BAY
MARIN
SOUTH BAY
408 976-7744
95¢ + TOLL IF ANY

MASSAGE

KARL
FULL MASSAGE



NOB HILL AREA
I am a handsome, bisexual man who will pamper you (in the nude) for 1½ hours. Swedish Massage on a good table. In/Out.
All major hotels
474-3194

MEET THAT SPECIAL GUY!
Relationship Renaissance
Expensive, Exclusive, Effective.
Discreet ● Ages 20 - 60
the quality service for quality men since 1974



David the MatchMaker.
L.A. (213) 854-1800
S.F. (415) 775-9169
VISA/MC



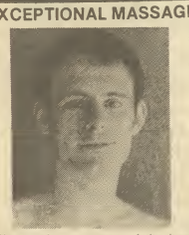
REAL HOT MAN
5'11", 170#, Blk hair, blue eyes. Gdlkg., BB, $45 massage. Call Jim 431-1609. E39

Sensitive, Therapeutic Non-Sexual Massage



Stephen F. Pullis
Certified Massage Practitioner
90-Minute Session $35.00
861-5269

EXCEPTIONAL MASSAGE



D A V I D 441-7190

"I promise you one of the best massages of your life!"
ESALEN, SWEDISH, SHIATSU—WARM LOTION MASSAGE. 2 BACK ROLLERS & 3 VIBRATORS, SEVERAL BACK ADJUSTMENTS & A FACIAL PROVIDE EXTENSIVE STRESS & TENSION RELEASE. IT IS BOTH SENSUOUS & HEALTH SAFE & I AM BOTH CERTIFIED & EXPERIENCED.
75 min. massage $45In/$65Out
2 hr. massage $65In/$80Out

OUT TO RELAX?
Want someone professional and friendly. I give a full body massage in the nude. I am a Norwegian man, 28, Lt. Bodybuilder and swimmer. Handsome and clean cut. **Certified.**
885-6309 $30 in 24 hrs

★ **TANTRIC MASSAGE** = ★
2 hrs. bliss balance 7chakras. Healing warm oils, Light touch in a private intimate space of pleasure & peace sharing & caring.



★ **ECSTASY + HEALTH!** ★
or 1 hr. sensuous therapeutic combination tailored to your individual needs by young French athlete. 90% repeats! . . . . Certified. $45/hr. In.
FRANCOIS
VISA/MC • Outcalls • 441-7628

BAY AREA REPORTER CLASSIFIEDS

Masc. Handsome Blond — 28
HUGE BALLS/BIG LOAD
Steve — Nob Hill
441-8501

Sensual Massage
Complete Full Body by a handsome hung guy!
. SAFE IN/OUT
Steve 558-8585

Massage Certification
You are invited to study massage at the Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave., Oakland. One class or the 150 hour state-approved training. Call:
653-1594

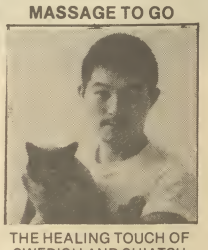


MIKE & JEFF 567-2345

"I feel though I've died and gone to heaven!"
ATTORNEY
"... the most erotic experience I've ever had ..."
PHYSICIAN
"... the only to fly!"
AIRLINE STEWARD
"the best birthday present I've ever had!"
COLT MODEL
"I can't believe how comfortable I feel with you guys!"
ART STUDENT

OUT TO RELAX?
Want someone professional and friendly. I give a full body massage in the nude. I am a Norwegian man, 28, Lt. Bodybuilder and swimmer. Handsome and clean cut. **Certified.**
885-6309 $30 in 24 hrs

MASSAGE TO GO



THE HEALING TOUCH OF SWEDISH AND SHIATSU SENSITIVE BODYWORK IN/OUT, CERTIFIED
SUNG 863-7840

EROTIC MASSAGE
—A hands-on seminar with Joseph Kramer. Learn to give & receive playful, pleasurable touch. Learn Taoist-Reichian techniques for enhancing & prolonging orgasm. Cost $80. Oct. 10, 17, 24. Nov. 7, 7:30-10pm.
PLAYING WITH MYSELF, PLAYING WITH OTHERS—
An informational class on masturbation & erotic massage. $35. October 3, 7-11pm. Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave., Oakland. Call or write for more information.
653-1594

Sensual Massage by Loving Men. Pete/Jim 864-5483 E39

The medium is sensitive bodywork. The message is **AAAAHH!**
$15 intro rate Sep. & Oct.
Certified • Robert 552-9446
E39

Hot Asian 239-HUSH
E40

TALL DARK HANDSOME
Italian, Hung Big. Will give massage in all the right places. Horny all the time. Call 775-7184. John. E39

RUBBER GLOVE MASSAGE
Or Regular—$30. 957-9715
E40

S/M Massage $40 474-5576
E41

TOUCH IS HEALING



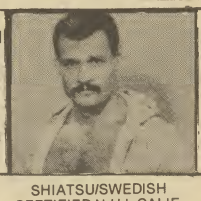
MY SENSITIVE HANDS GIVE A THOROUGH RELAXING, NURTURING MASSAGE
$25/IN Certified Therapist.
OLIVER 552-4432

Nurturing Deep Tissue
HOT OIL TOUCH
Combination Shiatsu/Esalen Swedish. Member of Wilbur Hot Springs Massage Staff. Above the Castro $25/hr $35/1½ hr Harald 626-1611 Gift Certificates 1–10 PM
E52

Complete massage by handsome guy. Dwntwn SF 885-1558, Mark. 24 hrs. E43

Massage Tables 653-1594
E41

MASSAGE THERAPY



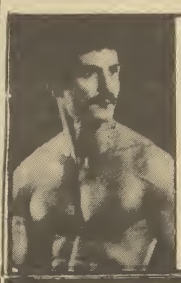
SHIATSU/SWEDISH
CERTIFIED N.H.I. CALIF.
NON-SEXUAL ONLY
IN/$40 TOM 552-9231

HEALTH IS WEALTH
My sensual massage helps reduce stress to maintain health. 90 min., $28; 2 hrs., $35. Non-sexual. In/out.
Bruce Cowan 753-6104

Caring Mature Blk Masseur
Mr G 621-3319 38 Evenings E39

BEARDED, HAIRY TOP - COMPLETE
SWEDISH MASSAGE & MORE $40-50
333-4781
E39

7★ Massage Vic 861-3143
E39



BLACK WHITE DUO
Craig and Steve. Nob Hill. Affordable. 441-1550

JACUZZI / SAUNA / SUNDECK
Dear Men of S.F.:
Thank you for making me one of the most successful bodyworkers in San Francisco!
DAVID 861-8382
Certified-Acupressure, Shiatsu, Swedish
1 hour to 3 day (with overnight accommodations) start at $25
Checks/Major Credit Cards accepted.

EX-NAVY
All American Handsome Masseur. 1 hr. nude, skillful & sensual massage. Movies. 27, boyish jock. 6', 185, hung. Private Appointment.
474-7243 Tim

In Need of Escape?
KEN
SENSUAL SWEDISH MASSAGE
Upp Nob Hill
Bodybuilder, jock strapper, 6', 190. European country man, hung
Play it safe! 1hr. 40/50. 24 Hrs.
775-7235

Fullbody massage by nude bodybuilder, 33, 5'5", 41C 16A Older men welcome $40 out fine body Don 885-6254
E42

KEVIN
285-6542
BODYWORKER
($30)

Tantric Massage Nordic Rick 431-4859 eves wknds hot!
E40

Hip and Thighs Queen. In the Castro. Certified, caring, experienced. Nonsexual, $25. Jim 864-2430.
E39

Colon Enemas
An intense delight. The first requirement for healthy sexuality
Steve Perkins
9 inches uncut, 864-8597
(Photo & information sent on request)

Massage . . . sensual, loving, & nude, of course! David, 441-4413 Enjoy!
E39

Call DAVE 558-8454 For **MIRACLE MASSAGE**
E39

Group Oil Massage
for MEN in S.F.
Sunday evenings.
Milo Jarvis 863-2842
NON-SEXUAL

SLOW & EASY



HAD A HARD DAY & NEED THAT SPECIAL PAMPERING? RELAX & CALL SOON. HANDS OF GOLD, RELAXING ATMOSPHERE, & A GOODLOOKING GUY IS A GOOD RECIPE TO START WITH. SEE YOU!
24 HOURS $40/$50
ANDY 673-1141

Compl. Swedish Massage By Husky Italian Jim 626-3358
E39

Experience expert bodywork by the best in the business, Robert. Now 25% off 864-7418
E39

Totally relax! Reiki Energy Esalen massage $25 824-7022
E39

Fantastic Massage! 550-7703
E39

EXPERT MASSAGE
HANDSOME ORIENTAL
BODYBUILDER
KEN 668-8877

MODELS AND ESCORTS

TOM OF FINLAND FANTASY MAN
Rough & ready GQ face. 6', 200#, BB, hung big & thick. 27 years, topman. Boot licker & butt kisser wanted.
Jason 863-6116 Very Safe

Use the **Bay Area Reporter's** classified advertisers. The body and soul . . . and pocketbook . . . of the Gay community.

BIGGER IS BETTER
Sexy young stud, 23, loves to please!
•Big/Overweight Men •
into all fantasies!
Mon.-Fri. 9AM-3PM
LEE 928-2013

SEXY NORWEGIAN
Sensuous Swedish full-body massage, naked. Professional & friendly, pvt. appt. 28, lt. bodybuilder, jock. etc. Handsome & cleancut. Certified. 1 Hr. $30/in. NOB HILL
885-6309

HOT ORIENTAL BODY BUILDER
31y, 5'7", 47C, 30W, 17A
TOM 751-STUD

UNCUT, HAIRY HUNK
6'2", hung top, 24 hrs, safe $40/$50 Brian 864-8549
E39

Extremely goodlooking Collegiate-type guy. Smooth, tan, and muscular • Jon 928-4872 •
E39

PHONE SEX
The men who use our service get connected together for a hot, erotic gay experience with other HORNY GUYS 24 hours a day. Do it now for LESS THAN $3.50 an hour.
(415) EGO—TRIP (346-8747)

★ **TENN FARM BOY** ★
My way - Your way, totally. All scenes. Complete fullfillment. 22, 5'10" 155 24 hrs. $75 + up Craig 863-2364
E39

★ Former Mr. Football ★
Serious Topman! Hunky smooth athletic build, rugged handsomeness w/10" of muscled veined cock! Fritz von Erich (552-1584)
★ Serious Calls Only ★

THE SAN FRANCISCO SERVICE STATION
"We'll Fill Your Order"



- New Talented Men
- Healthy & Discreet
- Models/Escorts/Masseurs
- All ages & types
- MC/VISA O.K.

821-9988
Men featured in Blueboy, Mandate, Drummer, Playgirl & Porno Stars!

Hung Straight Stud Digs Head 626-9816
E39

Musc B/B Mark, 863-1607
E39

$40 Delicious, juicy, uncut. Needs motor mouth. Have gloryhole. Dan 558-8535
E39

SERVICE 9½
20, service this young stud! Tall and lean body. Call anytime. Cory. $85
Bronco Models 641-7517

ITALIAN STALLION
Handsome, Well-Muscled Stud hung thick, 6'2", 190 lbs., 29 yrs.
Angel 863-0242
IN/OUT

LONGXXXTHICK
Perfect top. Very Handsome 25 years old, swimmer's bld. Visa MC AMEX. In or Out Rod 864-4010 24 hours
E39

New high school boy from Los Angeles. Blond, 19, 5'10", 140#, big cock, great body, and masculine. Alan 863-3638 E39

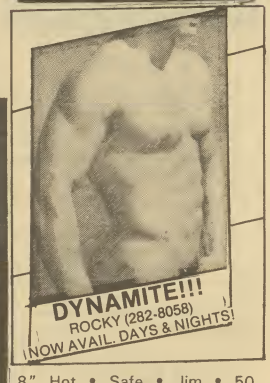
ITALIAN STUD
Excep. hndsme, well-muscled bi-guy, hung, rugged porno star.
Judd 863-0242

BLACK COLT BB-ZEUS
Wants to show you what that hole is for 552-7842
Photo sets available $8
SATURN PRODUCTIONS
P.O. Box 6356
SF CA 94101-6356 State 21
E39

YOUNG ATHLETE
24, bl hair, bl eyes. Smooth muscular build. Handsome and manly. Out only. Keith 775-3164
E39

29 Hndsm! Craig, 441-1550
BI BLACK ESCORT
E39

True Master Of Muscle
I will tease you, torment you, torture you, taunt you, take you to a place you've never been able to reach. B/D, CBT, TT, WS, Toilet Training, B/W, Verbal Abuse.
JACK — 863-6116
Appeared in Jan '85 Honcho.



8" Hot • Safe • Jim • 50 864-3004
E39

Manly thrills! Europe's Desi. Near Belmont. (570-5216)
E39

Hot & Handsome
Big Cock & Big Balls
Jim 552-3598
Only if you can take it
E39



BILLY — 921-4471
5'9" - 29 - BI/BL eyes
$80IN/$100 Out.
Do you have real estate needs? Let me refer you.

BAY AREA REPORTER CLASSIFIEDS

A MAN FOR ALL REASONS
SUPER HANDSOME & CLEAN CUT, DOMINANT BOYISH MAN. NORWEGIAN SAILOR, HUNG. FUN & SAFE. HARD 8", BLONDE/BLUE, SENSITIVE PERSONALITY. A HOT MAN! YOU SHY?
Mike 775-5342 - 24 Hrs.

Bisexual Stud - will indulge most pleasures. 28, 5'6", 140#, 7", healthy. $60/50 Jake 237-7559
E39



DAN
ROCK HARD
MUSCLES, BIG TOOL
$100 922-3645
CREDIT CARDS O.K.

ROGER OF S.F.
Short, intelligent bodybuilder expert in sensual physical S&M, C&B work. Dominant but level-headed and discreet. Learn the ropes! Get an education in a safe place.
(415) 864-5566

For Your Pleasure
Handsome, Young, Versatile,
Meaty 8", 42C, 30W
6', 170, Muscular Lbs.
JEFF 626-2392

HOT BUNS
YOUR SPREADER
JEFF 626-3859 24 HRS
E40

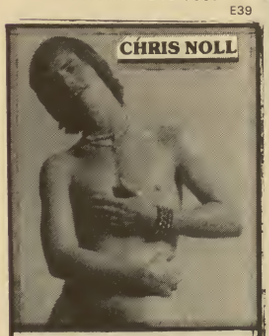
Colon Enemas
An intense delight. The first requirement for healthy sexuality.
Steve Perkins
9 inches uncut, 864-8597
(Photo & information sent on request)

11" x 7½"
Goodlooking Cuban, 27,
6'1", 185-, muscular, cut.
ROBERTO 863-4399

UNCUT 10½"
HOT CUBAN MANBOY
Hot Rod, Good Service,
Great Action, Good Looking
RICK 468-6738
24 HOURS

Juicy buns good time big cock good loox 474-7726
E39

QUALITY
24 yrs, 6 ft., 165 lbs.,
brown hair and eyes
8 inch, cut, smooth
All American type
$100. Adam 346-6507
E39



20 YEAR OLD PORN STAR
BLONDE, BLUE, SMOOTH, HUNG
922-6322
WILL TRAVEL!

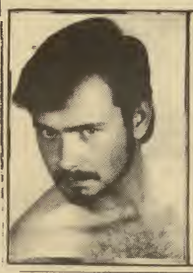
MALE CALL



MODELS, ESCORTS, MASSEURS, DANCERS, & More to fit your needs.
V.I.P. QUALITY ALWAYS, SAFE, HEALTHY & DESCREET
24Hr SERVICE.
Call us for your Desires at.
621-2652 Ext 169
We feature all Nationalities, New Talent Reviewed by Appointment only.

SAN JOSE STUDENT
22 yo masculine boy next door jock. Skip
(408) 973-8633
E40

Masculine Guy
greasy worn faded 501's packed with wet jocks & heavy balls
928-0449
E39



Call 864-4148 24 Hrs
HUNGRY MOUTH
Handsome hot man with wet lips & deep throat. A real treat. Scott $60/out Call
E40

Hot Tight Latin
James In/Out 861-1186
E40

Fetish
uncut huge rod to pump your thick toes, smooth feet and thick tongue $50 864-1768
E40

SWINGERS CONNECTION
(415) or (408)
976-1122
Sex Ads by Phone — 24 Hrs.
$2 plus any toll



FF? WS? SM?
Anything goes as long as it is HEALTHY, SAFE, FUN. I AM!
FF top expert accepts novices respects limits. Yng, friendly fox with uncut hose & body to get you on your knees. $100/hr. In/Out
ROD928-5198
VISA/MC

HOT JOCK
Full Equip GM RM
Light to Heavy
FF WS SM Leather
Bondage!
Steve 584-3983
E39

SOME LIKE IT HOT!
Discreet Safe Sensual
San Jose Bay Area 100/out
(415) 967-6183
E39

Handsome, Hairy, Hung. Hard Well-Defined Body. 34 6'2" 170# Steven 431-5974
E39

Paul Muscleman 20A 863-4201
E39

MALE MODELS
(From $75 per hour)
& COMPANIONS
(From $20 per hour)
San Francisco's Finest Are Available
Around Town
Around the Bay
24 Hours a Day
(Please Book Early)
If you're tired of reading X-rated ads and winding up with Z-rated models, call us first and you'll be satisfied later — move up to quality, not price.

Our models are screened for your security and peace of mind. The safety of our models demands that we verify all calls; please be discreet.

WE ARE . . .
- Handsome - Masculine Men!
- Clean-Cut - Well-Groomed!
- Versatile - Well-Endowed!
- Warm - Friendly Models!
- Fresh As The Morning Dew!
- All Types For All Types
  - BIKERS - LEATHERMEN
  - LUMBERJACKS
  - OUTDOORSMEN
  - SWIMMERS - JOCKS
  - GUY NEXT DOOR
  - COLLEGE STUDENTS
  - BODYBUILDERS
  - BUSINESSMEN
  - WRESTLERS
  - VIP MODELS

Turn Your Fantasy Into Reality • Discreet & Confidential Arrangements By The Hour, Day Or Week • San Francisco is more fun if you share it . . . and those in the know call
(415) 821-3457

MALE MODELS & COMPANIONS FOR A NIGHT ON THE TOWN OR AN EVENING AT HOME
21 to 35 Years of Age
- Dinner - Dancing - Theatre
- Sightseeing - Tour Guides
- Birthday Presents
- Nude Photography
- Fashion Photography
- Male Strippers For Business Or Private Parties

RICHARD OF S.F.
(415) 821-3457

Blonde Canadian Bisexual — Ron
I have been out to sea too long! Hung 8". Slow & easy. Dynamite good looks, cleft chin. 44"C, 32"W, 6', 185 lbs.
24 Hour Service!
775-7057

ALL AMERICAN BOY
Handsome young blond swimmers build, hung big
call 861-4538 • Scott • 24 hrs
E39

STRAIGHT, CHUNKY IRISHMAN
THICK, CUT, 8"
$40 *ANYTIME!*
Kurt 673-7442



Lthr/Nylon/Tit/JO 552-9829
E40

S&M Phone Sex
346-8747

HANDSOME BLACK TOP
Pumps long & hard!
CRAIG 441-1550

Xxra hndsm bld athlte 23 incrdbly defined musc boy Nick smth hot masc hng thk 8 inch 565-5493 wait 3 bps tch-tone yr tel no/ext no hng-up I'll call you.
E39

S&M Phonesex! (714) 240-2220 Visa/MC
E42

LET THE
SILVER FOX
SATISFY YOUR NEEDS
50/60 552-6181

BAD BOYS SPANKED
Call Big Brother, 864-2766
E39

He-Man Bi 6'4", 200# Horse-Hung Wghtlftr 285-4319
E40

HEAD MY WAY!
Ask for B.J. $25. 864-5483
E39

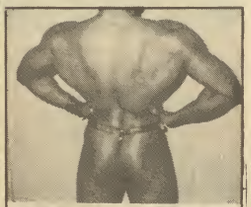
8½ x 5
19, masc., rock hard tool, low hangers, young man likes heavy play.
Call anytime. $50.
641-7517 Bruce

BIG BUTT- tall hairy blue-eyed Daddy. Chad 861-7014
E42

• • • $25 - Hot Athlete • • •
• Bill, 441-1054. Massage, etc. •
E42

6'3", Hairy Hunk, 34, has XXX thick Manmeat & Bullnuts for Exec/Prof men 30+ into heavy J/O, mantalk and oral maneuvers.
• John 861-1572 •
E40

HAIRY DADDY
TAKES CARE OF YOU
Muscles, Massage, and More
Handsome, Hung, Healthy Man
24 hrs. Andy 821-9955
E40



DREAM MAKER
Handsome black B.B., 28, 6ft., 190, 47C, 31W, 17A, 25T, Hung 7". Perfectly smooth & hairless body. Warm, friendly & very sexy. Dream Maker J.O., posing, cuddling, leather, F.F., light S/M. Your fantasy is my pleasure. Treat yourself to the body you've always wanted. For an affair with Sonny call 621-8640.
$100In/$120Out

Photo packs available **A.** Dream Maker Nude. **B.** Dream Maker Leather Fantasy. $12 each or both for $19. Also Dream Maker J.O. cassette $12 or all products $29. Check or M.O. to "The Dream Works", 584 Castro, Ste. 496, San Francisco, CA 94114.

• Killer Good Looks •
Mark, 885-0852
E39

Hairy & hung. Ed. 431-7230.
E39

6'4", 195#, hairy X-Army sgt. Chuck 431-1579
E42

BI & VER. 8"
6'2", Blue eyed Texan Stud makes sure your fullfilled
COMPLETELY
Hot Service, Hot Man-Fun
24 Hrs. 495-0477

HUGABLE HUNK
Masculine caring 40 yr. man. Handsome, Versatile, Muscular, Healthy, Hung, Vic, 821-9988
E40

HUNG LIKE HORSE
Unct Eric 408-336-5077
E42

WELL HUNG
Older Men Welcome 550-7078
EB

J/O & Exhib. Al 928-5826
E43

Black/White Duo! 441-1550
E39



COLLEGIATE WRESTLER
will manhandle or punish
210# hung 26 yrs Randy Cobb
864-2359
E39

X-Con wants punks for submissive action. Your limits. $100 out. Bret 863-2364
E39

Slow Fisting Ed/863-6536 24 hrs.
E39

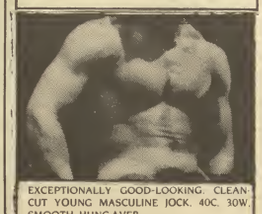
★ DONKEY ★
★ ★ DICK ★ ★
No B.S.! Huge, long thick tool with big, shaved low hangers swinging heavy from healthy, hunky body. 30, hot and extremely handsome, big nipples . . . When you want the best!
★ ★ MATT ★ ★
★ (415) 567-5445 ★

TALL DARK & HANDSOME
Long Hard Muscles
$100 Louie 922-3645
E39

★ BI-SEXUAL MALE ★
24 X-Navy stud for hire.
6' 160 Brn/Blu Scott 24 Hrs In/Out $75 + up 863-2364
E39

Model/Escort, hunky, 36 Straight. ERIK 527-1110
E44

Handsome Mulatto
HUNG BIG, HORNY ALL THE TIME. VERSITILE. CALL;
Dowell 775-8820 (out)



EXCEPTIONALLY GOOD-LOOKING. CLEAN-CUT YOUNG MASCULINE JOCK. 40C. 30W. SMOOTH. HUNG AVER.
Will travel anywhere in the Bay Area!
Phil 349-6318

MOVING AND HAULING
Hauling - Delivery
1 or 2 men lo-rates
Free est. 552-7423
E43



BAY AREA REPORTER CLASSIFIEDS

SINCE 1973
CAL P.U.C.T.–140305
INSURED P.L. & P.D.
567-6146
Granny's Movers
ALLEN MOVING
..GRANNY'S IS NOW ALLEN MOVING!

SUNSHINE MOVERS
Lowest Legal Rates · Pianos
24 Hr. 7 Day · Packing Service
Fully Insured · CAL T 140575
GOOD VIBES
Call Jeremy for FREE ESTIMATE
821-9440

THE PAPERHANGERS
Wallpapering, Wall Prep, Painting.
References available.
(415) 861-3338

D.E.F.G. FURNITURE
CABINETMAKERS
ERIC & DANIEL
431-7180

Landscaping • Tree pruning
Rock gardens • sprinklers
fences • 8 yrs. exp.
621-5126 John
E39

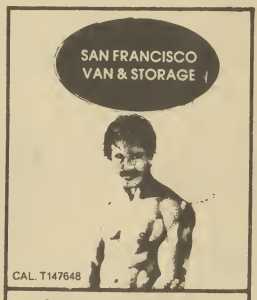
Lowest Rates in Town Moving 15 hr Hauling 25 928-3008 ext Haul
E39

Hauling & Etc. New Nissan Pickup & former pro mover 15/hr Victor 863-0579
E39

LIGHT HAULING
$12/hr+ Call Joe 552-0645
E41

TRUCK FOR HIRE
Low Cost Hauling
24 hrs 467-3895 626-2689
E40

LOCAL MOTION IS:
1 or 2 strong men & 1 truck
Reasonable, reliable for your hauling & relocation needs Call Steven @ 221-7662
E39



QUALITY IS OUR SPECIALTY
Serving the Bay Area
974-6772
Bob Delucca

ELECTRICAL CONTRACTOR
- SERVICE CALL WORK
- FAST RESPONSE
- EMERGENCY REPAIRS
- ON-TIME, QUALITY WORK

Cristopher Electric
LIC. NO 427016
282-3003 S.F.
547-6669 E.BAY

GENERAL CONTRACTOR
EXPERT CARPENTRY
TILING
PLUMBING
24 Hour Emergency Calls
Reliable•Quality•Service
25 years friendly experience by
European Construction Incorporated
647-1984
Low Prices — Free Estimates!

Housecleaning • pet/plant care • errands • odd jobs • etc. Reliable! Jack 552-1457
E39

Apt. Cleaning. Ref. Home, Yds. Vac. only. Call Pam. 626-3131
E39

Housecleaning. Exp. Refs. Donald, 863-9053
E41

HANDMAN
Gen. Construction
24 hr. Service
(415) 864-5358
E40

PEACHES PAINTING
LOW COST INTERIOR EXTERIOR PAINTING
QUALITY WORKMANSHIP
FREE ESTIMATES
Jim/Ken
641-9434

FITZGERALD ELECTRIC
Commercial • Residential
Emergencies•Maintenance
285-1370
License #402757

SERVICES

WORDTUNERS WORD PROCESSING
Resumes, merge letters, small-business support, term papers, manuscripts. Reasonable rates plus free disk storage. We're writer-owned/operated.
648-2321

GAY EVENTS
Gay party, sports, dining guide
55¢ plus toll if any
976-7600
24 hours. New tape every day!

CAL PUC #T142874
"The Professionals"
(415) 929-8609
(415) 469-8072
GEMINI MOVERS
We can move your office, home or apt. at affordable rates.
Fully insured, provide free estimates and packing svcs.

ROOFING
All types - Complete or Patch
Quality Work • References
3-Year Guarantee
JOHN 641-8304


Precision Tuning
John Walters
(415) 921-2586
3077 California SF CA 94115

RESUMES
HIGHEST QUALITY WORD PROCESSING & TYPING!
MOST JOBS DONE OVER NIGHT.
MAIL BOXES
RENT A BOX FOR JOB SEARCH, PERSONAL ADS, OR YOUR VERY PRIVATE NEEDS. CONFIDENTIAL.
All American Mail
2269 MARKET NEAR NOE
NEXT TO PIER 1 IMPORTS
NOW IN OUR 6th YEAR!!
621-7111

HAULING ON WITH RON
Reasonable Rates 285-9846
EB

One Big Man, One Big Truck
$15/hr. plus Fred 931-0193
E39

Payless Express - Cal. T147273
459-1272
E39

Save $ You do the work, we do the driving. Sm./Lge. Truck $15/25 558-8863
E40

Lotus Hauling to the dump
Sm.-Lge. truck 928-3008 x. 1177
E40

BIG MAN/SMALL TRUCK
Small hauling jobs handled
Quick • Economic • Efficient
864-8583 Leo
E40

UPKEEP AND RENOVATION

HANDYMAN
Elec. - Plumb. - Tile - Lin. - Painting
Norman 626-3131
E39

ELECTRICIAN
Commercial/Residential
Lic. No. 302076
Gary 863-5064

CASE & CO. PLUMBERS
673-8298

WINDOW REPLACEMENT
All Kinds — Factory Direct Prices
GUARANTEED WORK
FREE ESTIMATES
(415) 550-0897

HANDYMAN CAN
Painting, Wallcover, Tile, Repairs...
COMMERCIAL & RESIDENTIAL
CLAY 648-2786

HIRED HAND
Building Maint.
Plumbing & Electrical
Tile & Rock Work
Painting & Construction
STEVE NEAL 584-8378

GARDEN SERVICES
Landscape design, installation, pruning, container planting, street trees. Refs. avail. Call David, 641-1454 evenings. E40

HOUSEKEEPING
REF. FRANK
626-2627
E39

GARDENER
Refs. 282-5098 Dennis
E39

Free Book Search! Name the book—we'll find it! Save $ Nick 861-6352 985 14St. SF
E39

HOUSECLEAN A-1 REFS.
Bill, 527-1110, All Bay Area
E44

The finest piano lessons in town. 821-2808
E41

Quality Word Processing
Typing, Bookkeeping and Telex—send & rec. 641-7333
E39

Steven Starcleaner
821-6888 will get you a sparkling clean house.
A rose is a rose is a rose
E39

CLASSIFIED ORDER FORM

Deadline for each Thursday's paper is NOON MONDAY.
Payment MUST accompany ad. No ads taken over the phone.
If you have a question, call (415) 861-5019.

D-Bold Stops Here | Bold Stops Here | Caps Stops Here

Indicate Typefaces

D-Bold ►
Bold ►
Caps ►
Reg ►

CLASSIFIEDS
CAN BE SET
IN THESE TYPEFACES
The above three lines are more expensive than the lines you are now reading, but they pay off in increased readership. E0

Rates

FIRST LINE $4.50
ALL SUBSEQUENT LINES $3.00

ALL CAPS
Double price of line for 19 spaces.

ALL BOLD
Double price of line for 16 spaces.

ALL DOUBLE BOLD
Triple price of line for 12 spaces.

Display Rates Upon Request

METHOD OF PAYMENT

☐ Money Order ☐ Visa
☐ Personal Check ☐ Master Charge

NAME _____ PHONE _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
NO. OF ISSUES ___ CLASSIFICATION _____ AMOUNT ENCLOSED _____

Card No. _____
Interbank No. _____ Expiration Date _____
Signature _____

Deliver or mail with payment to: Bay Area Reporter, 1528 15th Street, San Francisco, CA 94103



SIMPLY
THE BEST

THE WATERGARDEN • 1010 THE ALAMEDA, SAN JOSE, CA 95126 • 408 / 275-1242

INDEPENDENT IGHC GAY HEALTH CLUBS